DRUUNA! DENIS SIRE! PRADO!

HEAVY METAL

JANUARY 1993
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THE ILLUSTRATED FANTASY MAGAZINE

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DEN by Corben © Guardian Trust

CORVETTE © Guardian Trust

NEW YORK by Harry Canyon © Guardian Trust

SPACESHIP by Angus McKie © Guardian Trust

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- *Entertain yourself and your friends by having Harry Canyon's taxi in your own living room, office, or den.*
- *Display the interstellar Corvette cruising the stratosphere to Earth.*
- *Discover the gorgeous artwork of the "Smile" Spaceship by Angus McKie.*
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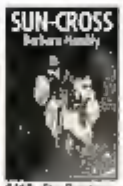

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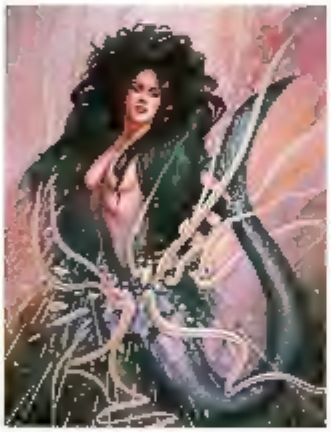

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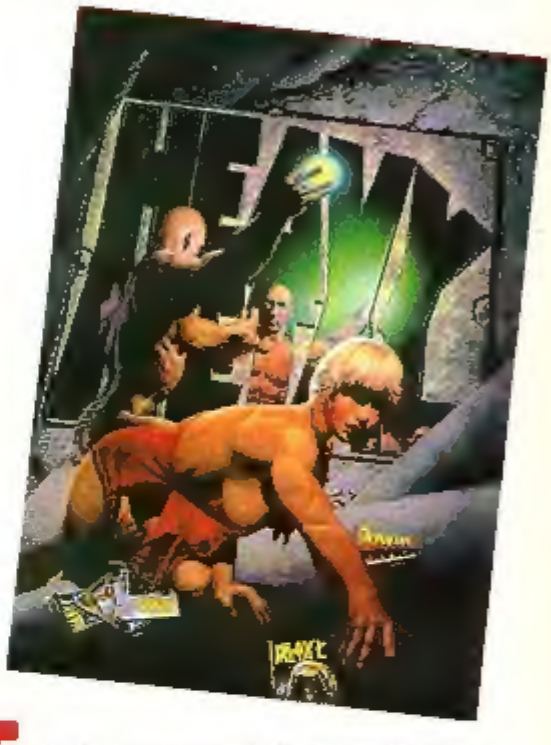

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OBSESSION

A Look at Druuna by Serpieri

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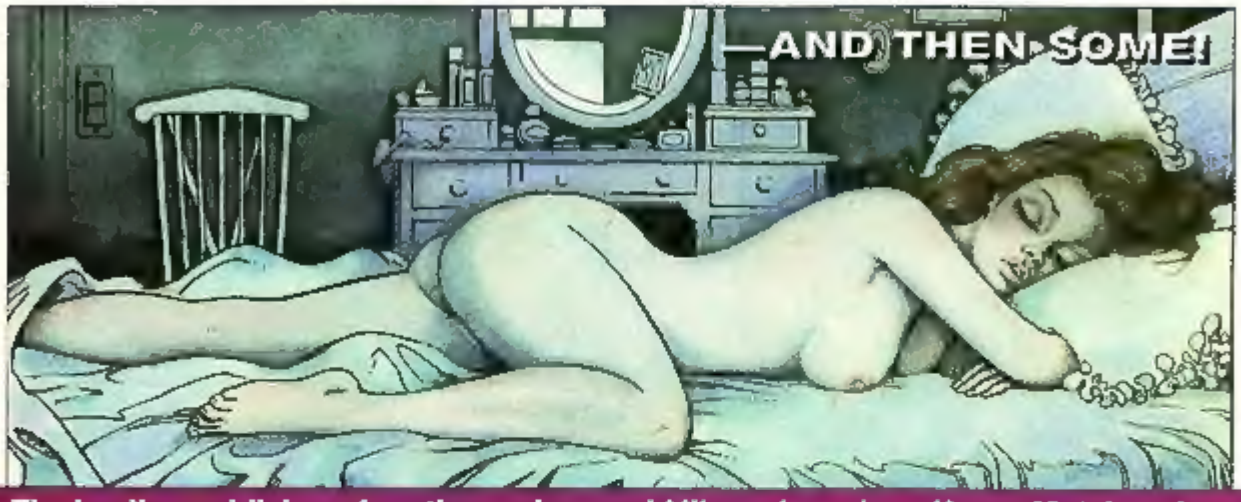
EROS COMIX GOES ALL THE WAY



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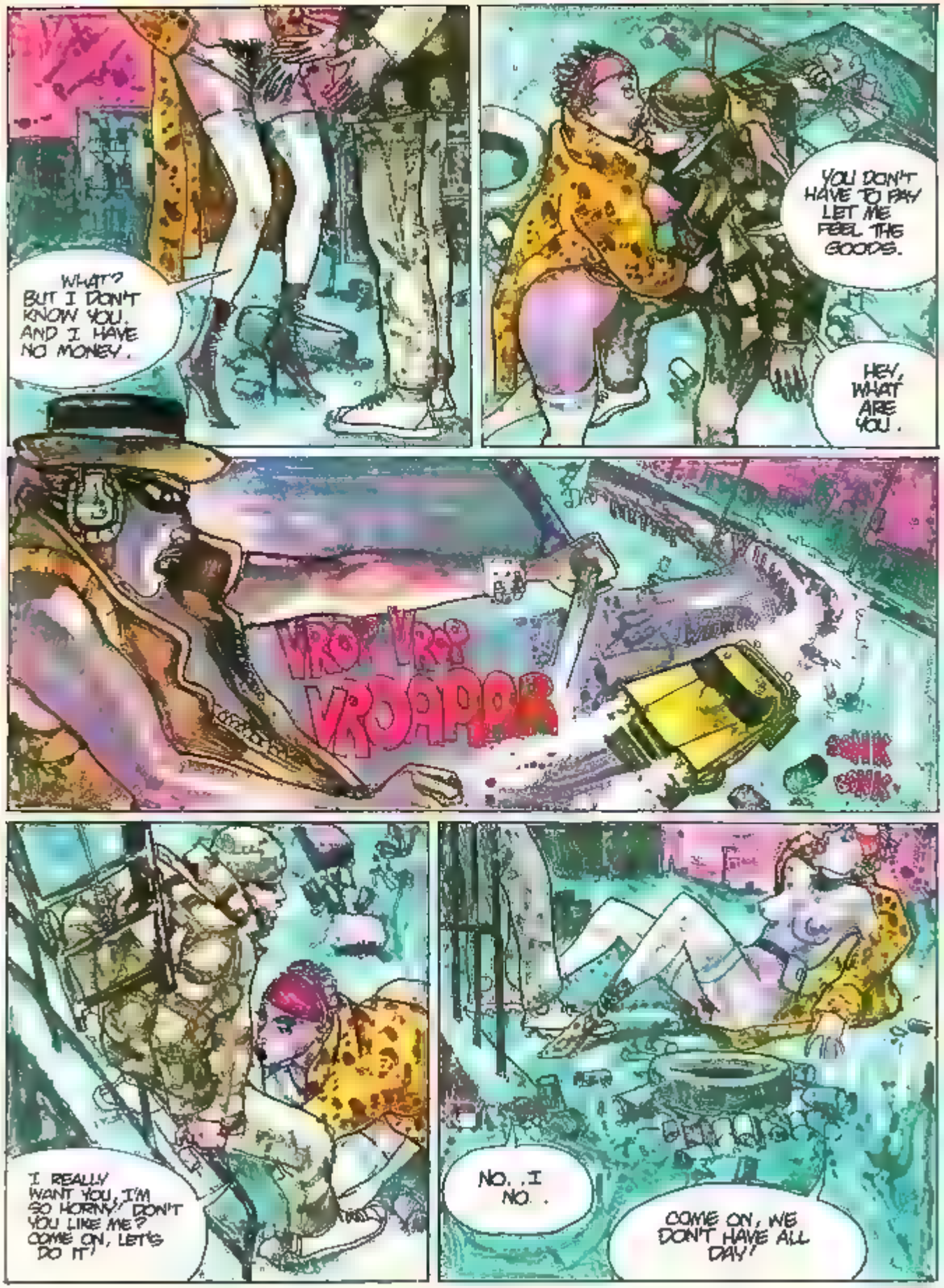
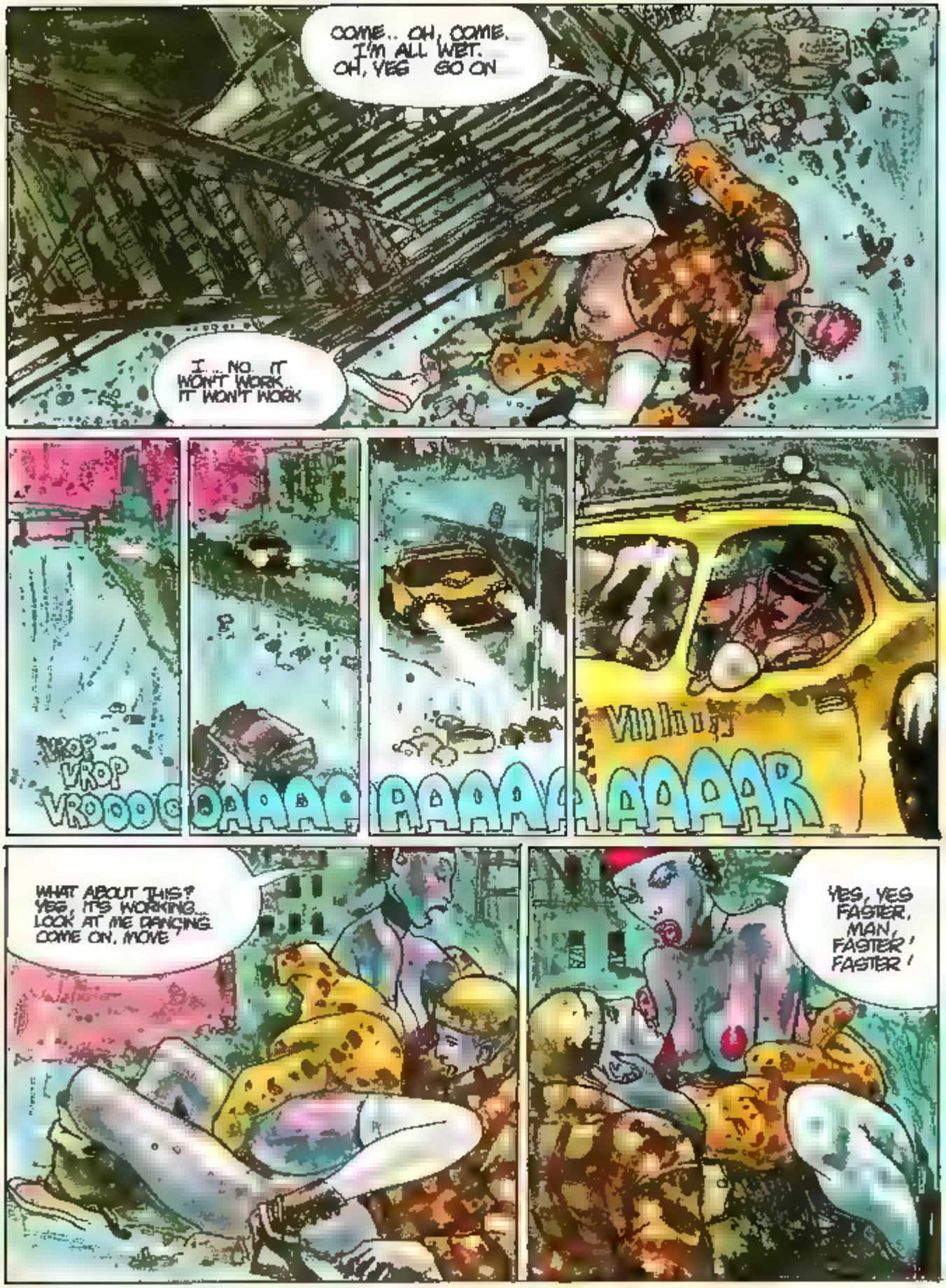
HM 0193

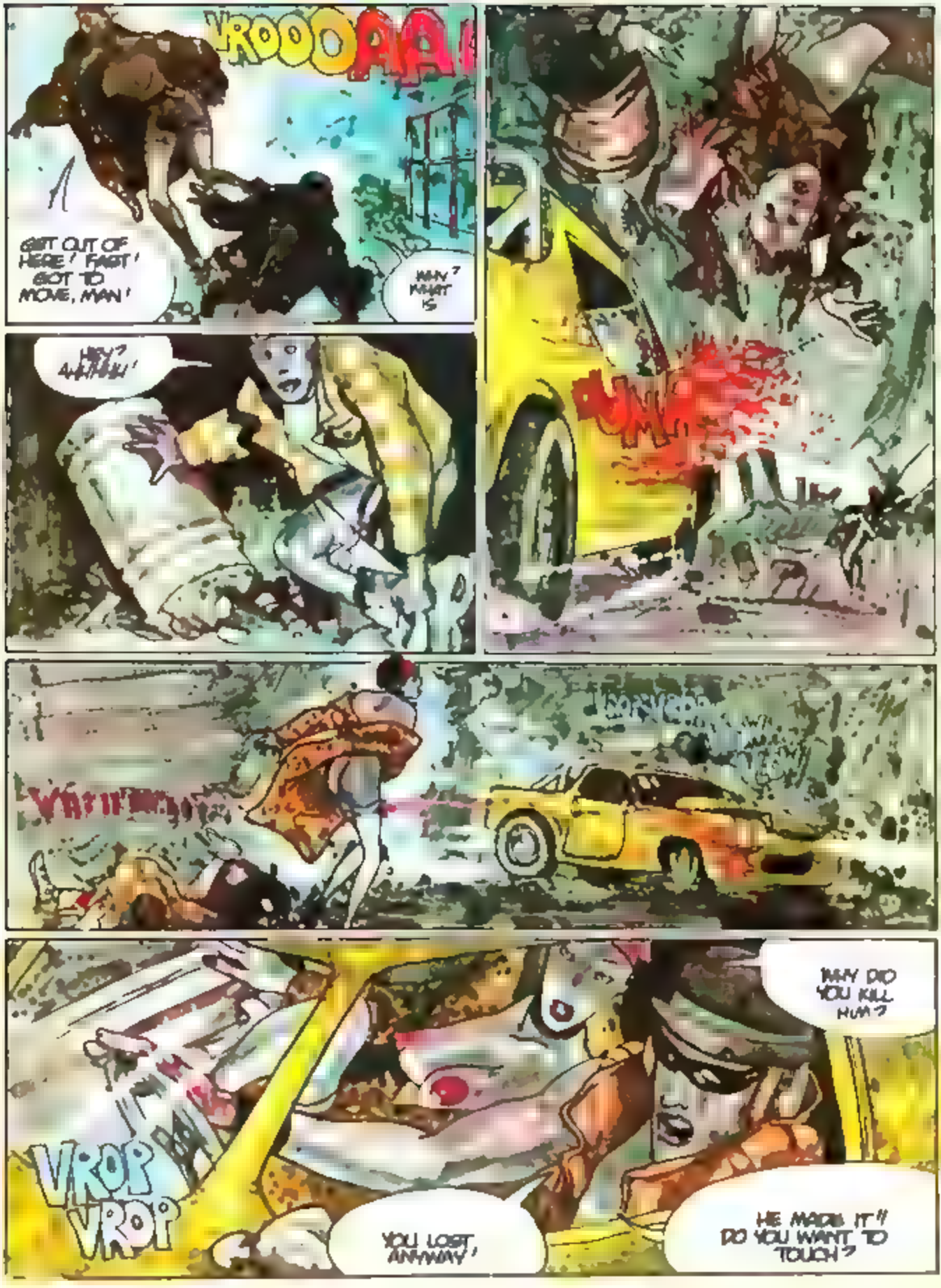
THE GAME
DO YOU WANT TO PLAY THE GAME?
VLOW
VLOW
NO! NO! PLEASE!
WELL, I WANT TO PLAY IT! AND IF YOU WON'T, I'LL LEAVE
OKAY OKAY! YOU WIN.
VLOW VLOW
THAT ONE?
NO
WHAT ABOUT HIM?
YES! BUT YOU MUST PROMISE TO PLAY BY THE RULES!
YES!

VLOW VLOW VLOW
HOW CAN I BE SURE? YOU DON'T LIKE THIS GAME?
I NEVER GO BACK ON MY WORD
YOU'LL GO THE ENTIRE LENGTH, WITHOUT SHORTCUTS?
YES, DAMN IT, YES!
VROOM VROOM
BE CAREFUL!
YES, SHIT! OH, SHIT!
VROOAAAAAAR
HEY, YOU. I WANT TO BE WITH RIGHT NOW! I HAVE ONE MINUTE, COME WITH ME!


WHAT? BUT I DON'T KNOW YOU, AND I HAVE NO MONEY.
YOU DON'T HAVE TO PAY LET ME FEEL THE GOODS.
HEY, WHAT ARE YOU.
VROOM VROOM VROOOOOOM
SONK SONK
I REALLY WANT YOU, I'M SO HORNY! DON'T YOU LIKE ME? COME ON, LET'S DO IT!
NO. . I NO.
COME ON, WE DON'T HAVE ALL DAY!


COME.. OH, COME. I'M ALL WET. OH, YES GO ON
I... NO. IT WON'T WORK. IT WON'T WORK
VROP VROP VROOOO
DAAAA
AAAAA
AAAAR
WHAT ABOUT THIS? YES, IT'S WORKING... LOOK AT ME DANCING. COME ON, MOVE
YES, YES FASTER, MAN, FASTER! FASTER!

VROOAAAAA
THERE'S A CAR COMING!
WHO CARES! FASTER! SHIT! COME ON!
VROOAAR
VROOOOAAR
YES, YES! COME! EXPLODE!
VROOAAAAAR


VROOOAAA!
GET OUT OF HERE! FAST! GOT TO MOVE, MAN!
WAIT! WHAT IS
HEY? AHHH!
VRRRRR
VROP VROP
YOU LOST, ANYWAY!
WHY DID YOU KILL HIM?
HE MADE IT!! DO YOU WANT TO TOUCH?

VROOOOAAAAAAAR
WHY DON'T YOU EVER LET ME WIN?
WHAT ABOUT THE RULES? I DON'T WANT TO CHEAT YOU MUST LEARN TO DRIVE FASTER
WHY DO YOU LIKE TO FUCK THEM AND NOT ME?
VROOAHAHAR
VROP VROAAAR
YOU KNOW WHY YOU HAVE TO WIN FIRST
BUT YOU'RE THE ONLY ONE I LOVE YOU HEAR THAT? THE ONLY ONE!
VROW VROW
M. SCHULTHEIS

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"Feature Length Animation Just for Kids"...NOT!

Hilarious mix of Hitchcock & the Marx Brothers

The CASTLE of CAGLIOSTRO

A Film by
Hayao Miyazaki

An amusing and fast-paced animated feature from Japan's master filmmaker. A caper story filled with plot twists and high adventure which rivals the best live action films, CASTLE OF CAGLIOSTRO defines the new wave of alternative animation geared for adult audiences.

The plot centers around a master cat burglar's attempt to solve the mystery surrounding a huge cache of counterfeit money he has the bad luck to "acquire" following a perfectly executed heist at the Monte Carlo Casino. Along the way he befriends a young princess forced to marry against her will, and works behind the scenes to thwart the plans of the evil Count of Cagliostro.

RUNNING TIME: 100 minutes

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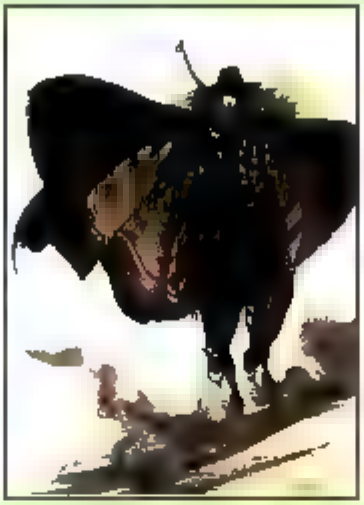

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In the year 12,090 A.D.
The Earth is plagued by Vampires!

The world has undergone a cataclysmic upheaval which has turned it into a bizarre, nightmarish environment under the control of power hungry vampires. The stranglehold these arrogant immortals have over their helpless victims is challenged by a lone champion — a mysterious *vampire hunter* known only as "D".

Hired to protect a young villager from Count Magnus Lee's unholy bloodlust, "D" faces his greatest adversary.

A thrilling and sophisticated horror film overflowing with monsters, rogue vampires and an exotic assortment of supernatural demons and assassins. VAMPIRE HUNTER D contains scenes of graphic violence and nudity.

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Based on the powerful graphic novels of Buronson & Tetsu Hara

The survival of humanity rests on the simple decision of who will become the next "Fist of the North Star". Amid the terrible aftermath of a nuclear holocaust the ragged survivors struggle to find fertile ground and the courage to carry on.

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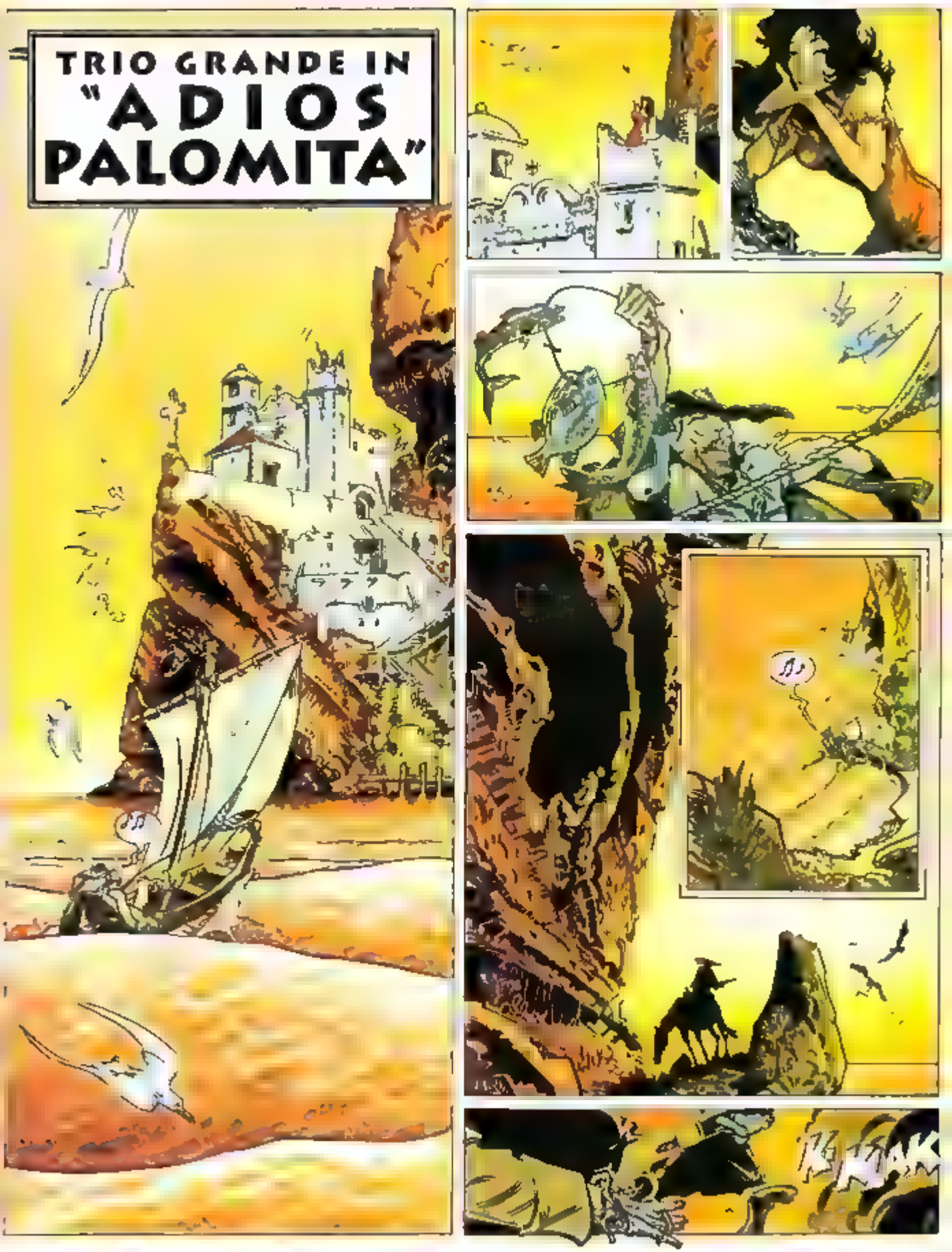
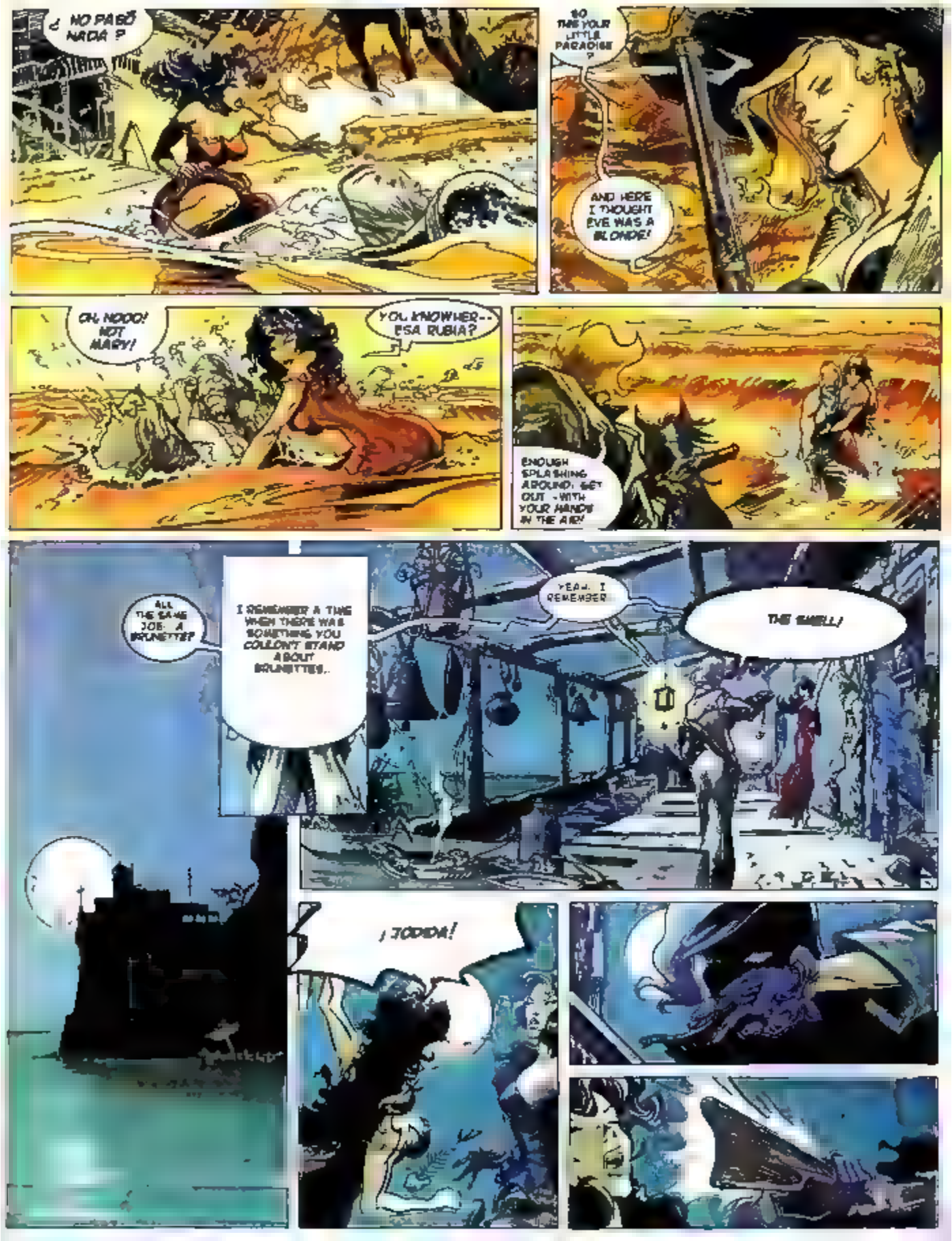


Written by Olivier Vatine & Alain Clement • Illustrated by Frederic Libert • Colors by Isabelle Rabarot • Translated by Mary Irons • Sculpted by Greg S. Sandoval • Lettered by Rosanne Stern

♫♪
♪?♪
BLOW
SPLASH
JOSEPH?!
HOWDY, JOSEPH!
YOU'RE LOOKING GOOD
?!
BETTER THAN ON THIS, ANYWAY!


¿ NO PASÓ NADA ?
SO THIS YOUR LITTLE PARADISE ?
AND HERE I THOUGHT EVE WAS A BLONDE!
OH, NOOO! NOT MARY!
YOU KNOW HER-- ESA RUBIA?
ENOUGH SPLASHING AROUND! GET OUT - WITH YOUR HANDS IN THE AIR!
ALL THE SAME JOB: A BRUNETTE?
I REMEMBER A TIME WHEN THERE WAS SOMETHING YOU COULDN'T STAND ABOUT BRUNETTES..
YEAH, I REMEMBER
THE SMELL!
¡ JODIDA!

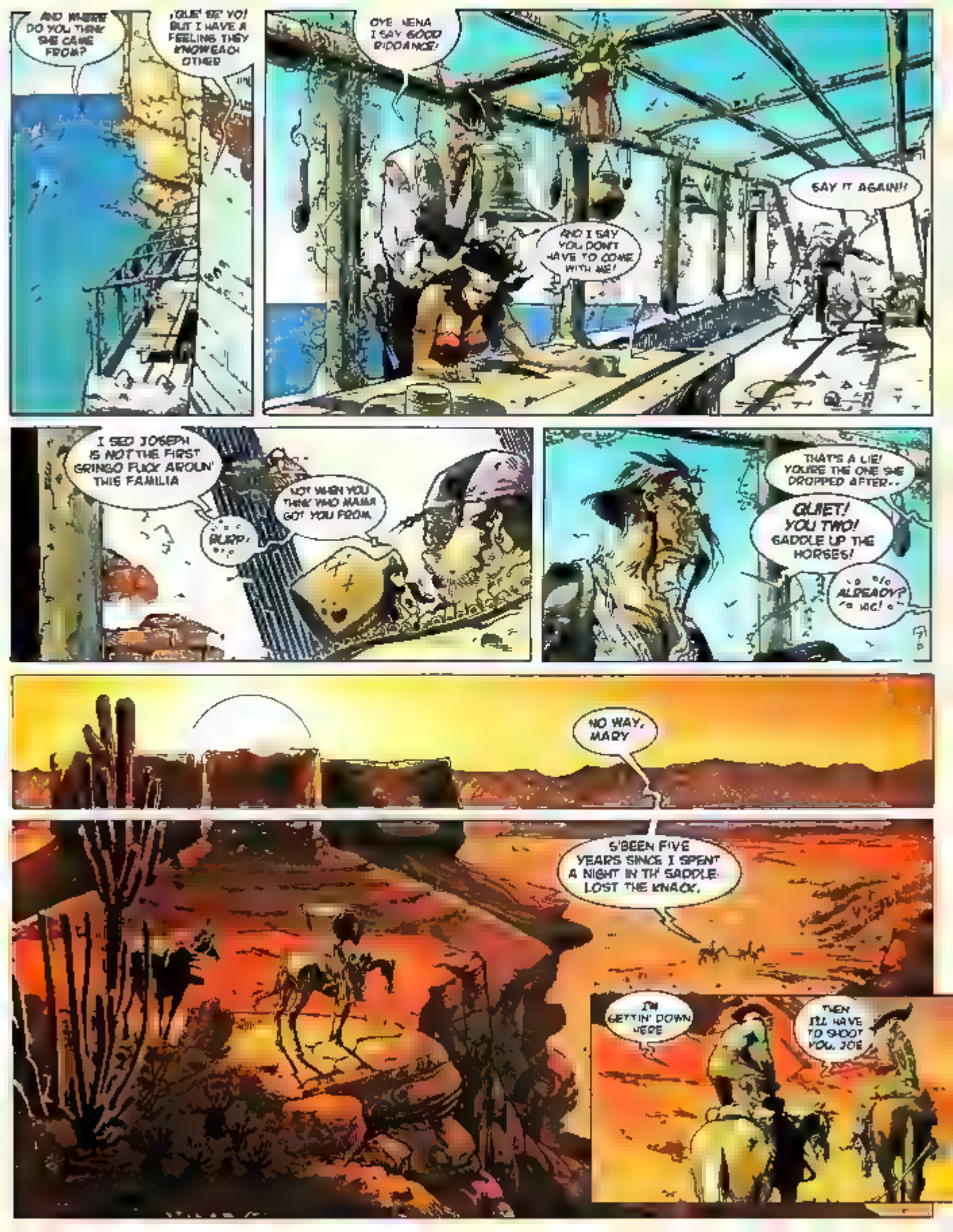
?
"JOSEPH ?
ADIOS, PALOMITA I'LL BE BACK
DON'T LISTEN TO HIM, SWEETHEART HE SAYS THAT TO EVERYONE
SADDLE ?? NO
MADY CN I AST YONE QUESTION?
NO
JOOSEEEPH!
I'LL FIND YOU-- THE PAIR OF YOU!! / TE LO JURO /

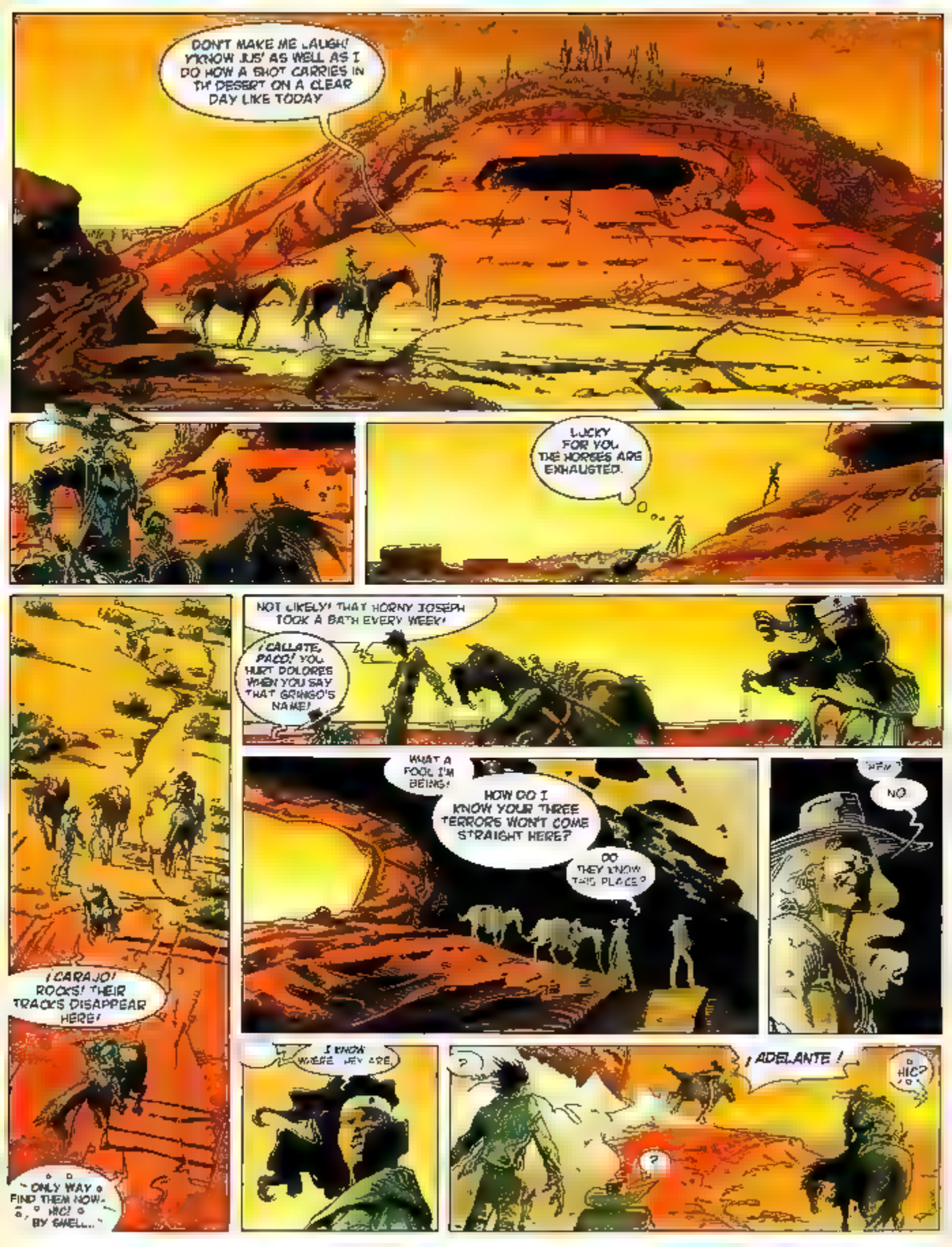
SKRIEK
FRRT
ALL THE SAME 'TS INCREDIBLE
5 YEARS SINCE WE LAST SET EYES ON EACH O HER. AND WE'VE NO TIME TO SAY !
AT LEAST YOU DON'T
BE HONEST MARY--Y'DON'T FIND ME B'ACCIDENT
SO Y MUST KNOW THET DOLORES WON'T HANG THERE FER LONG
NO?
DON'T TELL ME Y'DON'T KNOW 'BOUT HER BROTHERS?!

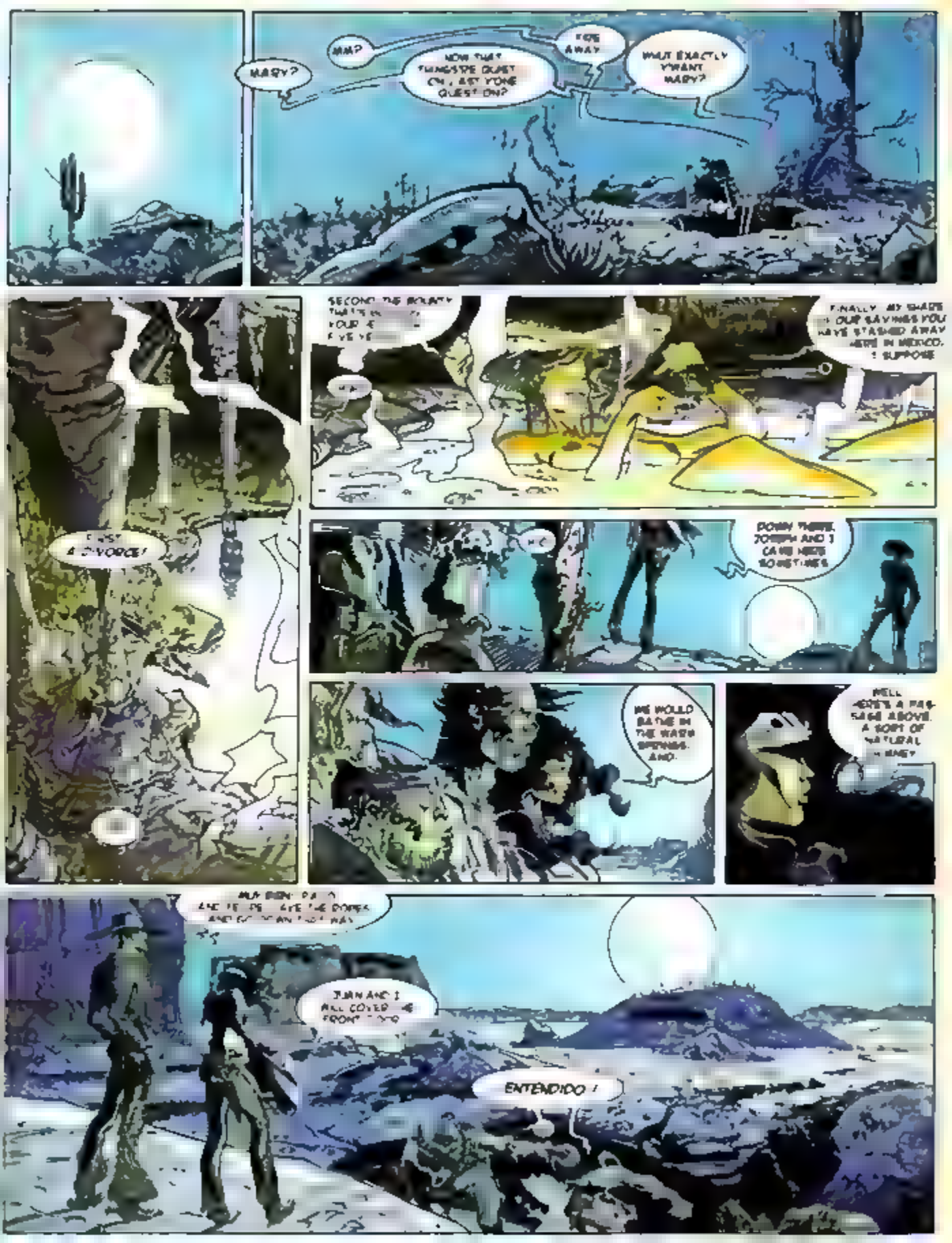
"HMM WELL LET ME JUS TELL YTHAT DOLORES AN THOSE THREE MONSTERS ALL HAVE DIFFERENT DADDYS.
AN NONE O THEM EVS REALLY KNOWS WHICH ONE O THEIR MO HERS MEN IS WHOSE.
THOUGH I HEARD TELL OF A BLACK MAN A DYIN APACHE, A FRENCH MISSIONARY (SOON DEFROCKED), A TAME COYOTE.
AN I PROBLY FERGOT SOME!"

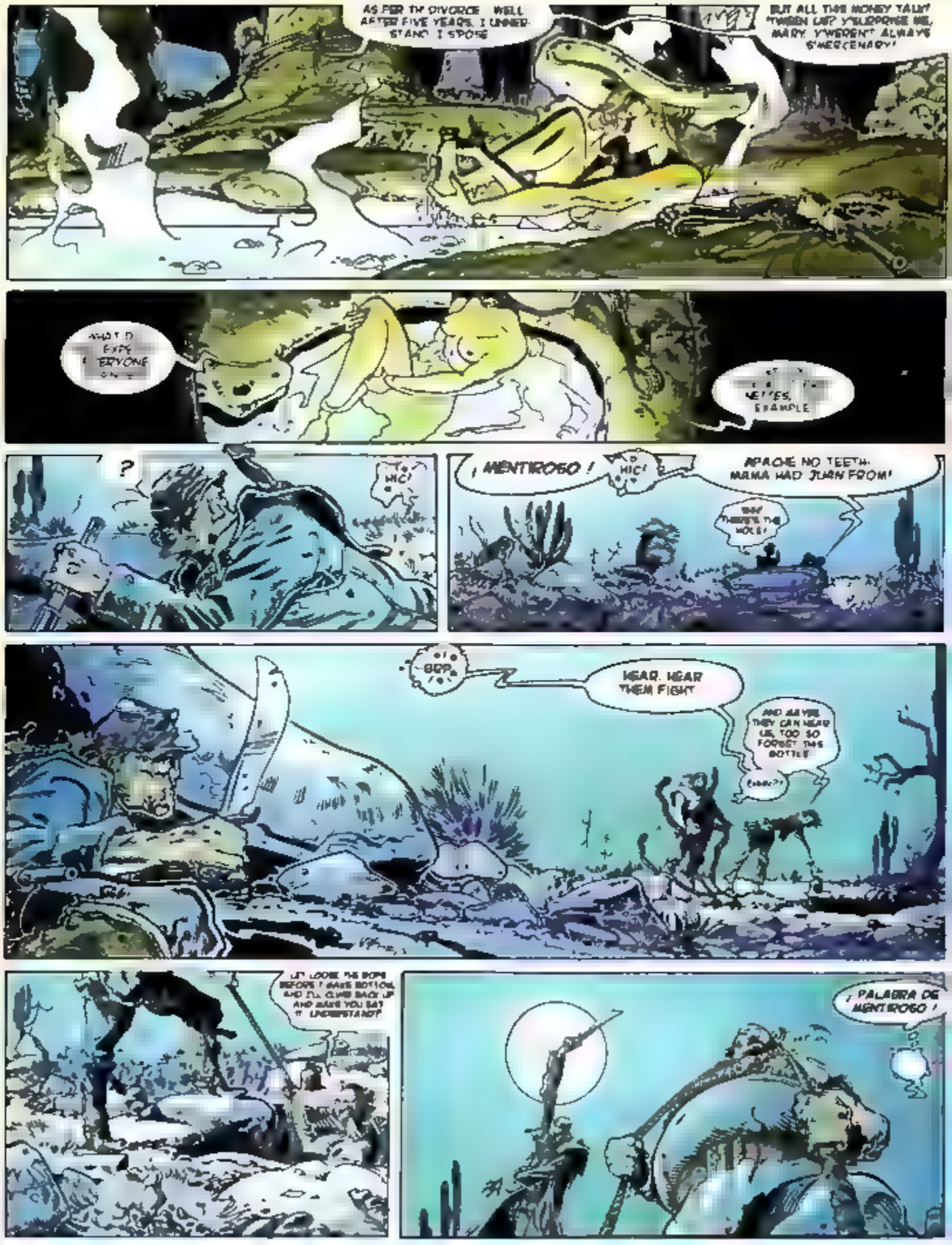
"ANYWAY NO OFFENSE TYER BROTHERS, MARY BT THOSE THREERE TH TOUGHEST BROTHERS-IN-LAW I EVER HAD!"

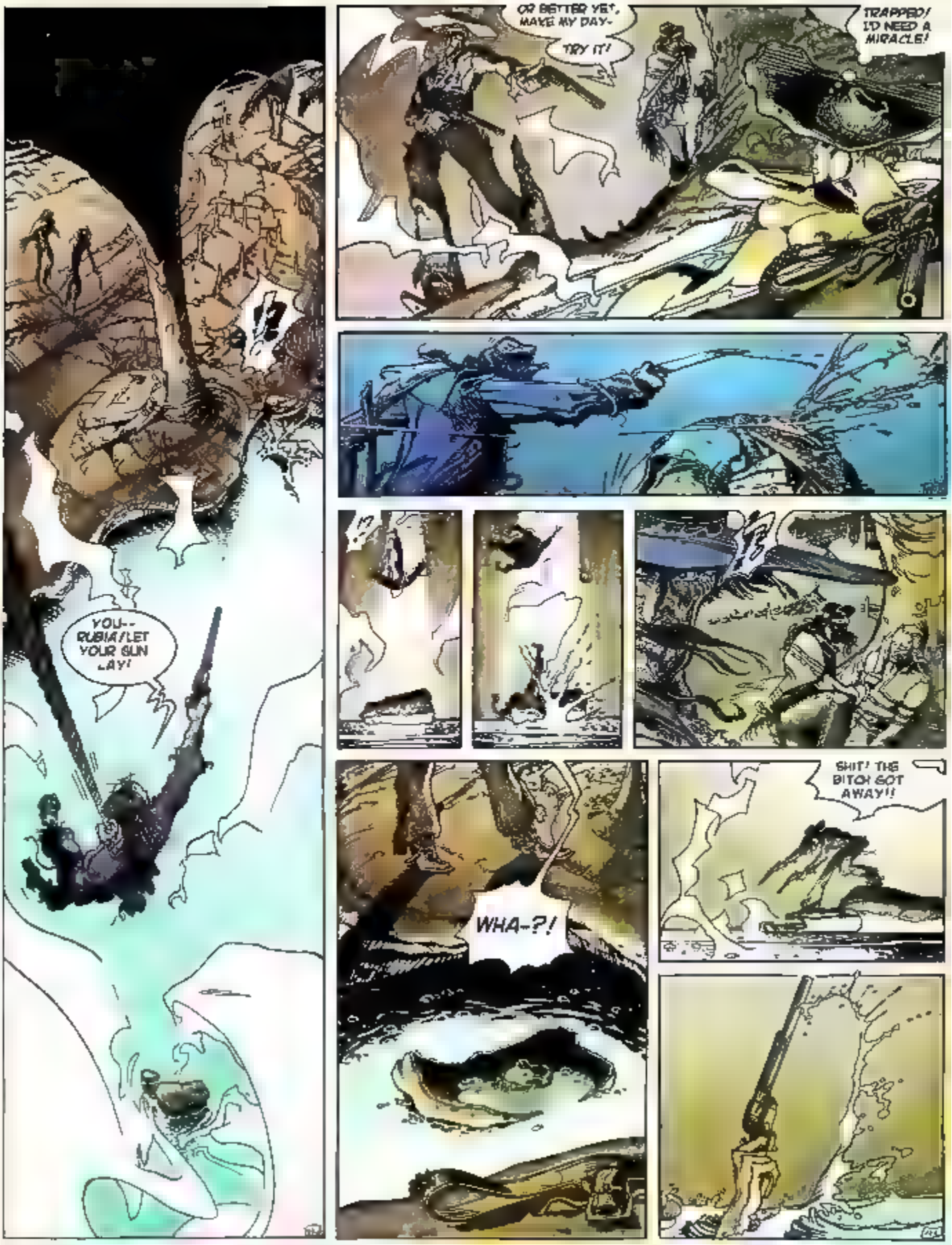
HIC?
¡DOLORES!


AND WHERE DO YOU THINK SHE CAME FROM?
¡QUIET' SE' YO! BUT I HAVE A FEELING THEY KNOW EACH OTHER
OYE NENA I SAY GOOD RIDDANCE!
AND I SAY YOU DON'T HAVE TO COME WITH ME!
SAY IT AGAIN!!
I SED JOSEPH IS NOT THE FIRST GRINGO FUCK AROUN' THIS FAMILIA
BURP
NOT WHEN YOU THINK WHO MAMA GOT YOU FROM.
THAT'S A LIE! YOU'RE THE ONE SHE DROPPED AFTER..
QUIET! YOU TWO! SADDLE UP THE HORSES!
ALREADY?
NO WAY, MARY
S'BEEN FIVE YEARS SINCE I SPENT A NIGHT IN TH' SADDLE. LOST THE KNACK.
I'M GETTIN' DOWN HERE
THEN I'LL HAVE TO SHOOT YOU, JOE

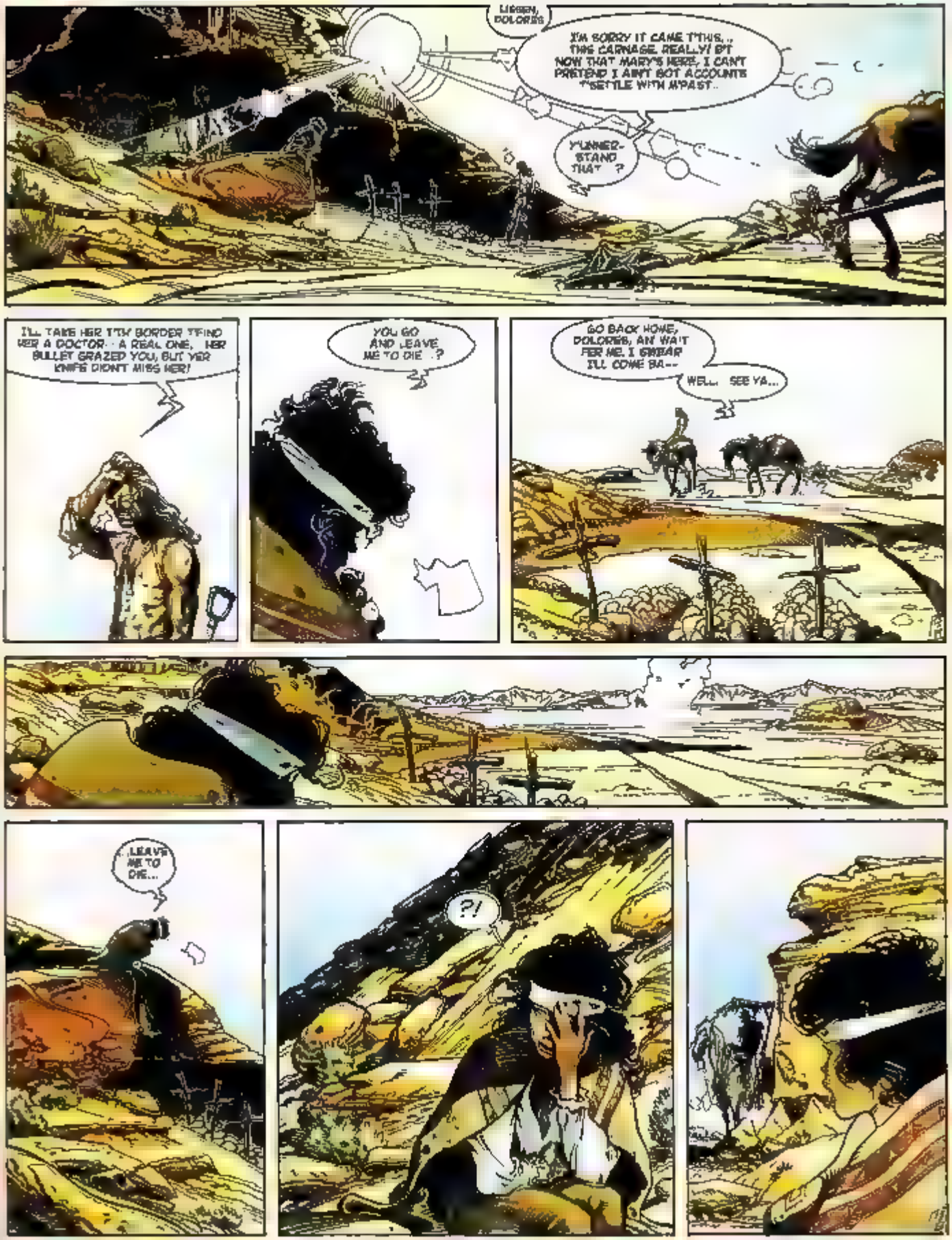

DON'T MAKE ME LAUGH! YKNOW JUS' AS WELL AS I DO HOW A SHOT CARRIES IN TH' DESERT ON A CLEAR DAY LIKE TODAY
LUCKY FOR YOU, THE HORSES ARE EXHAUSTED.
NOT LIKELY! THAT HORNY JOSEPH TOOK A BATH EVERY WEEK!
¡CALLATE, PACO! YOU HURT DOLORES WHEN YOU SAY THAT GRINGO'S NAME!
¡CARAJO! ROCKS! THEIR TRACKS DISAPPEAR HERE!
WHAT A FOOL I'M BEING!
HOW DO I KNOW YOUR THREE TERRORS WON'T COME STRAIGHT HERE?
DO THEY KNOW THIS PLACE?
NEW
NO
~ ONLY WAY ◦ FIND THEM NOW. ◦ HIC! ◦ BY BAEL...~
I KNOW WHERE THEY ARE.
¡ADELANTE!
HIC?

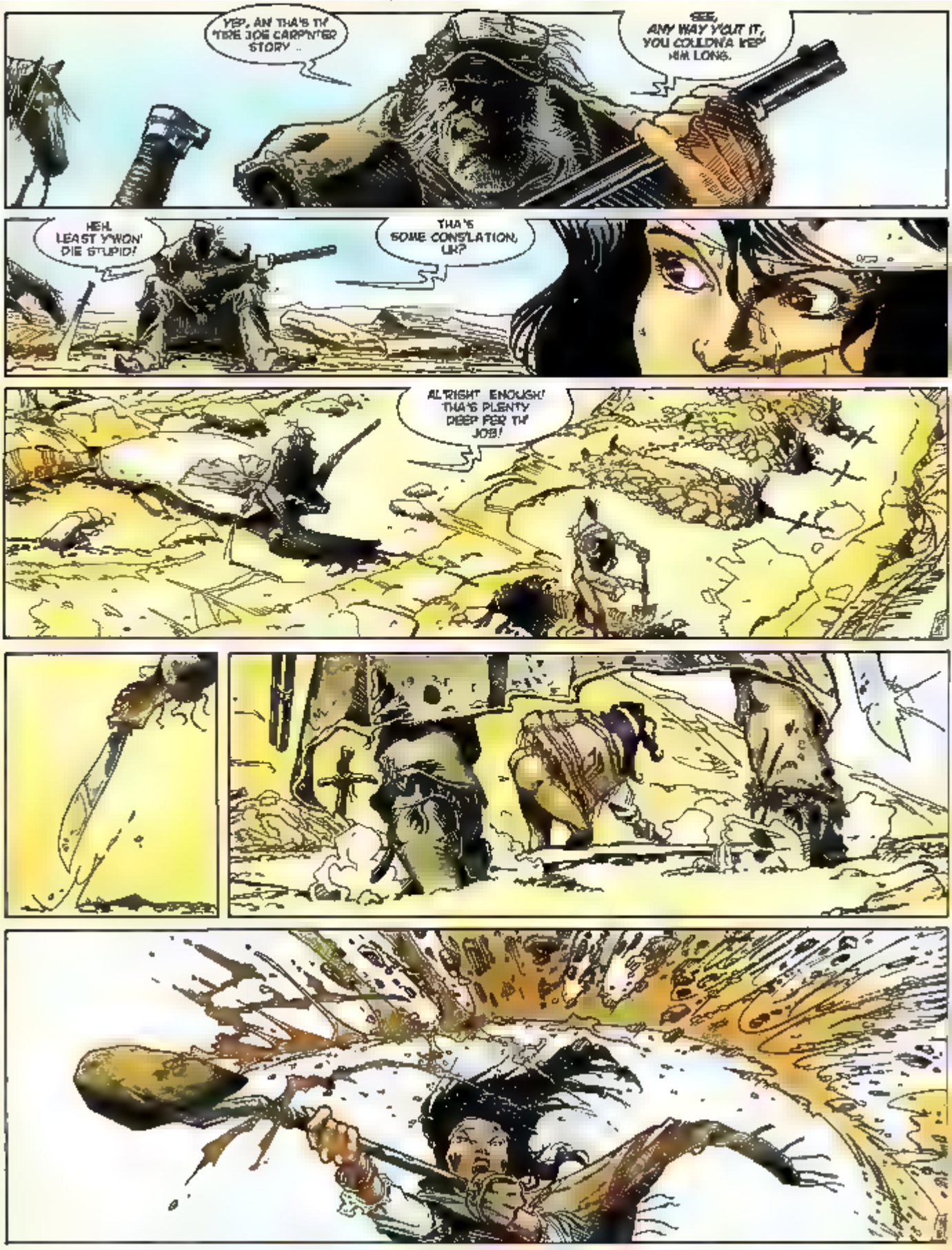

MARY?
MAP
NOW THAT THINGS'RE QUIET ON, JUST YONE QUEST ON?
FIRE AWAY
WHAT EXACTLY D'WANT MARY?
FIRST A DIVORCE!
SECOND THE BOUNTY
FINALLY MY SHARE O' OUR SAVINGS YOU HAVE STASHED AWAY HERE IN MEXICO. I SUPPOSE
DOWN THERE, JOSEPH AND I CAME HERE SOMETIMES
WE WOULD BATHE IN THE WATER SPRINGS. AND.
WELL HERE'S A PASSAGE ABOVE. A SORT OF NATURAL
JUAN AND I WILL COVER YE FROM TWO
ENTENDIDO!


AS FER TH' DIVORCE... WELL AFTER FIVE YEARS, I UNNERSTAND I SPOSE
BUT ALL THIS MONEY TALK! 'WHEN LIE? Y'ELOPPED ME, MARY, Y'WEREN'T ALWAYS S'MERCENARY!
WHAT'D EXPECT FER YERONE
ME! YES, EXAMPLE
?
HIC!
¡ MENTIROSO !
HIC!
APACHE NO TEETH. MAMA HAD JUAN FROM!
SAY, THERE'S THE MOLE!
BOOM
HEAR, HEAR THEM FIGHT
AND AS YER THEY CAN HEAR US, TOO SO FORGET THIS BOTTLE
LET LOOSE THE BOMB BEFORE I MAKE BOTTOM, AND I'LL CLIMB BACK UP AND MAKE YOU EAT IT. UNDERSTAND?
¡ PALABRA DE MENTIROSO !

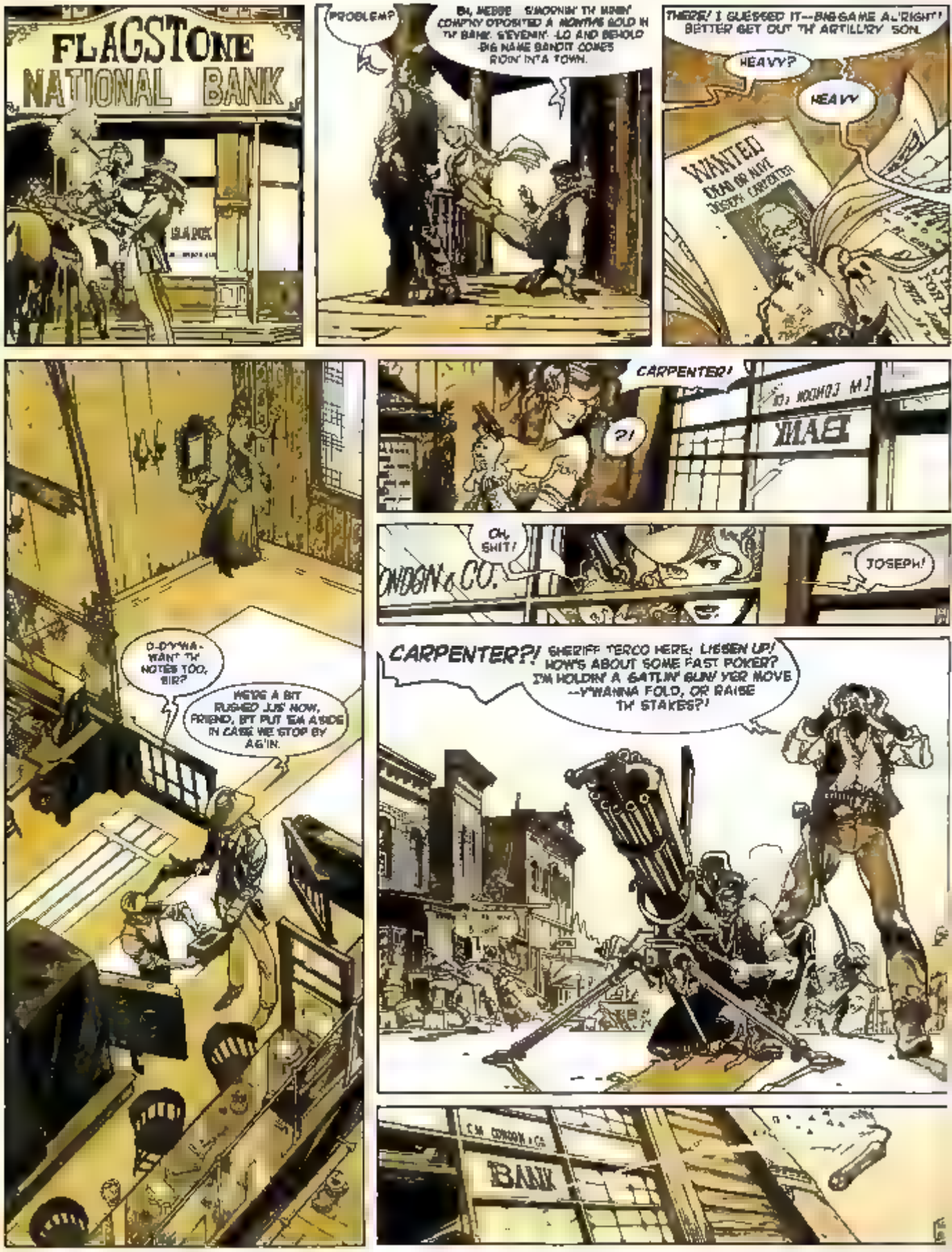

YOU--RUBIA! LET YOUR GUN LAY!
OR BETTER YET, MAKE MY DAY-
TRY IT!
TRAPPED! I'D NEED A MIRACLE!
WHA-?!
SHIT! THE BITCH GOT AWAY!!

BLAM!
¡JUAN!
?!
BLAM!
O DOLORES
MADRE


LISTEN, DOLORES
I'M SORRY IT CAME T'THIS, .. THIS CARNAGE, REALLY! BT NOW THAT MARY'S HERE, I CAN'T PRETEND I AIN'T GOT ACCOUNTS T'SETTLE WITH MY PAST..
Y'UNNER-STAND THAT ?
I'LL TAKE HER T'TH' BORDER T'FIND HER A DOCTOR - A REAL ONE, HER BULLET GRAZED YOU, BUT YER KNIFE DIDN'T MISS HER!
YOU GO AND LEAVE ME TO DIE .?
GO BACK HOME, DOLORES, AN' WAIT FER ME. I SWEAR I'LL COME BA--
WEL... SEE YA...
..LEAVE ME TO DIE...
?!


YEP, AN' THA'S TH' TIRE JOE CARPNTER STORY ..
SEE, ANY WAY YOUT IT, YOU COULDN'A KEP' HIM LONG.
HEH. LEAST Y'WON' DIE STUPID!
THA'S SOME CONSTLATION, UH?
AL'RIGHT ENOUGH! THA'S PLENTY DEEP FER TH' JOB!

LOOK HERE PLANNY
BRING OUT THEY PILE O' WANTED NO ICES A STILL GOT SOMETHIN OUT ON 'EM
WALOSH


FLAGSTONE NATIONAL BANK
BANK
PROBLEM?
EH, HEBBE SIMOONIN' TH MININ' COMPNY DPOSITED A MONTHS GOLD IN TH BANK. STEVENIN' -LO AND BEHOLD -BIG NAME BANDIT COMES RIDIN' INTA TOWN.
THERE! I GUESSED IT--BIG GAME A-'RIGHT! BETTER GET OUT TH ARTILLERY SON.
HEAVY?
HEAVY
WANTED
DEAD OR ALIVE
JOSEPH CARPENTER
D-DYYHA-WANT TH NOTES TOO, SIR?
HEYE A BIT RUSHED JUS' NOW, FRIEND, BT PUT 'EM ASIDE IN CASE WE STOP BY AG'IN.
CARPENTER!
?!
OH, SHIT!
JOSEPH!
CARPENTER?! SHERIFF TERCO HERE! LISSEN UP! HOW'S ABOUT SOME FAST POKER? I'M HOLDIN' A GATLIN' GUN YER MOVE --Y'WANNA FOLD, OR RAISE TH STAKES?!
BANK

CONTINUED ON PAGE 81

COMING SOON

"THE MELTING POT"

BY SIMON BISLEY AND KEVIN EASTMAN

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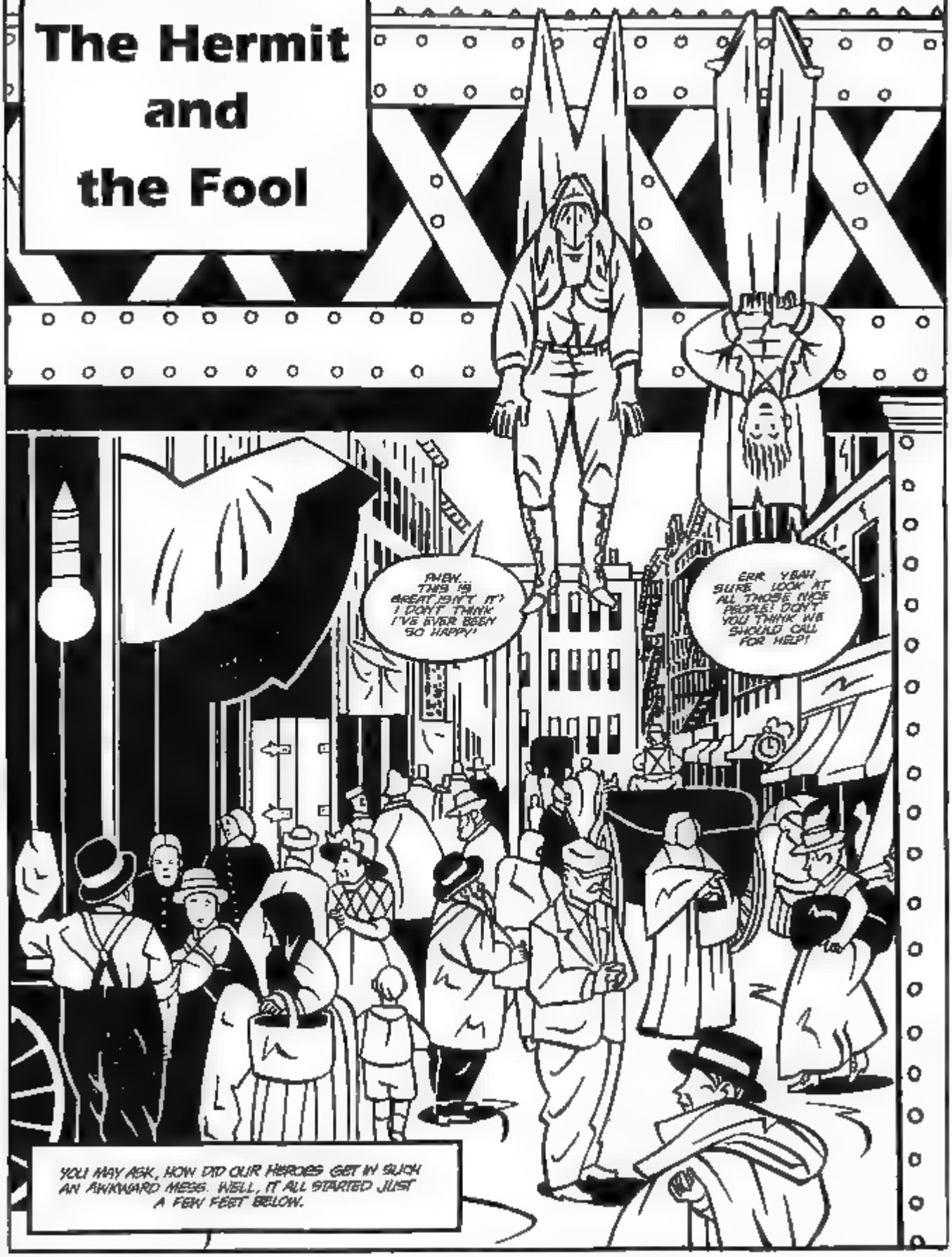
The Hermit and the Fool


PHEW... THIS IS GREAT, ISN'T IT? I DON'T THINK I'VE EVER BEEN SO HAPPY!
ERR... YEAH SURE... LOOK AT ALL THOSE NICE PEOPLE! DON'T YOU THINK WE SHOULD CALL FOR HELP!
YOU MAY ASK, HOW DID OUR HEROES GET IN SUCH AN AWKWARD MESS. WELL, IT ALL STARTED JUST A FEW FEET BELOW.

ON THE MOST INFAMOUS STREET OF OLD NEW YORK...
WHAT DO YOU NEED MYSTICISM AND THIS OCCULT FOR? LOOK AT LIFE THE REAL THING BREWING!
YOU DON'T GET IT DO YOU? I AM A SCHOLAR OF THE OCCULT AS ALEISTER CROWLEY ONCE SAID, 'NATURE IS FALSE, BUT I AM A BIT OF A LIAR MYSELF' OR SOMETHING LIKE THAT!
WHO THE HELL IS ALEISTER CROWLEY?
WHAT? DO YOU MEAN TO TELL ME THAT YOU HAVE NEVER HEARD OF THE GREATEST OCCULTIST OF OUR CENTURY? THE PROPHET OF GREAT AEON? THE INFAMOUS BEAST 666!
I KNOW HE'S SOMEWHERE HERE ON ORCHARD STREET, I SAW IT WHILE BURNING THE ESSENCE OF JUNIPER LAST EVENING.
YEAH? WELL, IF HE'S SO FAMOUS, HOW COME HE LIVES IN THIS DUMP?
THIS IS WHERE HE FINDS TRANQUILITY AND INSPIRATION!
PENCILS. PENCILS. BUY A PENCIL

PENCIL
AFTER THE ESSENCE OF JUNIPER, I ATE A LARGE PLATTER OF CAKES CONSISTING OF GOAT'S BLOOD AND HONEY. THEY HAD GONE A LITTLE BAD, BUT I DON'T THINK IT MATTERED!
UNDER THEIR POWER (AND THE JUNIPER OF COURSE) THE GREAT SPIRIT WILL LEAD ME TO MR. CROWLEY AND I WILL BECOME HIS STUDENT, HIS ADMIRER, HIS MUSE, IF YOU WILL
NOT A STEP MORE!
DADDY!
LET GO OF MY COAT, YOU OLD FOOL!
LET THE GENTLEMAN GO, DADDY!
YES, I WOULD APPRECIATE IT!
HE'S A FRIEND OF THAT MR. CROWLEY'S I HEARD HIM TALKING! LET HIM PAY FOR HIS BACK RENT!
DON'T PAY ANY ATTENTION TO MY FATHER, BENTLEMAN. DID I TOLD YOU TO LEAVE MR. CROWLEY ALONE!
HEY, THE GOAT'S BLOOD IS TAKING AFFECT!

HUH? OH, CROWLEY, DID YOU SAY CROWLEY? YES, THE GREAT SPIRIT HAS HEARD ME!
SO, YOU ARE A FRIEND OF HIS. HE OWES ME MONEY!
LET ME TALK TO HIM. I'LL SEE WHAT I CAN DO.
HE HASN'T BEEN OUT ALL DAY.
MR. CROWLEY, FRIENDS TO SEE YOU!
MAY WE COME IN, OH GREAT MAGICAL ONE?
WELL, WELL... THE HERMIT AND THE FOOL. I'VE BEEN EXPECTING YOU.
?
I AM A GREAT ADMIRER OF YOURS. I HAVE READ EVERYONE OF YOUR BOOKS.
SO, YOU ARE AN APT STUDENT? DO YOU HAVE ANY MONEY, MY FRIEND?
YES, SIR, HERE!
MMMM... WELL, THAT'S SOMETHING, NOT MUCH, BUT IT'LL DO.
ARE YOU NUTS? YOU GAVE THIS GUY MONEY JUST BECAUSE HE ASKED FOR IT?
LET ME SLIP INTO SOMETHING A LITTLE MORE COMFORTABLE.

AN OPIUM PIPE? SO THIS IS HOW YOU DO THE VOODOO YOU DO SO WELL. HA!
DON'T PAY ANY ATTENTION TO MY FRIEND. HE'S A CYNICAL OLD FART NOT LIKE YOU, OH GREAT ONE!
I DON'T NEED CYNICS AROUND ME! OUT! OUT! OUT!!!
HEY THAT WASN'T SO BAD! I SAVED YOU SOME MONEY AND PROBABLY YOUR SOUL AS WELL
SMELL THE STREET! DAY OLD FISH, CHEAP TOBACCO, DIRTY PEOPLE, HORSE SHIT. THE REAL WORLD!
YOU DESTROYED MY CHANCE OF A LIFETIME! SO WHAT IF HE ENJOYS A TOKE OR TWO?
CALM DOWN, HE WAS JUST A MONEY-GRUBBING PHONY! LET ME TREAT YOU TO THE BEST THAT NEW YORK HAS TO OFFER
TWO FRANKS, PLEASE!

YOU WANT ME TO EAT THAT?
YOU'LL LOVE IT! IT'S PART OF THE GREAT SPIRIT'S PLAN FOR YOU!!
DO YOU WANT SOMETHING ON THIS FRANKS?
YEAH... SOME BLOOD AND HONEY FOR MY PAL! HEEHEE
SORRY, I'M OUT OF THAT. HOW ABOUT MUSTARD?
MUSTARD WILL BE, AHHH!!!
IT'S A DEMON! A DEVIL
IS THERE SOME-THING WRONG?
HELP! CALL THE POLICE! THE FIRE DEPARTMENT! AN EXORCIST! QUICK!

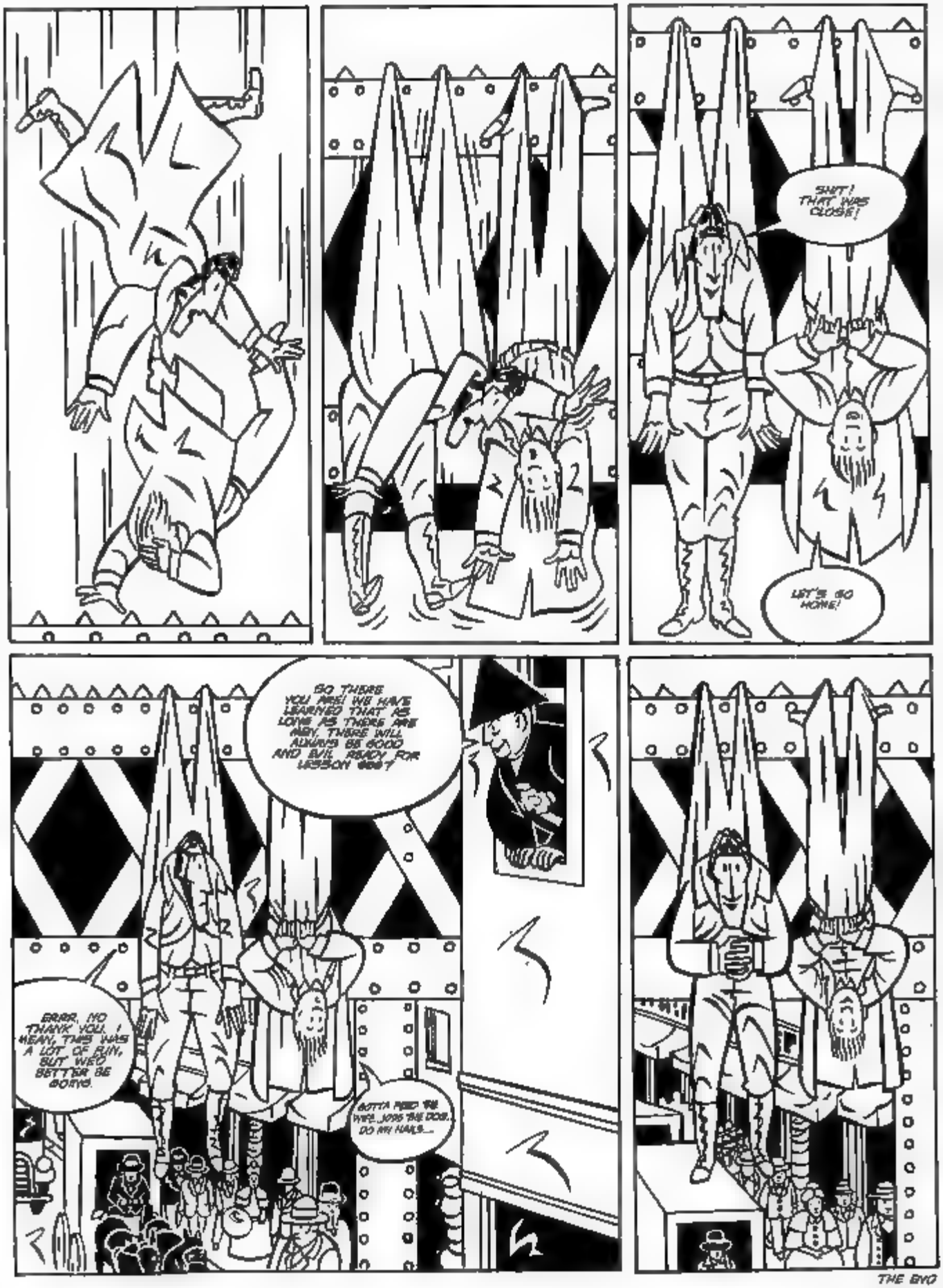
OKAY, LET'S JUST GET OUTTA HERE. THERE MUST BE SOME KINDA EXPLANATION FOR THIS.
YEAH. RIGHT
MR. CROWLEY MUST BE INVOLVED IN THIS SOMEHOW. WE MUST BEG HIM TO FORGIVE US, FOR OFFENDING HIM!
BICYCLE
YOU SHOULDN'T HAVE CALLED HIM A DOPE ADDICT!
I DIDN'T CALL HIM.
WELL, IT'S ABOUT TIME! WHY DO I ALWAYS HAVE TO WAIT FOR YOU?
AWAKE, MY NON-BELIEVERS! AWAKE AND SEE THE SPIRITUAL WORLD WITH NO STRINGS ATTACHED! DO YOU LIKE WHAT YOU SEE?
THAT'S MR CROWLEY'S SPIRITUAL APPEARANCE, BEAST 666!

CLIMB ON THE HORSE, BOTH OF YOU!
PLEASE... HAVE MERCY!
SHUT UP AND DO WHAT YOU ARE TOLD! WE'RE IN ENOUGH TROUBLE AS IT IS!
HURRY UP! WE MUST NOT KEEP HIM WAITING!
I AM GLAD YOU HAVE JOINED ME.
FOR THE FIGHT OF THE CENTURY! IF YOU DIE, TOUGH LUCK! I SHALL SEE YOU IN THE HEREAFTER! HAHAHAHA.

IN EVERY DIMENSION ONE ETERNAL FIGHT IS REPEATED!
THE PRINCE OF DARKNESS BATTLES THE PRINCE OF LIGHT!
AND THERE HE IS!
BAKERY

AND THERE HE WAS IN EVERY INCARNATION: EQUALLY DULL AND PREDICTABLE!

I BET WE COULD SEE HIM MUCH BETTER FROM THE GROUND!


SHIT! THAT WAS CLOSE!
LET'S GO HOME!
SO THERE YOU ARE! WE HAVE LEARNED THAT AS LONG AS THERE ARE ABY, THERE WILL ALWAYS BE GOOD AND EVIL. READY FOR LESSON 666?
ERRR, NO THANK YOU. I MEAN, THIS WAS A LOT OF FUN, BUT WE'D BETTER BE GOING.
GOTTA FEED THE WIFE...LOSE THE DOG... DO MY NAILS...

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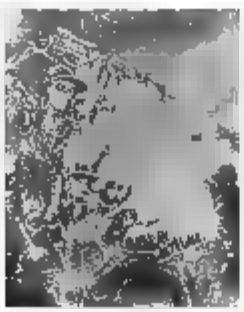

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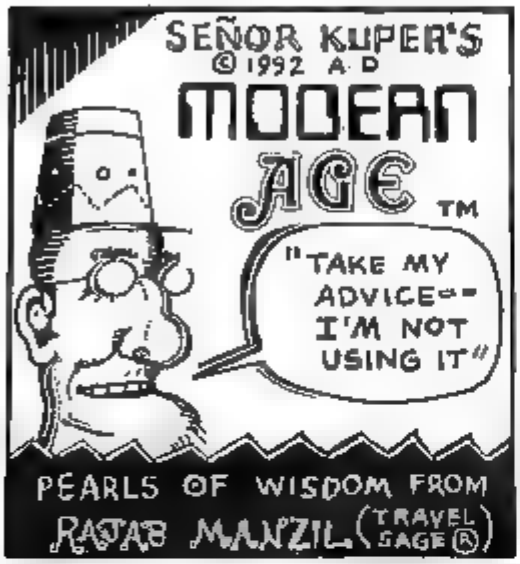
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-AND THE FIRST!"

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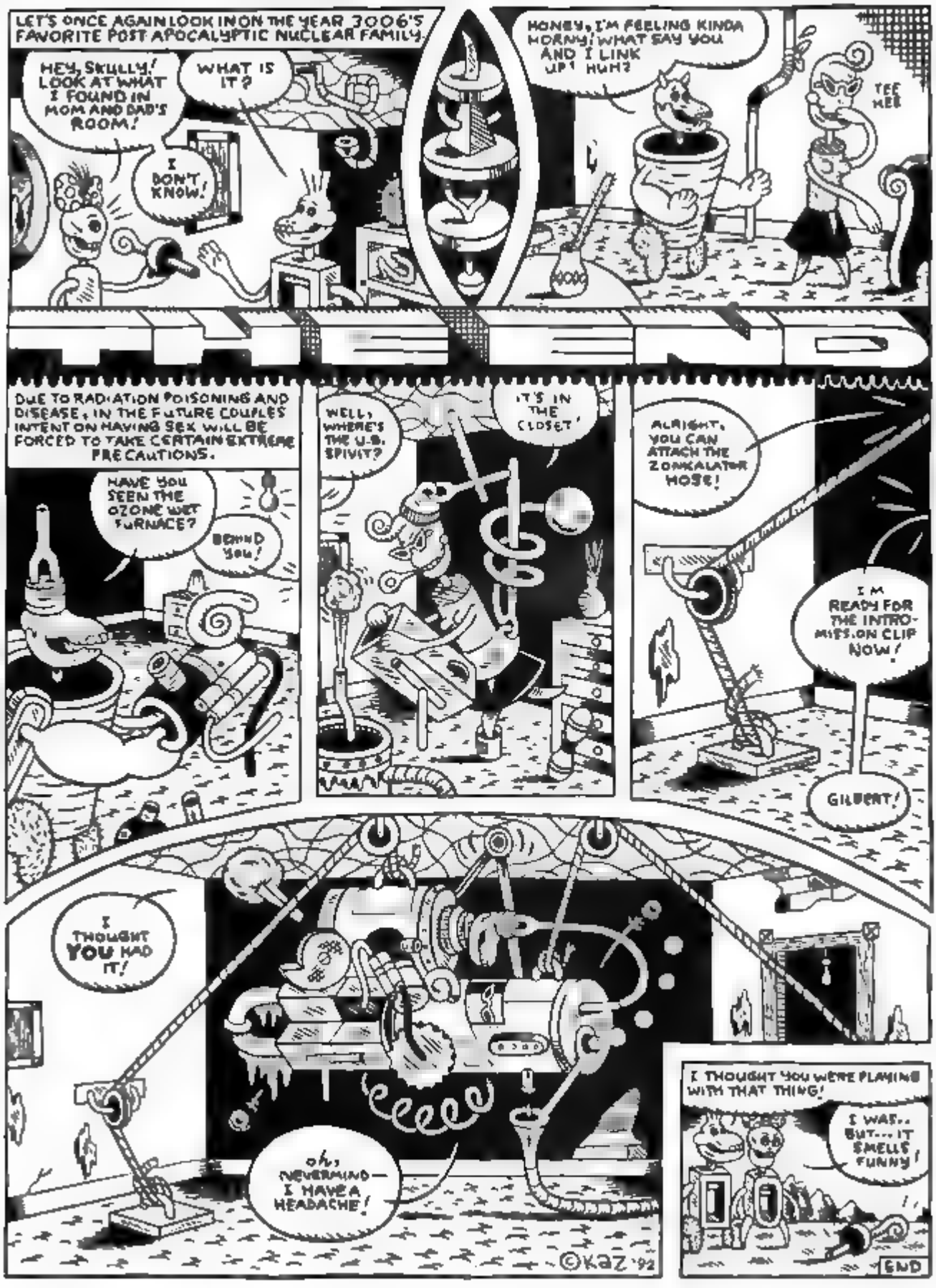
THE ADVENTURES OF
why do i always feel so guilty?
one time i didn't feel guilty
but then i felt guilty for not feeling guilty
-snif-

VINCENT
VAN GOGH
LIVES OF THE ARTISTS
HIS PECULIAR BEHAVIOR
TOOT TOOT TOOT

MR. PUMPIE'S WORLD
©'87 MARK MARTIN
SO YOU SEE, ALL THOSE RUMORS YOU'VE HEARD ABOUT MIXING COMET AND CLOROX ARE TRUE!
DON'T TRY THIS AT HOME
DID YOU KNOW YOU CAN CONJURE UP A DEVIL? IT'S EASY - IT'S FUN! WE'LL SHOW YOU HOW AFTER THIS COMMERCIAL MESSAGE
BOOK OF THE DEAD
WHEE DOGGIES!! F YOU AIN'T THE FORTIEST LI'L GAL I EVER--
WOOPS!
EEEK
DAG NAB IT! THERE THEY GO AGIN!!
FRUSTRAT NG, ISN'T IT?
FAJX DENTAL INSTITUTE
DENTURGRAM
BUT DON'T BE EMBARRASSED! MANY PEOPLE SUFFER FROM "DENTURE SLIP."
POWDERS DON'T WORK.
CREAMS DON'T WORK.
USELESS
WHAT'S A DENTURE WEARER TO DO?
WHY NOT HAVE THEM BOLTED IN!
CLODCO DENTURE HARDWARE'S SAFE, SANITARY AND PERMANENT! AND IT'S ONLY INSTALLED BY CERTIFIED DENTAL MECHANICS
LIKE ME!
Authorized CLODCO DENTURGRAM
AN' WHAT DO THEM PURTY LI'L GALS TH NK ABOUT CLODCO HARDWARE?
YOU SEXY THANG!
YOUR CLODCO DENTAL HARDWARE COMES WITH A FREE CAN OF KRAUT!
FREE!
PRICE BUSTER
SAUR-KRAUT
FREE
TRY CLODCO TODAY!
WELCOME BACK! SAY WOULDN'T T BE GREAT F YOU COULD CONJURE UP YOUR VERY OWN MYSTIKUL SPIRIT AN' REVEAL SECRETS OF THE UNIVERSE T!
NO!
I DON' WANNA WORSHIP THE DEVIL!! DON' WANNA GO TA
HAY-UL!
HEY IT'S OKAY WE AIN'T GONNA CONJURE UP THE DEVIL AN' THIS AIN'T REALLY THE BOOK OF THE DEAD IT'S JUST A OLD COMIC BOOK
SNIF
SEE THIS OLD AD? WE'RE GONNA CONJURE UP THIS CUTE LI'L CHIHUAHUA IN A TEACUP!
TAKE ME HOME
NOW YOU KIDS AT HOME PAY ATTENTION - F YOU TRY THIS, BE SURE TO ASK MOM AND DAD TO HELP YOU CHOOSE A SAFE NON-THREATENING IMAGE TO CONJURE UP
I WANNA CONJER UP HELLO KITTY!
SEE, THAT'S WHY I'M MR PUMPIE AN' YOU'RE JUST THE ASSISTINT! HOW CAN HELLO KITTY REVEAL SECRETS OF THE UNIVERSE? HE DON'T HAVE A MOUTH! HE'S JUS' GOT A X!
YOU'RE RIGHT. I'M STOOPID.
WELL, AT LEAST YOU GOT THAT RIGHT NOW JUST DO WHAT I SAY - FIRST, PUT ON YOUR HELMET
SAFETY FIRST!
NOW FOLLOW ME
DOODY DE DO DOODO
WHAT TH?
IT'S THAT BITTER OL MR HAT-ON-HIS-HEAD AND HIS PROTEGÉ MR TARGET-ON-HIS-BELLY
OH, THOSE BAD EGGS! THEY'RE UP TO NO GOOD!
STOP DRAWIN' 20 NUDE DANCERS 20, WILL HE? SCREW ME OUT OF A JOB, WILL HE? 'LL FIX HIS LITTLE RED WAGON!
SOCK IT TO 'EM MR. HAT-ON-HIS HEAD!
HERE'S WOT WE GOTTA DO..
WHAT? WHAT?
STAY TUNED TO HEAVY METAL...

THEY SAY ALMOST NOBODY VOTES ANYMORE. IT'S JUST AS WELL— A LITTLE DEMOCRACY GOES A LONG WAY WHEN YOU USE
THE POWER
MY OPPONENT IS A WEE-WEE BRAIN!
OH, YEAH? WELL HE'S A DOO-DOO BUTT!
©1992 PAUL MAVRIDES
I JUST CAN'T DECIDE- THEY'RE BOTH SO HANDSOME!
VOTE
VOTE
PICTO BOLD
PICTO LITE
...AND HONEST! THEY'RE NOT AFRAID TO CALL EACH OTHER DIRTY NAMES!
PICTO LITE'S SECRET COMPUTER GRAPHIC LOVE-NET! HIS BIMBO PROGRAMMER TELLS ALL! PICTO BOLD KINDERGARTEN DRUG BLOW-OUT DETAILS! ON THE NEXT GERALDO!
OBVIOUSLY, NEITHER CANIDATE IS MORAL ENOUGH FOR MY SACRED BALLOT! HMPH!
AT THE END OF THE ISSUE-FILLED CAMPAIGN, CITIZENS PERFORM THEIR DUTY
I'M PROTESTING THE WHOLE ROTTEN SYSTEM AND WRITING IN MY OWN NAME!
GOOD IDEA!
THROW THE RASCALS OUT!
THIS'LL SHOW 'EM!
ELECTION NIGHT...
IT'S AN INCREDIBLE UPSET!! THERE SEEMS TO BE A 230 MILLION WAY TIE! EVERYONE VOTED FOR THEMSELVES! I GUESS THIS MAKES THE ENTIRE COUNTRY PRESIDENT, TED!
THAT'S "PRESIDENT-ELECT TED" TO YOU.
...INAUGURATION DAY
REPEAT AFTER ME..
REPEAT AFTER ME...
AS PRESIDENT, MY FIRST ACT IS TO DISSOLVE CONGRESS!
I'M MAKING EVERYTHING FORBIDDEN!
I'VE DECREED THE VOIDING OF ALL LAW!
I'M GOING TO CROWN MADONNA QUEEN OF OUTER SPACE!
BUT- SHE'S THE PRESIDENT, TOO!
SURE ENOUGH...
AS COMMANDER-IN-CHIEF, I'VE ORDERED CALIFORNIA NUKED FOR OUR OWN GOOD!
HAHA! I'M DECLARING WAR ON BOTH OF YOU!
WELL, I'M LAUNCHING A FULL STRIKE ON NEW YORK CITY!
AND SO, FOUR YEARS LATER...
I'M BITTERLY DISAPPOINTED BY THE PRESIDENTS' PERFORMANCE. THIS TIME, I'M NOT VOTING FOR ME - THAT'LL SHOW THEM!
YEAH! THROW THE BUMS OUT!
IF NOT VOTING COULD CHANGE ANYTHING, IT WOULD BE ILLEGAL.


LET'S ONCE AGAIN LOOK IN ON THE YEAR 3006'S FAVORITE POST APOCALYPTIC NUCLEAR FAMILY.
HEY, SKULLY! LOOK AT WHAT I FOUND IN MOM AND DAD'S ROOM!
WHAT IS IT?
I DON'T KNOW!
HONEY, I'M FEELING KINDA HORNY! WHAT SAY YOU AND I LINK UP! HUH?
TEE HEE
THE END
DUE TO RADIATION POISONING AND DISEASE, IN THE FUTURE COUPLES INTENT ON HAVING SEX WILL BE FORCED TO TAKE CERTAIN EXTREME PRECAUTIONS.
HAVE YOU SEEN THE OZONE WET FURNACE?
BEHIND YOU!
WELL, WHERE'S THE U.S. SPIVIT?
IT'S IN THE CLOSET
ALRIGHT, YOU CAN ATTACH THE ZONKALATOR HOSE!
I'M READY FOR THE INTROMISSION CLIP NOW!
GILBERT!
I THOUGHT YOU HAD IT!
OH, NEVERMIND— I HAVE A HEADACHE!
©KAZ '92
I THOUGHT YOU WERE PLAYING WITH THAT THING!
I WAS.. BUT... IT SMELLS FUNNY!
END

HEAVY METAL

[redacted]

- ☐ **MAY 1977** / Russian astronauts, and rock festivals
- ☐ **JULY 1977** / Moebius's "Arzakh," and "The Long Tomorrow"
- ☐ **AUGUST 1977** / Ed Davis's "World Apart," and Corben
- ☐ **SEPTEMBER 1977** / Roger Zelazny and Corben
- ☐ **OCTOBER 1977** / Theodore Sturgeon, and Moebius
- ☐ **NOVEMBER 1977** / Harlan Ellison, and Moebius
- ☐ **JANUARY 1978** / Roger Zelazny, and Gray Morrow
- ☐ **FEBRUARY 1978** / Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978** / Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978** / First anniversary issue
- ☐ **MAY 1978** / Philippe Druillet, and Alex Nino
- ☐ **JUNE 1978** / Corben's "Arabian Nights," and Sturgeon's *More Than Human*
- ☐ **JULY 1978** / Voss's "Heilpaul" and Druillet's "Gail"
- ☐ **NOVEMBER 1979** / Corben, Bode, and Frank Brunner
- ☐ **MARCH 1980** / Schuiten's "Carapace," Corben, and Lee Marrs
- ☐ **MAY 1980** / Jeronaton's "Champakou"
- ☐ **AUGUST 1980** / Bilal & Christin, interview with Moebius, and more
- ☐ **APRIL 1981** / Juan Gimenez, Corben, and Harry North
- ☐ **MAY 1981** / William S. Burroughs on immortality
- ☐ **JUNE 1981** / Corben speaks in a candid interview
- ☐ **NOVEMBER 1981** / Jeronaton, Jeff Jones, Leo & Diane Dillon
- ☐ **DECEMBER 1981** / Blondie & Giger, Corben, and Tex Arcana
- ☐ **JANUARY 1982** / Chaykin, Simonson, and Jim Steranko
- ☐ **FEBRUARY 1982** / Moebius's John Difool and Jeff Jones
- ☐ **MARCH 1982 #9 1** / Special rock issue
- ☐ **APRIL 1982** / Fifth anniversary issue featuring J. G. Ballard
- ☐ **MAY 1982** / Jo Es Schwerdberger and David Black "The Sexual Revolution"
- ☐ **JUNE 1982** / R. Crumb, Voss, and Cuza
- ☐ **JULY 1982** / Marcele and Lacombe's "Life at the Circus"
- ☐ **AUGUST 1982** / Berni Wrightson's "Freak Show"
- ☐ **SEPTEMBER 1982** / Bilal, and Rod Kierkegaard, Jr.
- ☐ **OCTOBER 1982** / Special horror issue featuring Edgar Allan Poe
- ☐ **NOVEMBER 1982** / Mike Kaluta's "Starstruck," and Wrightson's *Nathaniel's Class Reunion*
- ☐ **DECEMBER 1982** / Art Suydam's "Mudwog," and Corben
- ☐ **JANUARY 1983** / Milo Manara, and Corben
- ☐ **FEBRUARY 1983** / The making of *The Empty* and Kim Deitch's "Eating Raoul"
- ☐ **MARCH 1983** / Robert Williams, Milo Manara, and Corben
- ☐ **APRIL 1983** / Guido Crepax, Kaluta, and Moebius
- ☐ **JUNE 1983** / Corben, and Crepax
- ☐ **JULY 1983** / Gaetano Liberatore's "Ranxerox" premieres
- ☐ **AUGUST 1983** / Arno & Jodorowsky, and Caprain Beefheart interviewed
- ☐ **SEPTEMBER 1983** / [redacted] Ford Coppola, and Rowena Morrill
- ☐ **OCTOBER 1983** / Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983** / Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983** / "Ranxerox"'s Liberatore interviewed
- ☐ **JANUARY 1984** / Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
- ☐ **FEBRUARY 1984** / Douglas Trumbull, Moebius, and "Vampire Memoirs"
- ☐ **MARCH 1984** / Douglas Adams, Angus McKie, and Charles Burns
- ☐ **APRIL 1984** / Roger Corman interviewed, Joe Kubert, and Boris Vallejo
- ☐ **MAY 1984** / Schuiten, "Ranxerox," and Moebius
- ☐ **JUNE 1984** / *Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984** / John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984** / Paul Kantner, Starship Captain, and Jeronaton
- ☐ **SEPTEMBER 1984** / Second Annual Music Video Awards, and David Cronenberg interviewed
- ☐ **OCTOBER 1984** / John Sayles interviewed, Caza, and Bilal
- ☐ **NOVEMBER 1984** / John Waters interviewed, Paul Kirchner, and Schuiten
- ☐ **DECEMBER 1984** / Federico Fellini interviewed, Milo Manara, and Boris Vallejo
- ☐ **JANUARY 1985** / Liberatore, Bertotti's "Maslowskis," and Daniel Torres
- ☐ **FEBRUARY 1985** / Jack Davis interviewed, Russell Mulcahy, and Torres
- ☐ **MARCH 1985** / Moreno's "Rebel," Bilal & Christin, and Schuiten
- ☐ **APRIL 1985** / Eighth anniversary issue! Moreno, Corben, and Swarte
- ☐ **MAY 1985** / Liberatore cover, Corben, and Manara
- ☐ **JUNE 1985** / Charles Burns, Massimo Ghini, and Herickberto
- ☐ **JULY 1985** / George Miller interviewed, Olivia, and Sesar
- ☐ **AUGUST 1985** Frank Frazetta interviewed, Juan Gimenez and Torres
- ☐ **SEPTEMBER 1985** / Hildebrandt cover, "Rock Opera," Yves Chaland
- ☐ **OCTOBER 1985** / Olivia, Brian Aldiss, and Jodorowsky & Cadelo
- ☐ **NOVEMBER 1985** / Boris Vallejo, Paul Kirchner, and John Findley
- ☐ **DECEMBER 1985** / Last of the monthly issues. Corn, Swarte, and Kierkegaard
- ☐ **WINTER 1986** / 112 spectacular pages. Sesar, Prati, Torres, and Ghini
- ☐ **SPRING 1986** / 112 pages / Moebius, Bob Deuna, and Vink
- ☐ **SUMMER 1986** / Sara, Serpieri, Dos Pinneras, and more.
- ☐ **FALL 1986** / Bilal, Gimenez, Ortiz, Kierkegaard, and others.
- ☐ **WINTER 1987** / Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987** / Juan Gimenez's apocalyptic "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987** / 10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al
- ☐ **FALL 1987** / Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
- ☐ **FALL 1988** / Olivia on the cover and Crepax's "Valentina inside"
- ☐ **WINTER 1989** / Setar's "Shanghai Express Affair." Segura and Ortiz's "Hombre," and "Dieter Lumpen"!
- ☐ **MAY 1989** / The sexy women of the planet Zara, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia!!!
- ☐ **JULY 1989** / "Dieter Lumpen," Segura and Ortiz, . M. Berry.
- ☐ **SEPTEMBER 1989** / Daniel Torres, Herickberto, Manuel Montano, and more!
- ☐ **NOVEMBER 1989** / Horacio Altuna, "Dieter Lumpen" (untold), "Stan Croc"
- ☐ **JANUARY 1990** / Juan Gimenez, Manuel Montano, "The New Frontier," and more!
- ☐ **MARCH 1990** / Olivia on the cover, Moebius, Font's "Taxi"
- ☐ **MAY 1990** / Daniel Torres, Ortiz, Adamus and Corben's "The Waters of DeadMoon"
- ☐ **JULY 1990** / H. R. Giger and Daniel Torres
- ☐ **SEPTEMBER 1990** / Harvey Kurtzman, Second installment of "The Waters of DeadMoon"
- ☐ **NOVEMBER 1990** / Frank Frazetta interviewed.
- ☐ **JANUARY 1991** / Mills and Bisley's "Slaine."
- ☐ **MARCH 1991** / Segura and Ortiz, Miguel Prado!
- ☐ **MAY 1991** / Daniel Torres, More "Dead Moon"!
- ☐ **JULY 1991** / Schuiten Brothers, "Burton & Cyb," Olivia cover!
- ☐ **SEPTEMBER 1991** / More "DeadMoon," Torres!
- ☐ **NOVEMBER 1991** / "Adventures of Tristan Kamas," "Burton & Cyb"!
- ☐ **JANUARY 1992** / Richard Corben, "Raoul Fleetfoot"!
- ☐ **MARCH 1992** / "Foligato"! "Monaco"! "The Jungle"!
- ☐ **MAY 1992** / Crepax, Torres! Mickey Mouse!
- ☐ **JULY 1992** / Arzach! Bisley. More!
- ☐ **SEPTEMBER 1992** / Final "DeadMoon"! Corben!

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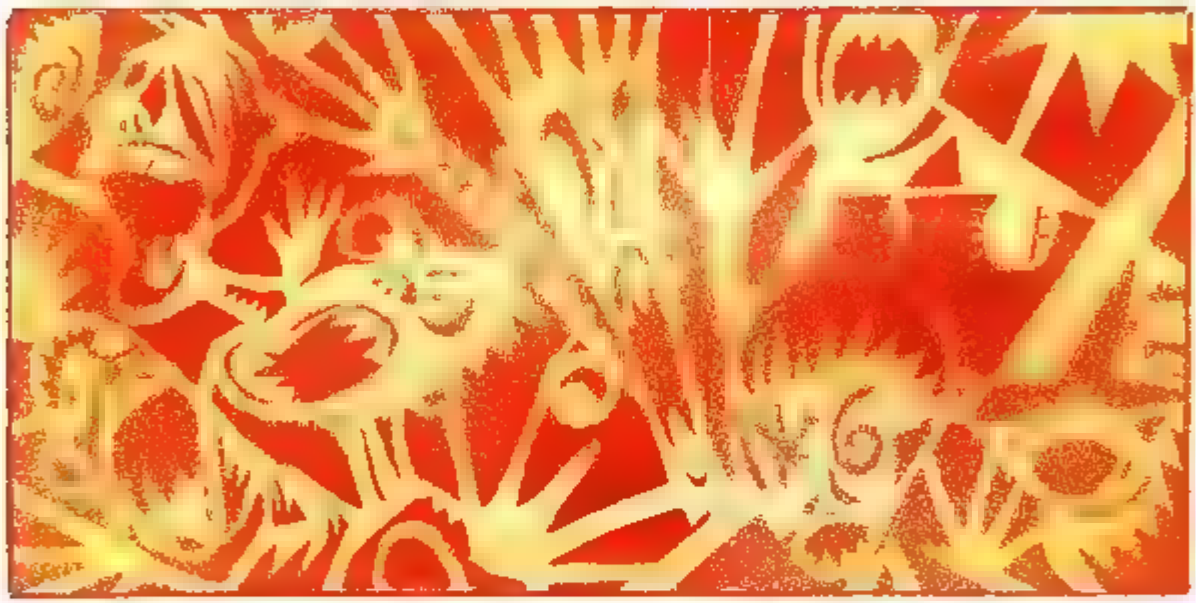

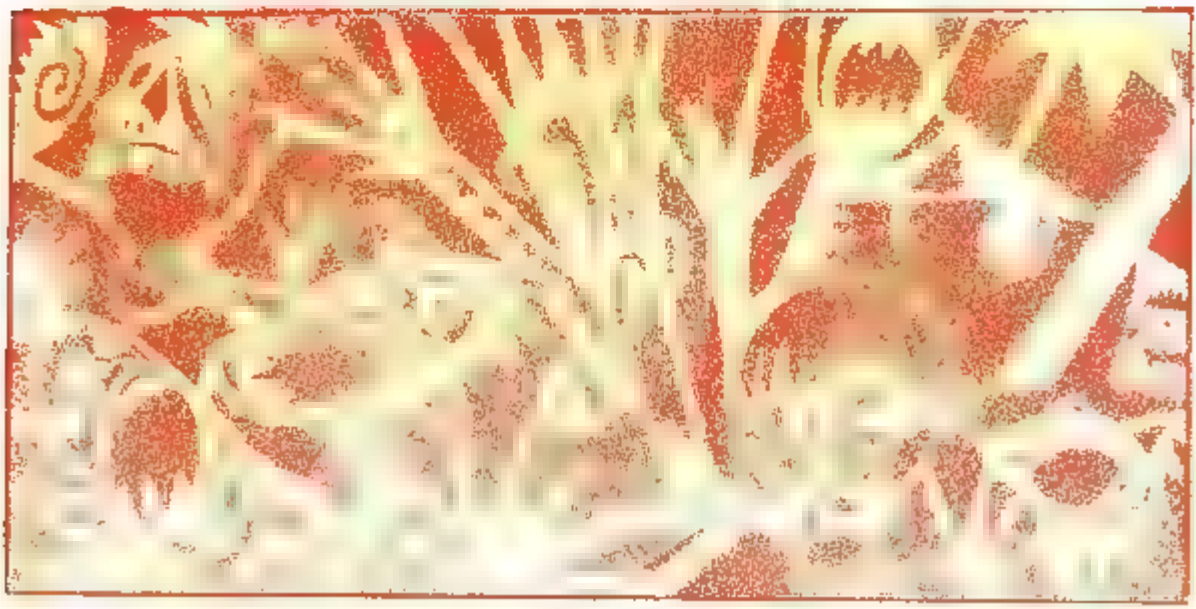

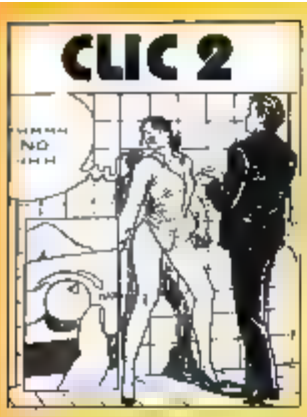

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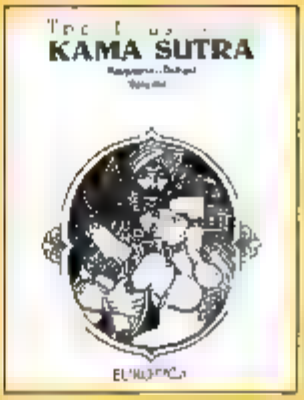

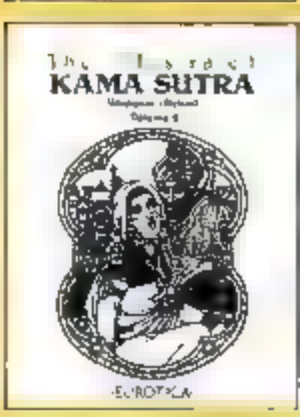

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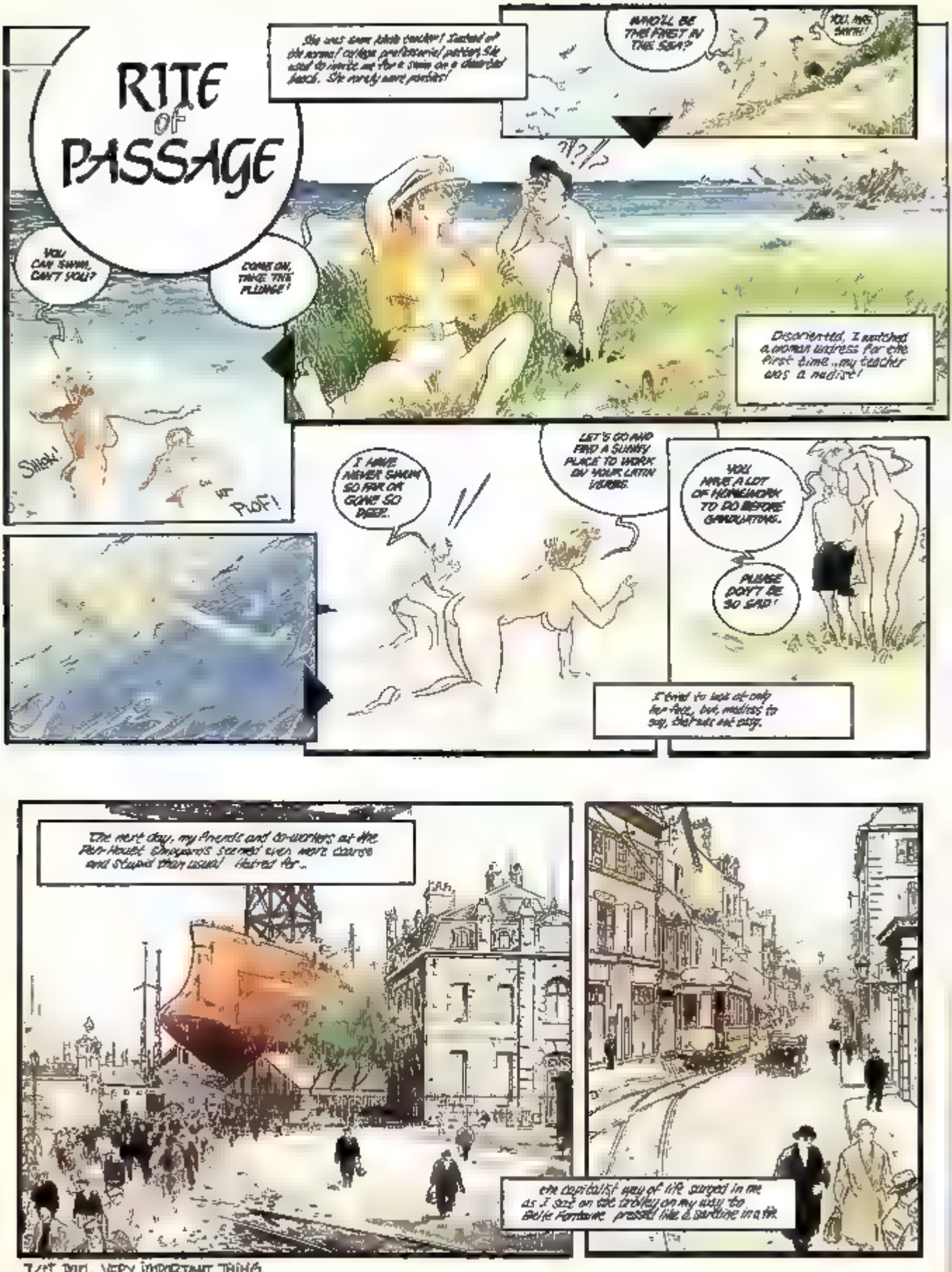
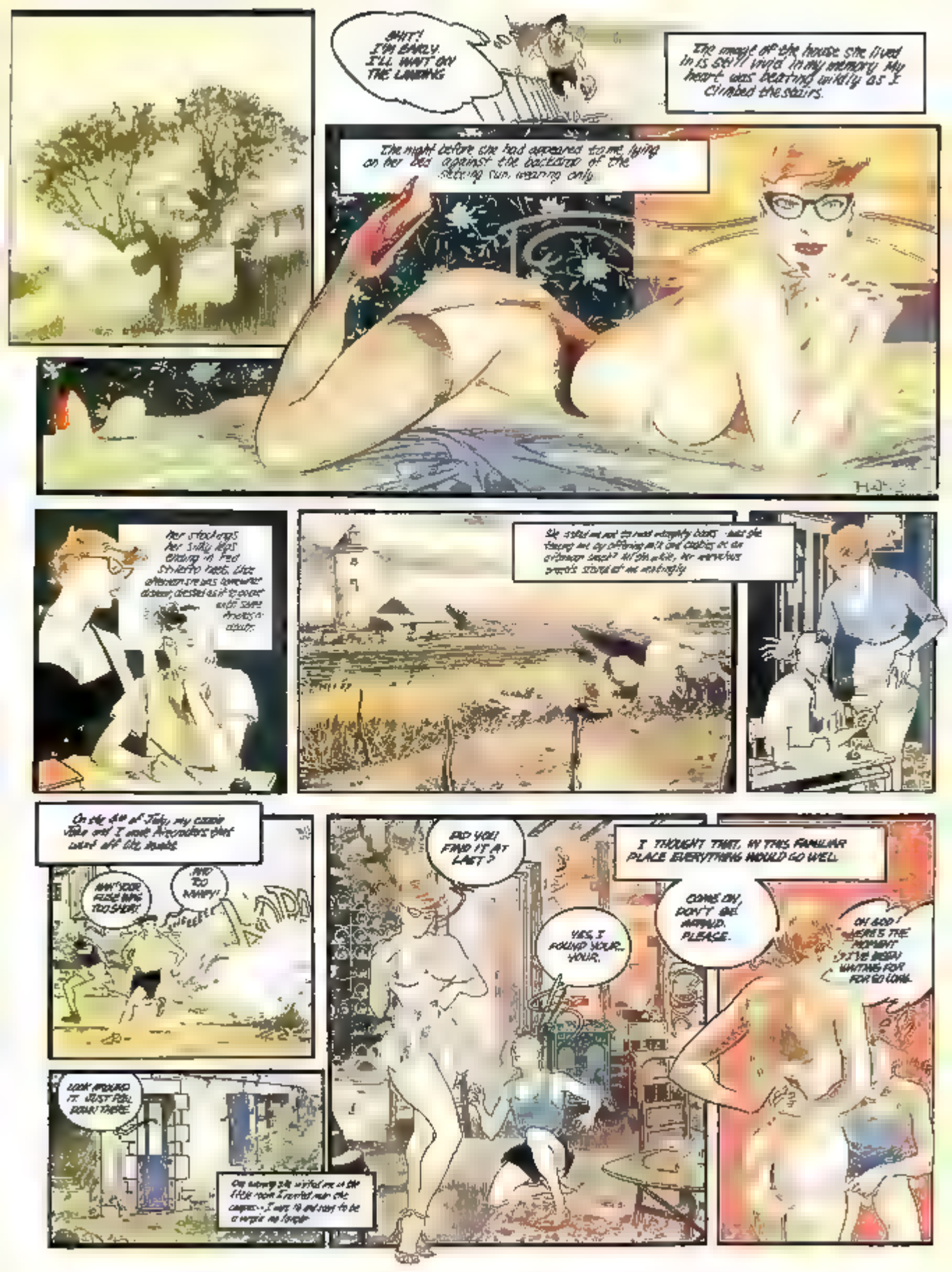
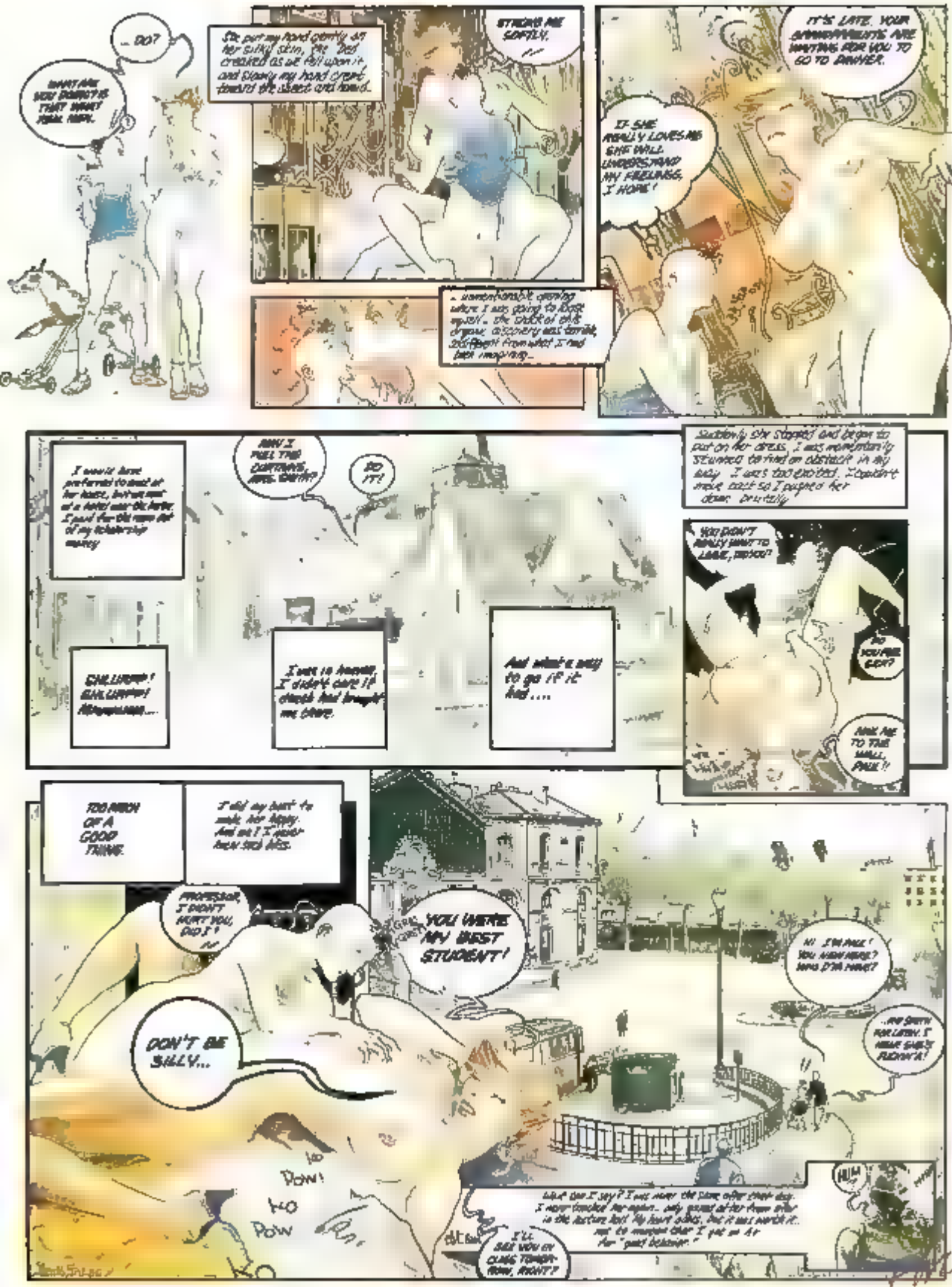

RITE of PASSAGE
She was sure about vacation! Instead of the normal / antique prehistoric/ potion, she used to invite me for a swim on a deserted beach. She rarely went parties!
WHO'LL BE THE FIRST IN THE SEA?
YOU, MISS SMITH!
YOU CAN SWIM, CAN'T YOU?
COME ON, TAKE THE PLUNGE!
Disoriented, I watched a woman undress for the first time...my teacher was a nudiste!
SHLICK!
PLOF!
I HAVE NEVER SWUM SO FAR OR GONE SO DEEP.
LET'S GO AND FIND A SUNNY PLACE TO WORK ON YOUR LATIN VERBS.
YOU HAVE A LOT OF HOMEWORK TO DO BEFORE GRADUATING.
PLEASE DON'T BE SO SAD!
I tried to look at only her face, but, useless to say, she was SO sexy.
The next day, my friends and co-workers at the Pub-House Shepard's Scarlet were more strange and stupid than usual. Hatred for...
the capitalist way of life surged in me as I sat on the trolley on my way to Boule Fontaine, pressed like a sardine in a tin.

T/T. PAUL VERY IMPORTANT THING.


SHIT! I'M EARLY I'LL WAIT ON THE LANDING
The smell of the house she lived in is SO VIVID in my memory. My heart was beating wildly as I climbed the stairs.
The night before she had appeared to me, lying on her bed against the backdrop of the setting sun, wearing only
Her stockings, her frilly legs sticking in red stiletto heels. Her attention she was somewhat distant, distracted by something outside, some thoughts about.
She smiled at me in the most delightful way - was she thinking me by offering me it and calling it an afternoon snack? All the while, her marvelous breasts stood at me seductively
On the 4th of July, my cousin Mike and I went fireworks that were left the house.
AIN'T YOUR FUSE BEING TOO SHORT!
AND TOO NAMBY!
AAAA


... DO?
WHAT ARE YOU DOING? IS THAT WHAT YOU WANT?
She put my hand gently on her silky skin. The bed creaked as we fell upon it, and slowly my hand crept toward the object she loved.
STROKE ME SOFTLY.
IT'S LATE. YOUR ARRANGEMENTS ARE WAITING FOR YOU TO GO TO DINNER.
IF SHE REALLY LOVES ME SHE WILL UNDERSTAND MY FEELINGS, I HOPE!
... uncomfortable getting where I was going to look myself... the object of this joyous discovery was terrible, different from what I had been imagining...
I would have preferred to meet at her house, but we met at a hotel near the harbor. I paid for the room out of my scholarship money.
AM I REALLY THIS CONFIDENT, MYSELF?
DO IT!
Suddenly she stopped and began to put on her dress. I was momentarily stunned to find an obstacle in my way. I was too excited. I couldn't move fast so I pushed her down brutally.
CHLUHHH! GHLUHHH! AHHHHHHH...
I was in heaven. I didn't care if she'd cheated. And brought me there.
And what a way to go if it had....
YOU DON'T REALLY WANT TO LEAVE, DO YOU?
DO YOU, REALLY?
TAKE ME TO THE WALL, PAUL!!
TOO MUCH OF A GOOD THING.
I did my best to make her happy. And as I never have sex less.
PROFESSOR, I DIDN'T HURT YOU, DID I?
YOU WERE MY BEST STUDENT!
DON'T BE SILLY...
POW!
POW
POW
HI! I'M PAUL! YOU NEW HERE? WHO D'YA HAVE?
...MY SMITH FOR LEXIS. I HEAR SHE'S FLUNKY!
HUH!
What can I say? I was never the same after that day. I never touched her again... only passed after from other in the lecture hall. My heart sobbed, but it was worth it... not to mention that I got an A+ for "good behavior."
I'LL SEE YOU AT CLASS TOMORROW, RIGHT?

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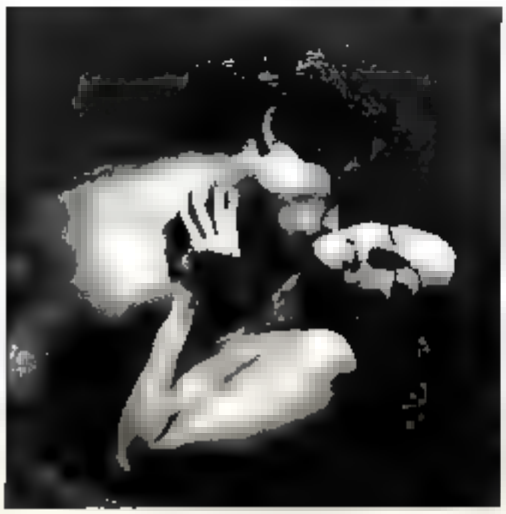

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IT REALLY MAKES YA PROUD ALL THAT STUFF ABOUT THE PIONEER SPIRIT, YA KNOW WHAT I MEAN?

AXL
MEGADETH
YEAH... I CAN REALLY UNDERSTAND HOW Y WILDERA BEEN FOR THE FOUNDING FATHERS OF OUR GREAT NATION!
SHEEE
...INJUNG!
HEAD 'EM OFF AT THE PASS, MY BLOOD-BROTHERS!

THIS IS A PASSENGER SAFETY ANNOUNCEMENT WE WILL SHORTLY BE UNDER ATTACK FROM A LARGE FORCE OF ARMED HOSTILES...
FOR YOUR OWN PERSONAL COMFORT AND SAFETY, WE DIRECT YOUR ATTENTION TO THE EMERGENCY WEAPONS LOCATED -- AAAGH!
IN CASE OF EMERGENCY SMASH GLASS - GET RIP!
SMASH!
ALRIGHT, MAN!
HAPPY TRAILS, MOTHERFUCKERS!
CRUNT
TOP THAT TURRET!

ROOM
open-air
sunroof
big bits of
shrapnel
COOL!
STAND BY TO REPEL BOARDERS!
YO, RAWHIDE!
LA LA LAND
THIS ONE'S FOR THE GIPPER!

RUN TOOO THE HILLS! RUN FOR YOOOUR LIFE!
DEATH
JESUS CHRIST!
YAAAH!
VERY LAST BIT TO GRAB ON TO

RUN
CUT
CUT
CUT
CHOP HAK
SWEAT
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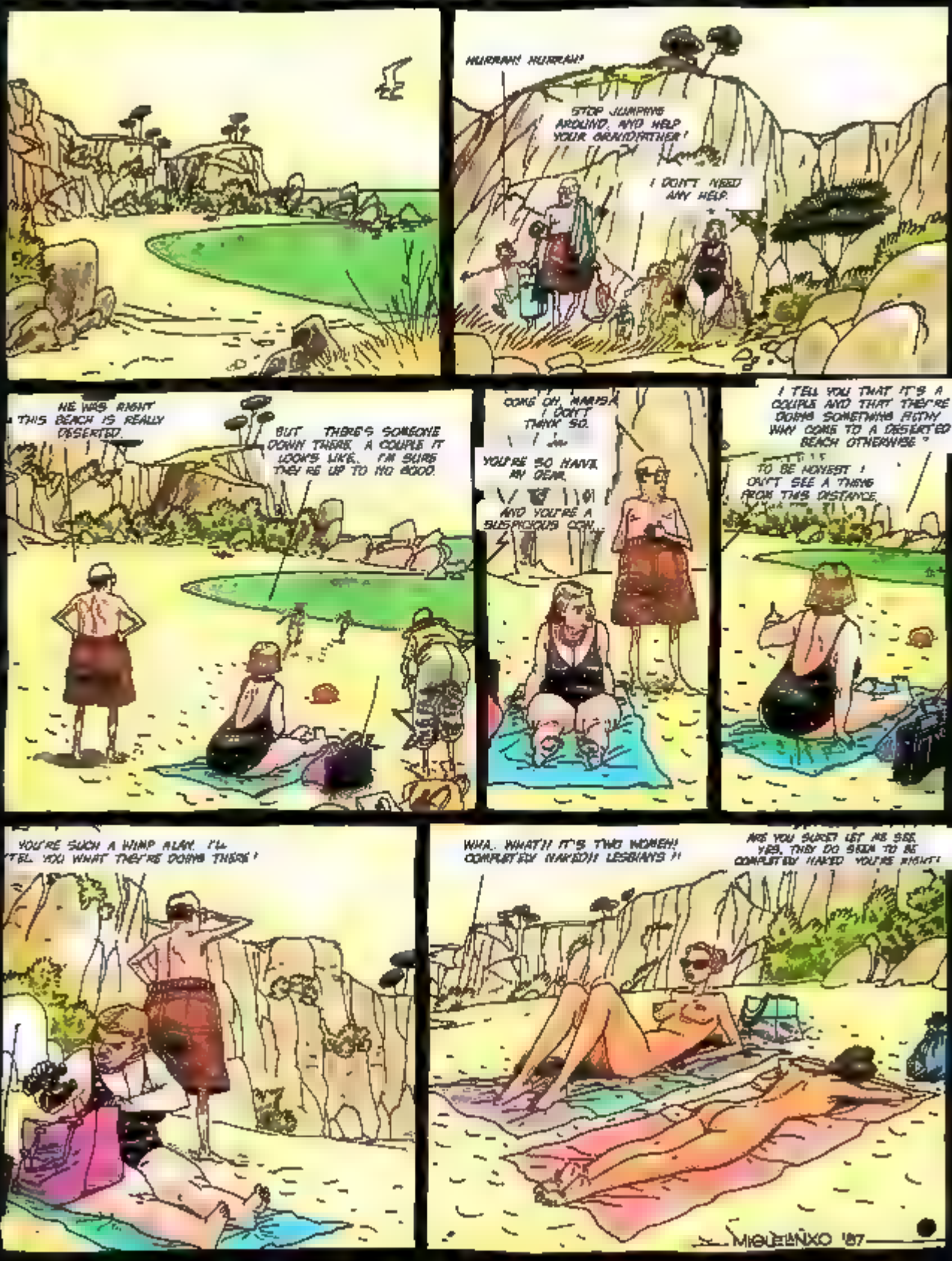
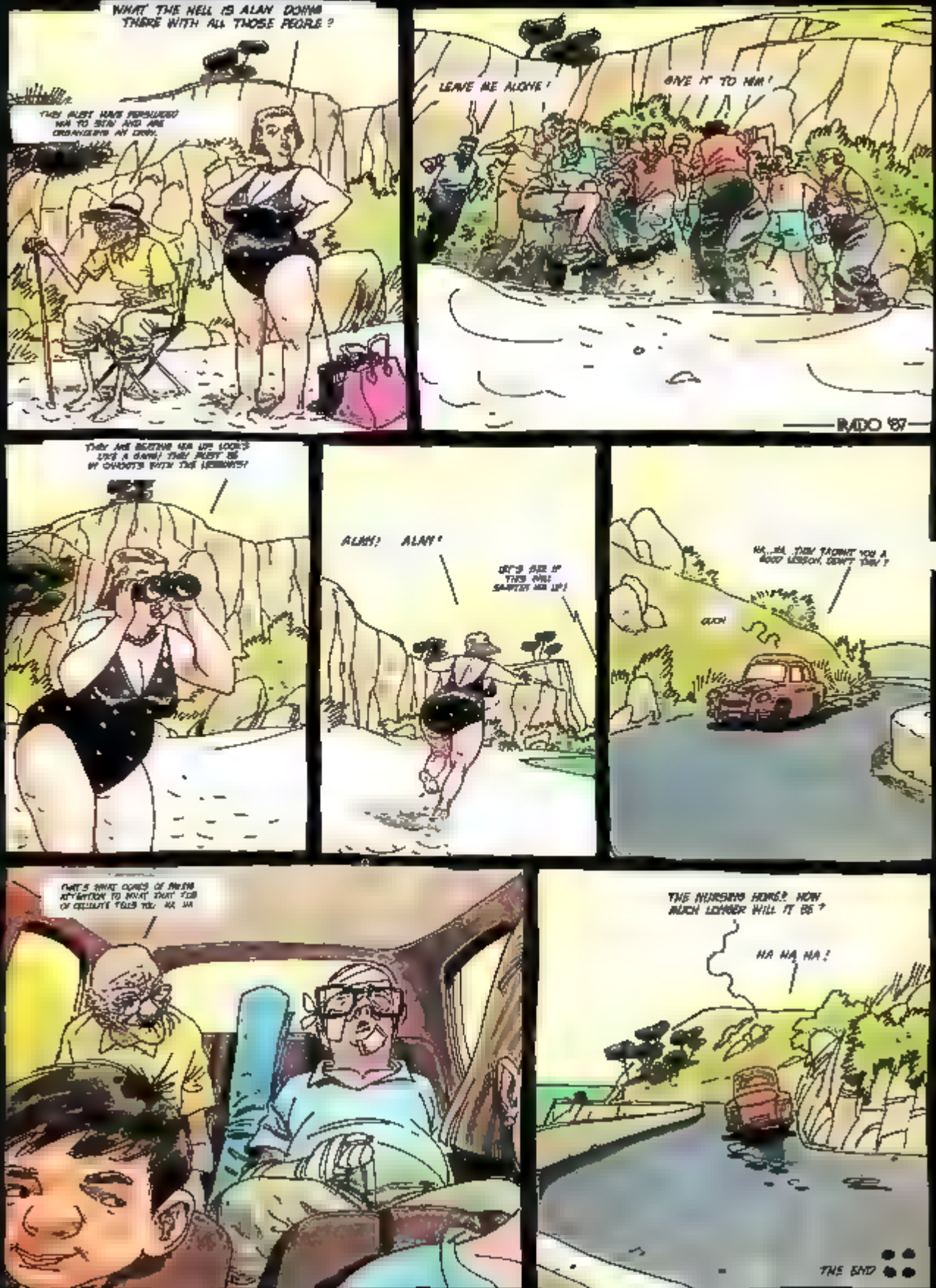

HURRAH! HURRAH!
STOP JUMPING AROUND, AND HELP YOUR GRANDFATHER!
I DON'T NEED ANY HELP.
HE WAS RIGHT THIS BEACH IS REALLY DESERTED.
BUT THERE'S SOMEONE DOWN THERE. A COUPLE IT LOOKS LIKE. I'M SURE THEY'RE UP TO NO GOOD.
COME ON, MARY! I DON'T THINK SO.
YOU'RE SO HAVE, MY DEAR.
AND YOU'RE A SUSPICIOUS CON.
I TELL YOU THAT IT'S A COUPLE AND THAT THEY'RE DOING SOMETHING FILTHY WHY COME TO A DESERTED BEACH OTHERWISE.
TO BE HONEST I CAN'T SEE A THING FROM THIS DISTANCE.
YOU'RE SUCH A WIMP ALAN. I'LL TELL YOU WHAT THEY'RE DOING THERE!
WHA.. WHAT!! IT'S TWO WOMEN! COMPLETELY NAKED!! LESBIANS!!
ARE YOU SURE? LET ME SEE. YES, THEY DO SEEM TO BE COMPLETELY NAKED. YOU'RE RIGHT!
MIGUELANXO '87

YOU MUST DO SOMETHING, ALAN! WHAT NOW! AND STOP CALLING ME THEA!
BUT... MY DEAR. WHAT CAN I DO?
YOU ARE NOT ONLY SUSPICIOUS. BUT A PESTERING NAG! WHAT DO YOU CARE WHAT THEY DO!
IT'S DISGUSTING! IF YOU DON'T DO SOMETHING TO STOP THAT REVOLTING SPECTACLE, I WILL!
OH'AY OKAY I'LL GO.
YOU'RE A WIMP YOU ARE A TOTAL WIMP!
THEY HAVE NO SHAME FLAUNTING THEMSELVES FOR ALL THE WORLD TO SEE!
YEAH... I CAN HEAR THEM FROM HERE. YOU'RE JUST ENVIOUS. YOU STUPID COW!
PLEASE COVER YOURSELVES IMMEDIATELY! YOU ARE CREATING A SCANDAL!
WHAT? AND YOU CAME ALL THE WAY FROM THE OTHER END OF THE BEACH TO MAKE SURE YOU SAW IT DID YOU!
IF THE SIGHT OF US OFFENDS YOU, THEN DON'T LOOK!
WHAT! I LOOK WHERE I VERY WELL PLEASE! YOU SLUTS, YOU ONLY DO THIS TO PROVOKE ME!
CALM DOWN MAN! YOU'LL HAVE A STROKE!
ALL WE ARE DOING IS LYING IN THE SUN WITHOUT BOTHERING ANYONE!
WITHOUT BOTHERING ANYONE !!?E
—RADO '87

AND WHAT DO YOU WANT TO SAY ABOUT THESE INNOCENT CHILDREN DOWN THERE, ARE THEY NOT CUTE?
WHICH ONES? THOSE LITTLE DOTS DOWN THERE?
THEY HAVEN'T EVEN NOTICED US! AND THEY ARE SO FAR AWAY THAT THEY COULDN'T SEE US, EVEN IF THEY WANTED TO!
ENOUGH SAID YOU DEBENBRATE WHORES! GET DRESSED RIGHT NOW OR I'LL MAKE YOU COME WITH ME TO THE POLICE STATION!
HE'S QUITE A CANDY ONE, THIS JERK!
LEAVE HIM ALONE, LISA. LET THEM HAVE THE BEACH ALL TO THEMSELVES! AND HOPE THEY ENJOY THEIR SUNSTROKE
DON'T BET ANY, HE'S MEANER THAN THE POPE, THAT ONE!
AT LAST! THOSE DEBENBRATED ARE LEFT!
MISSION ACCOMPLISHED!
IMBECILE!
KNOT!
YOU STUPID JERK!
GET LOST!
OUCH!!!
—NIGLERINKO '87—


WHAT THE HELL IS ALAN DOING THERE WITH ALL THOSE PEOPLE ?
THEY MUST HAVE PERSUADED HIM TO STAY AND ARE ORGANIZING AN ORGY.
LEAVE ME ALONE !
GIVE IT TO HIM !
RADO '87
THEY ARE BEATING HIM UP. LOOKS LIKE A GAME. THEY MUST BE IN CAHOOTS WITH THE LIBRARY!
ALAN! ALAN!
IT'S AS IF THEY HAD SWITCH HIM UP!
HA...HA. THEM TAUGHT YOU A GOOD LESSON, DIDN'T THEY ?
OUCH
THAT'S WHAT COMES OF PAYING ATTENTION TO WHAT THAT FOR OF CELLULITE TELLS YOU. HA HA
THE NURSERY HOME?. HOW MUCH LONGER WILL IT BE ?
HA HA HA !
THE END

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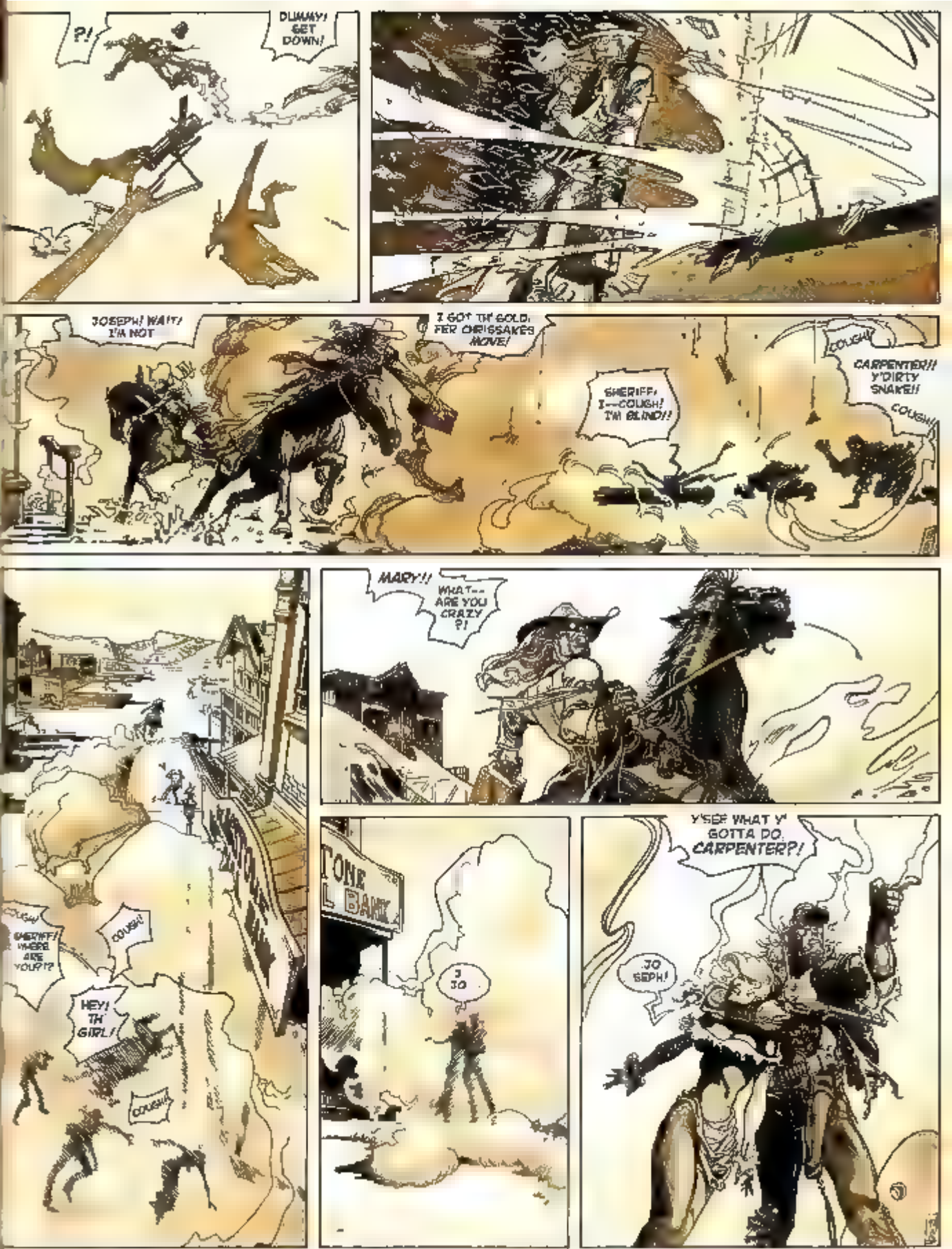

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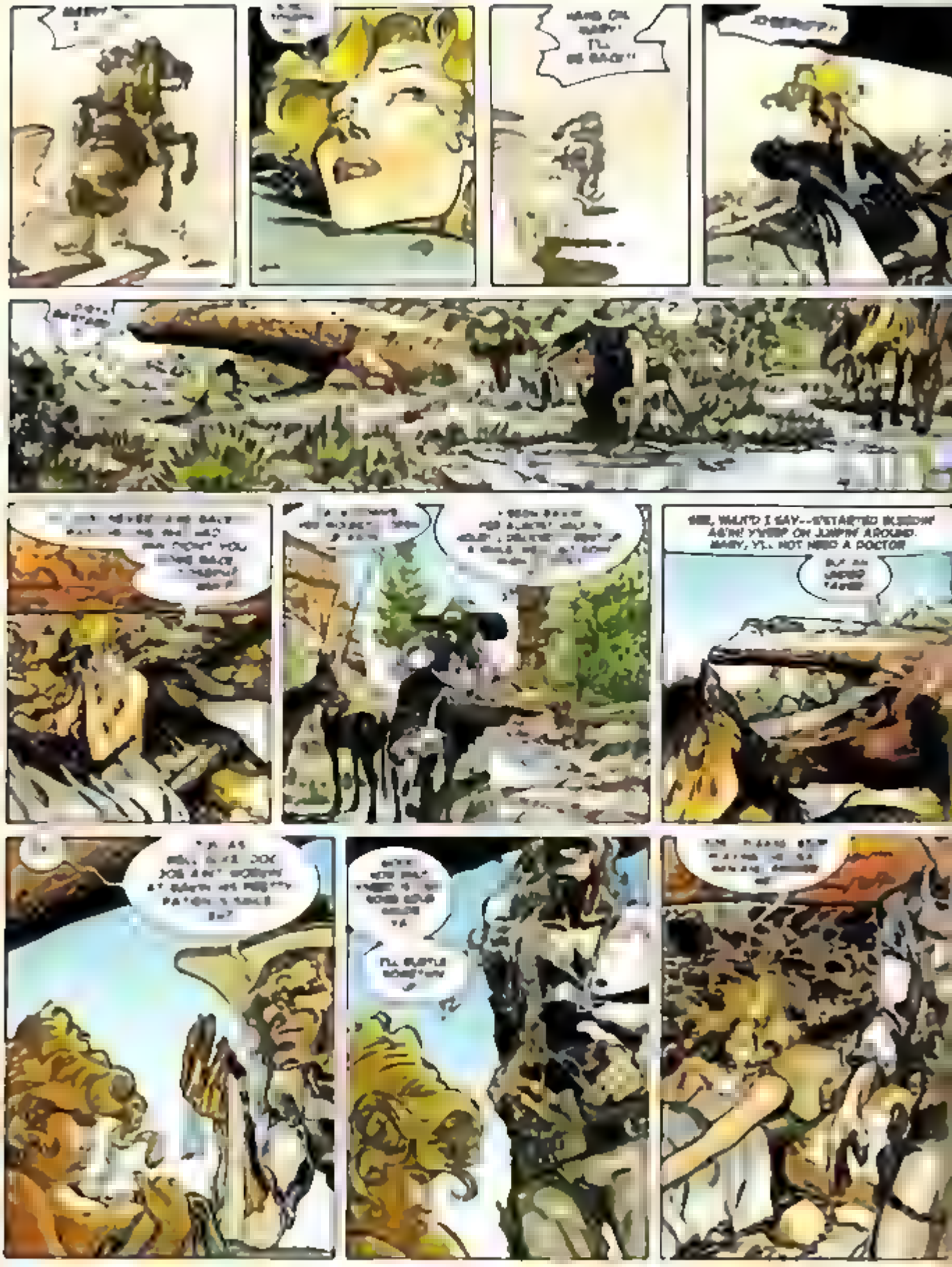
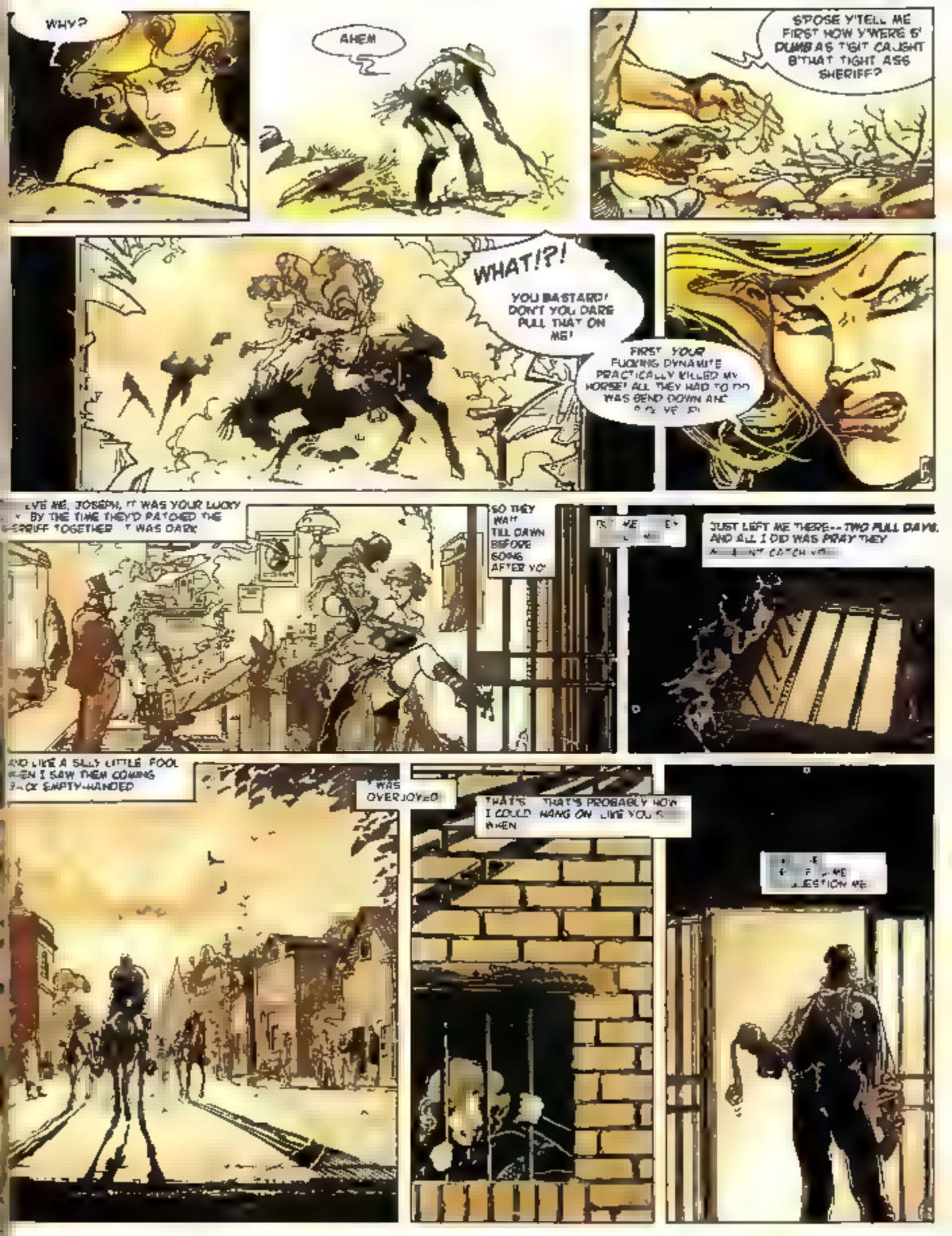
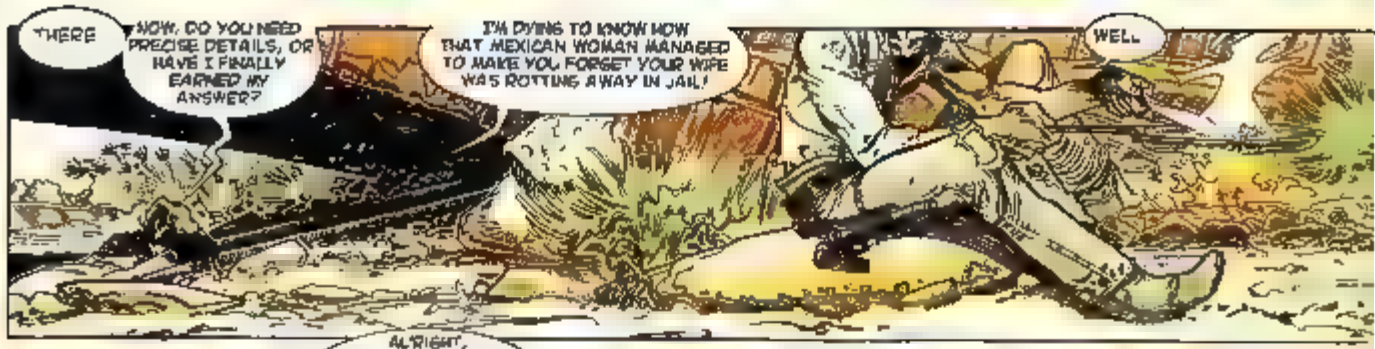
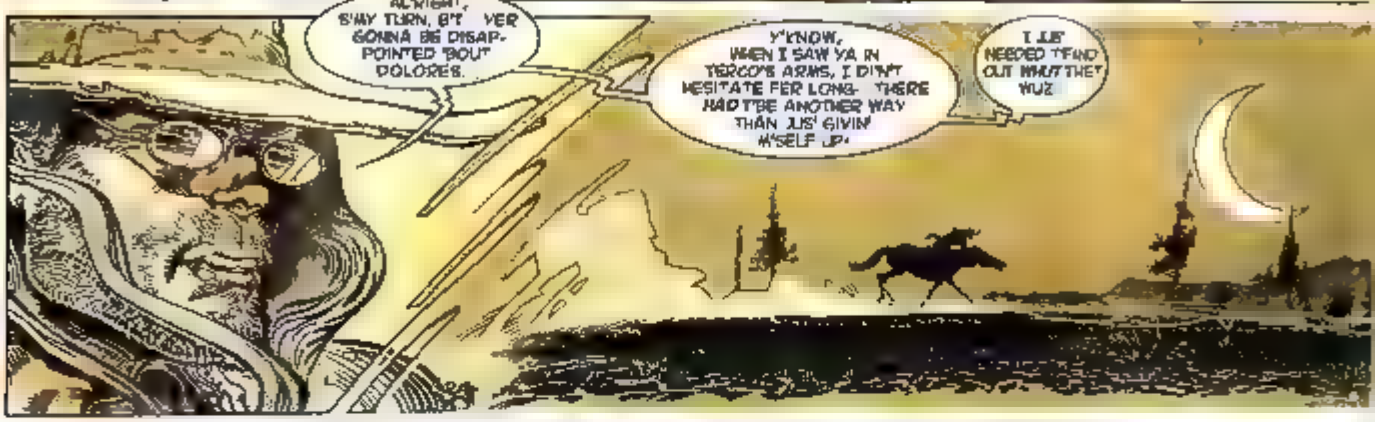
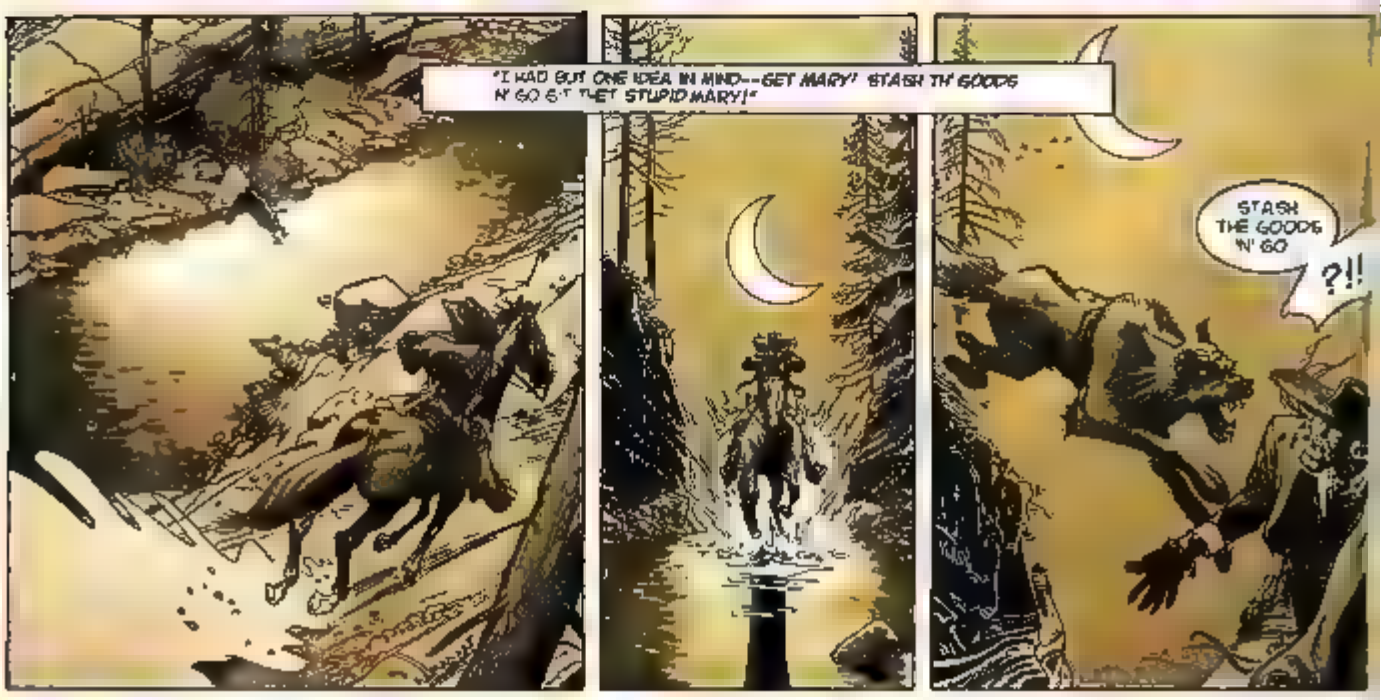


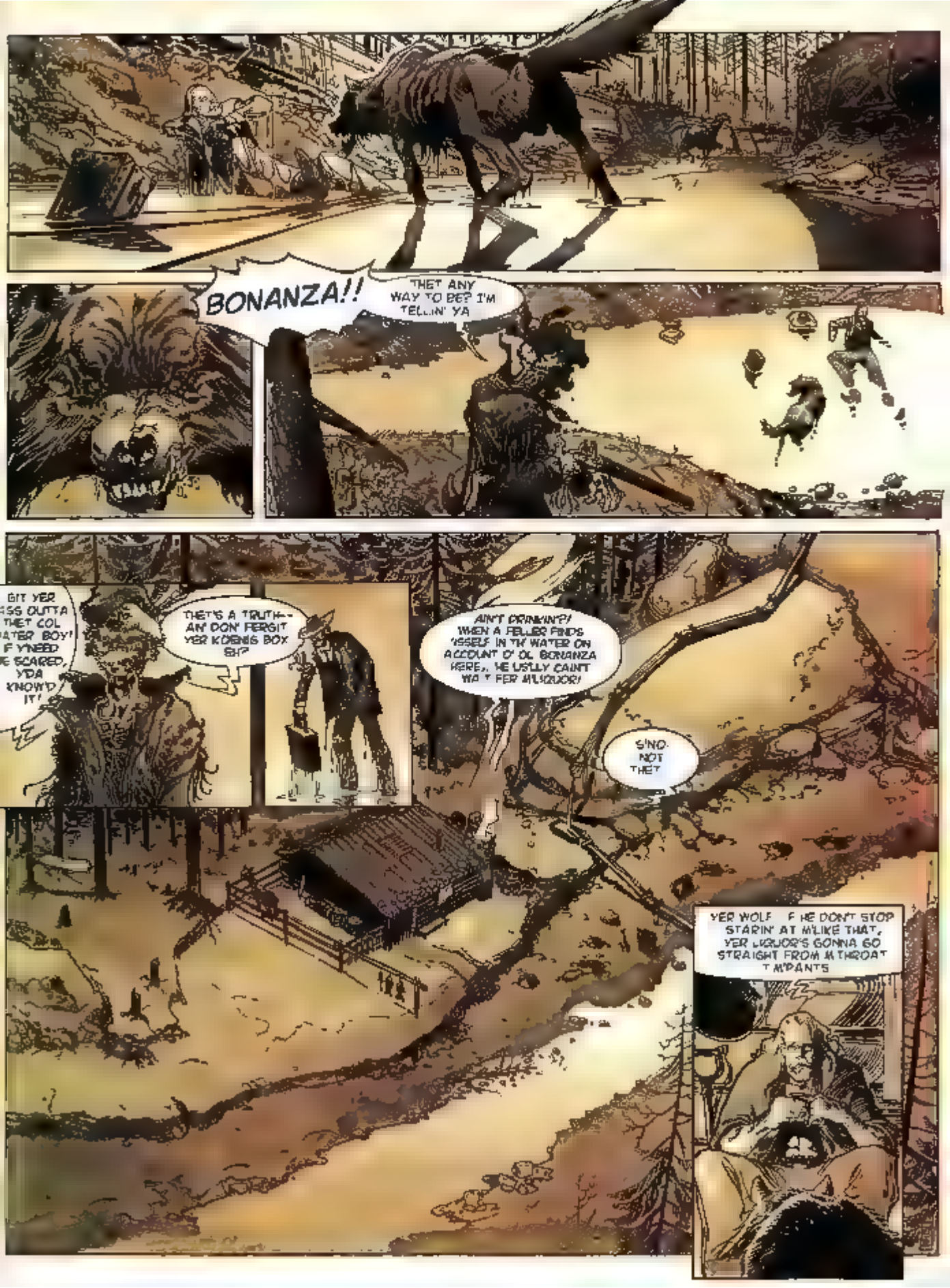

WHY?
AHEM
'SPOSE Y'TELL ME FIRST HOW Y'WERE S' DUMB AS T'GIT CAUGHT B'THAT TIGHT ASS SHERIFF?
WHAT!?!
YOU BASTARD! DON'T YOU DARE PULL THAT ON ME!
FIRST YOUR FUCKING DYNAMITE PRACTICALLY KILLED MY HORSE! ALL THEY HAD TO DO WAS SEND DOWN ANE
EVE ME, JOSEPH, IT WAS YOUR LUCKY BY THE TIME THEY'D PATCHED THE ERIFF TOGETHER T WAS DARK
SO THEY WAIT TILL DAWN BEFORE GOING AFTER YO
JUST LEFT ME THERE--TWO FULL DAYS. AND ALL I DID WAS PRAY THEY
AND LIKE A SILLY LITTLE FOOL EN I SAW THEM COMING CK EMPTY-HANDED
I WAS OVERJOYED
THAT'S PROBABLY HOW I COULD HANG ON LIKE YOU WHEN


THERE
NOW, DO YOU NEED PRECISE DETAILS, OR HAVE I FINALLY EARNED MY ANSWER?
I'M DYING TO KNOW HOW THAT MEXICAN WOMAN MANAGED TO MAKE YOU FORGET YOUR WIFE WAS ROTTING AWAY IN JAIL!
WELL

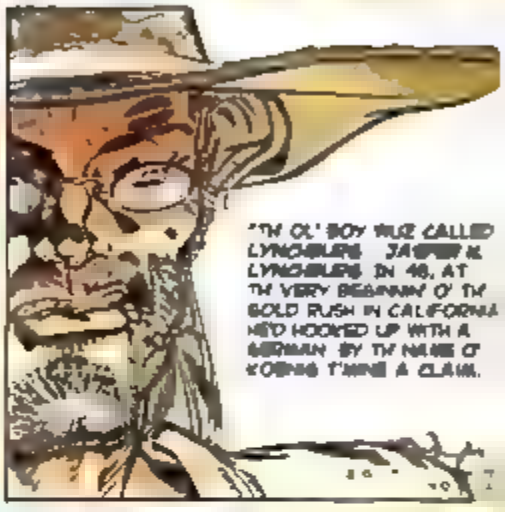

ALRIGHT, S'MY TURN, B'T VER GONNA BE DISAP-POINTED 'BOUT DOLORES.
Y'KNOW, WHEN I SAW YA IN TERCO'S ARMS, I DIN'T HESITATE FER LONG. THERE HAD T'BE ANOTHER WAY THAN JUS' GIVIN' M'SELF UP.
I JUS' NEEDED T'FIND OUT WHUT THEY WUZ

"TH' FIRST TIME I WUZ ON TH' RUN WITHOUT YA. .FELT VERY STRANGE. BUT I WEREN'T WORRIED FER YA, AN' I DIN'T HAVE NO REGRETS, NO. ..BUT, DAMN, MARY! I WUZ FURIOUS WITH YA!! ALL THET GOLD, ENOUGH TO BLOW OFF A HUNNERED YEARS TOGETHER! AN' YI LEFT ME ALL ALONE!"




BONANZA!!
THET ANY WAY TO BE? I'M TELLIN' YA
GIT YER ISS OUTTA THET COL ATER BOY! F YNEED E SCARED, YDA KNOW'D IT!
THET'S A TRUTH-- AN' DON' FERGIT YER KOBNS BOX SIR
AIN'T DRINKIN'?! WHEN A FELLER FINDS 'ISSELF IN TH' WATER ON ACCOUNT O' OL BONANZA HERE,, HE USTLY CAINT WAIT FER MUSQUOR!
S'NO. NOT THET
YER WOLF F HE DON'T STOP STARIN' AT M'LIKE THAT, YER LIQUOR'S GONNA GO STRAIGHT FROM M THROAT T M'PANTS

ALL THIS RIDICULOUS TALK OF AN ALCOHOLIC WOLF
AND WHO'S THIS HERMIT ANYWAY
DON'T TALK WITH YER MOUTH FULL! JUS' LET M TELL TH STORY WILL YA?


'TH OL' BOY WUZ CALLED LYNCHBURG JASPER K. LYNCHBURG IN 48, AT TH VERY BEGINNIN O' TH GOLD RUSH IN CALIFORNIA HE'D HOOKED UP WITH A GERMAN BY TH NAME O' KOERNS T'MINE A CLAIM.

BY TH MONTHS PASSED AN THEY FOUND NOTHIN. ONE EVENIN', PEELIN' DOWN, JASPER SOLD HIS SHARE TKOERNS.

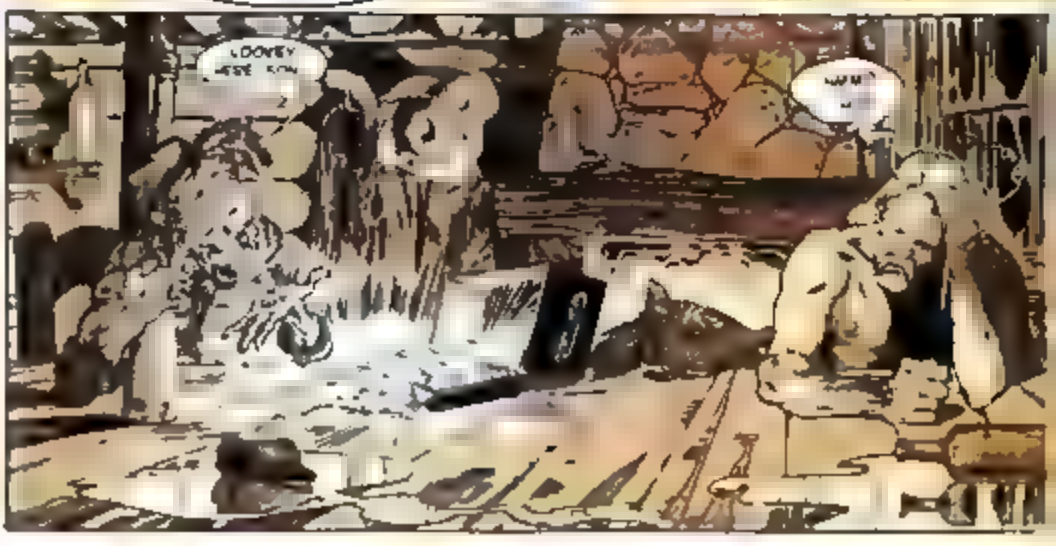
BY A STROKE O' BAD LUCK, TH VERY NEXT DAY, 'BOUT NOON, KOERNS STRUCK A ENORMOUS VEIN O' GOLD!

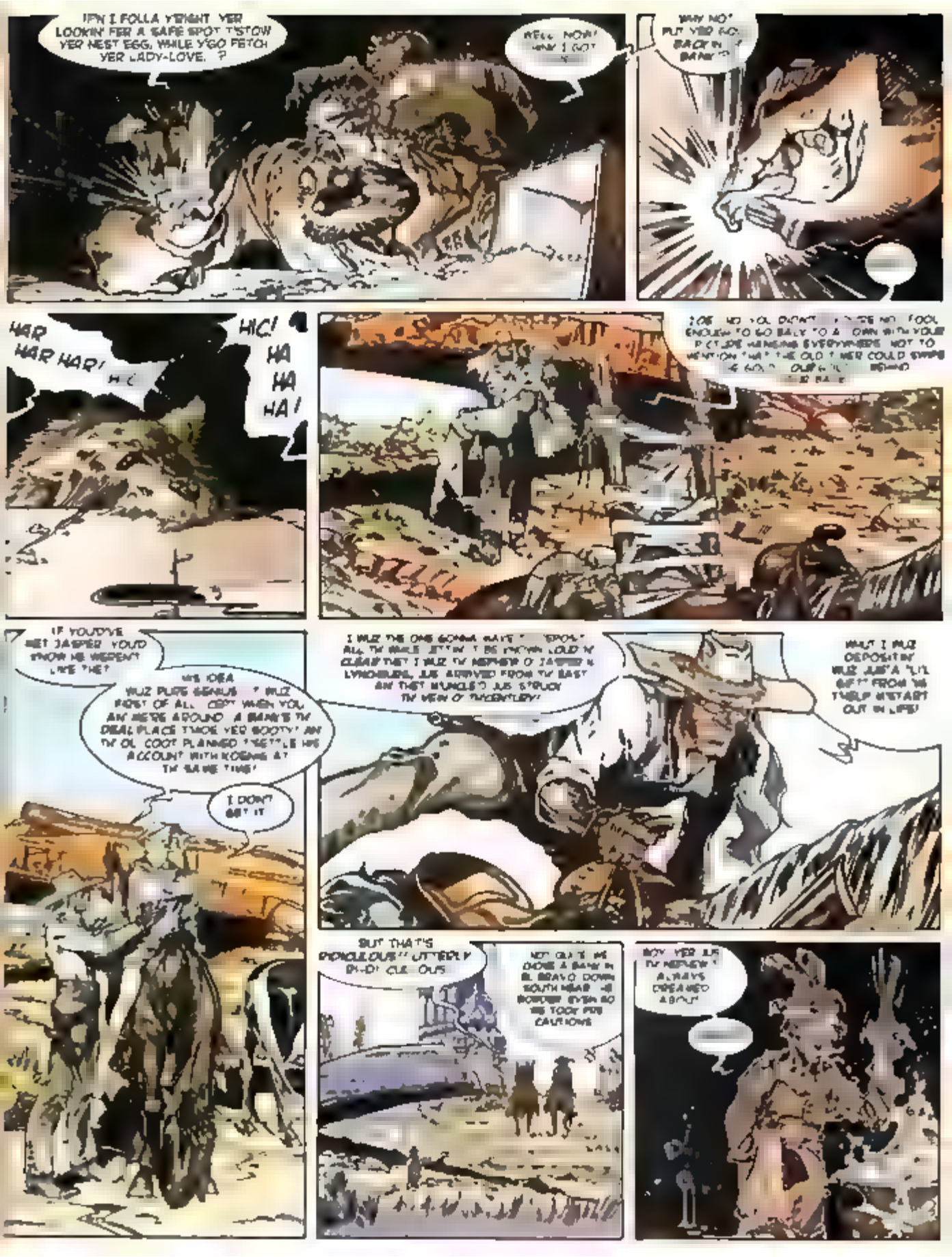
NO NEED T'TELL YA, JASPER FOUGHT DEARLY FER HIS SHARE, BT TH OTHER GUY KEPT EVERYTHIN' FER HIMSELF!

HEART'BROKEN JASPER WENT FAR AWAY AS POSSIBLE. HE'D STOPPED THERE, WHERE I FOUND HIM, AND BEGAN TDIG AGAIN.

SO, AS YOU IMAGINE, WHEN I OPENED MOUTH, TH OL BOY'D NEVER CLAPPED HIS EYES ON SO MUCH GOLD! I TOLD HIM HOW I'D GOTTEN IT AND THETS WHEN HE PRACTICLY ADOPTED ME!
COURSE, THEY DIDN'T SOLVE ALL H' PROBLEMS

MEANWHILE, KOERNS PROSPERED 'N EXPANDED --EVEN HAD A MINE NOT 15 MILES FROM JASPER'S CLAIM!"

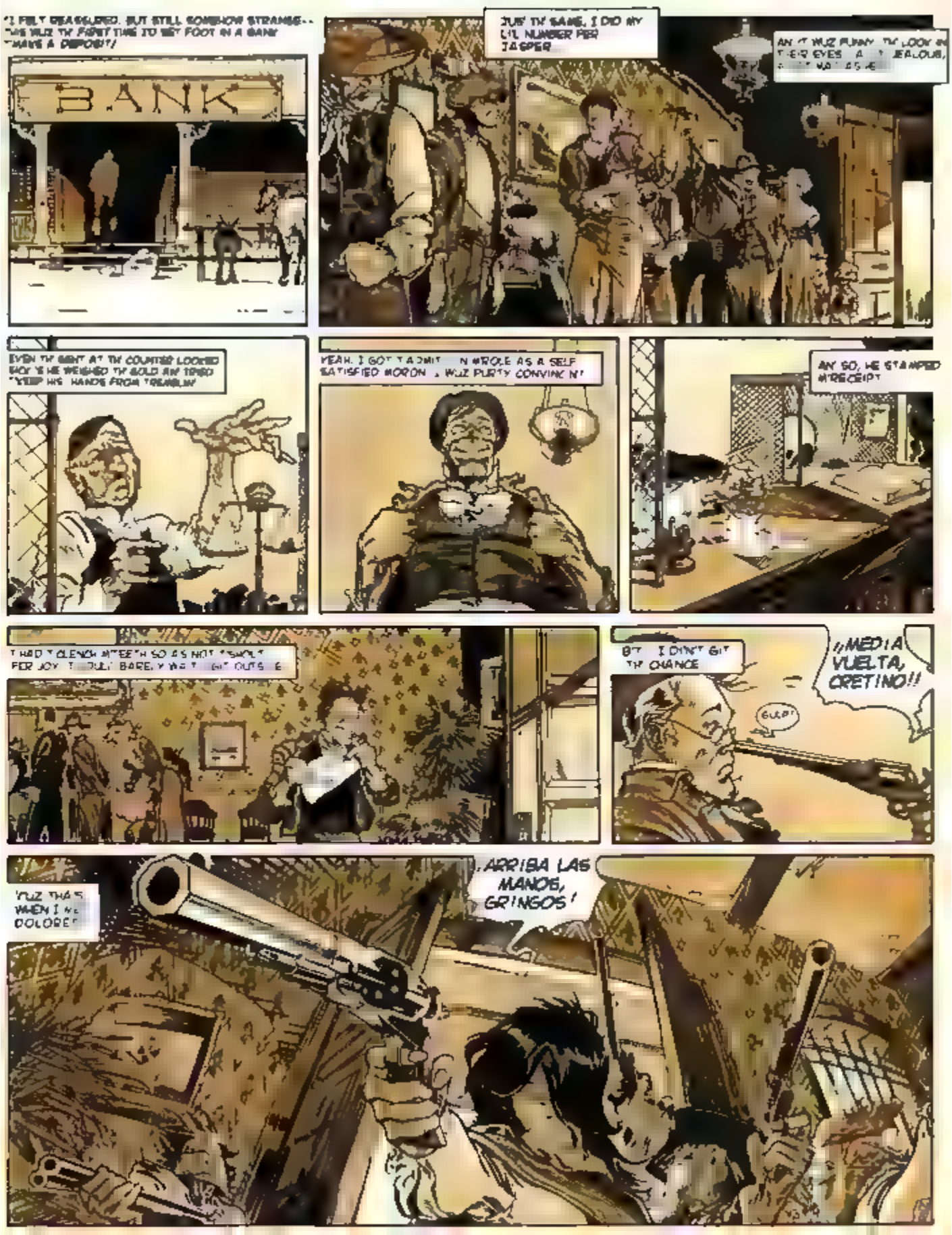



IFN I FOLLA YEIGHT YER LOOKIN FER A SAFE SPOT T'STOW YER NEST EGG, WHILE YGO FETCH YER LADY-LOVE. ?
WELL NOW! WHAT I GOT
WHY NO! PUT YER NO BACK IN BANK
HAR HAR HAR! HIC!
HIC! HA HA HA!
IF YOU'DVE MET JASPER YOU'D KNOW HE WEREN'T LIKE THET
HIS IDEA WUZ PURE GENIUS ' WUZ MOST OF ALL COZY WHEN YOU AN HE'RE AROUND A BANK'S TH IDEAL PLACE T'MOVE YER BOOTY! AN TH OL COOT PLANNED T'SETTLE HIS ACCOUNT WITH KOSMO AT TH SAME TIME!
I DON'T GET IT
I WUZ THE ONE GONNA HAVE T' "SPOOL" ALL TH WHILE JETTIN T' BE KNOWN LOUD N CLEAR THET I WUZ TH NEPHEW O JASPER N LYNCHBURG, JUS ARRIVED FROM TH EAST AN THET MUNCLE'D JUS STRUCK TH VEIN O TWENTYFIVE!
WHAT I WUZ DEPOSITIN WUZ JUS A "LIL GIFT" FROM HIS TWELF NEPHEW OUT IN LIFE!
BUT THAT'S RIDICULOUS" UTTERLY RI-DI CUL OUS
NOT QUITE HE DIDNE A BANK IN EL BRAVO DOWN SOUTH NEAR TH BORDER EVEN SO HE TOOK PER CAUTIONS
BOY YER JUS TH NEPHEW I ALWAYS DREAMED ABOUT

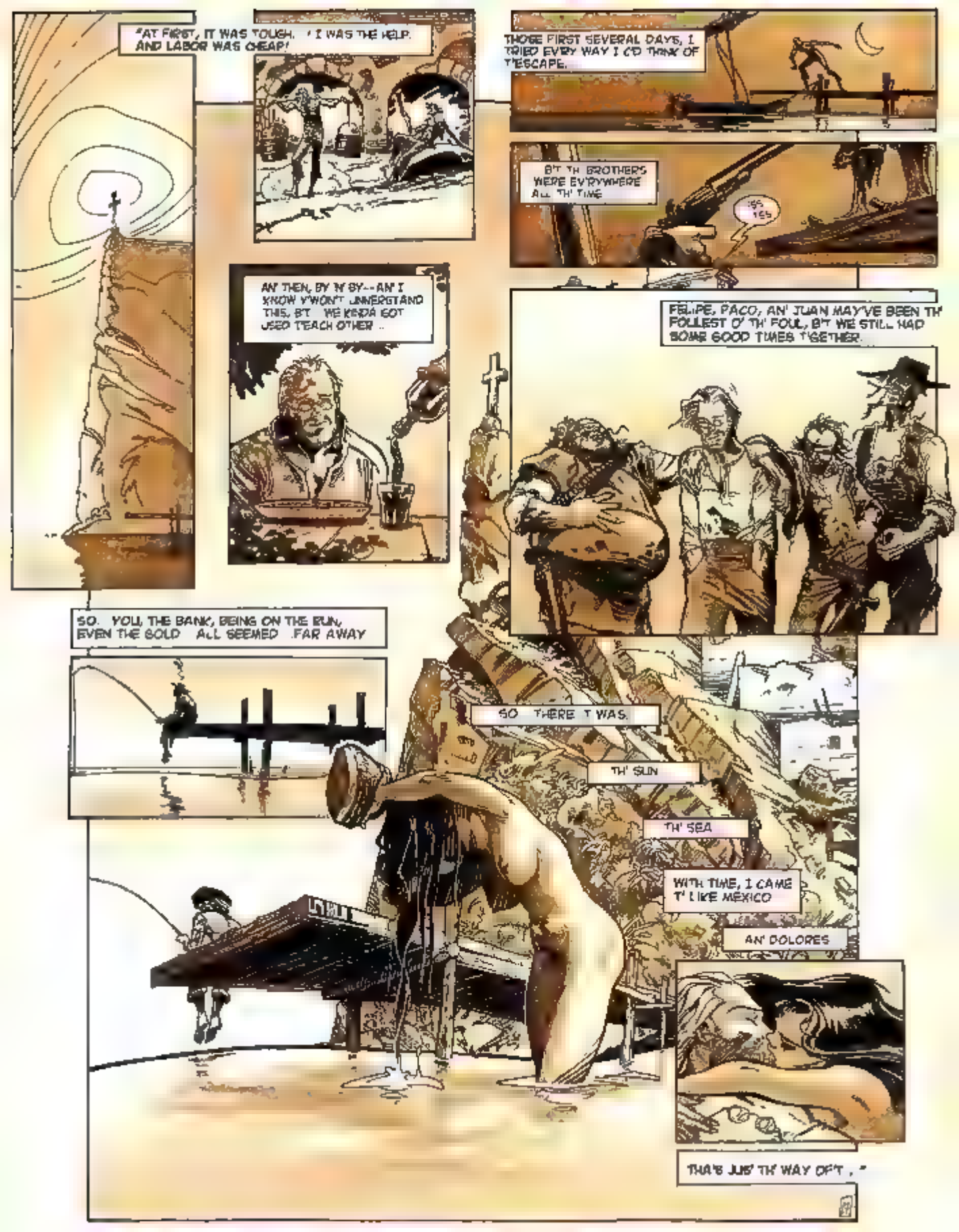
THA'S M'BEST GOIN' T'TOWN SUIT! VERY FINE STUFF THAT --STILL'S GOOD 'S NEW!
UH, VERY FLATTERED, THANKS,
BT SERIOUSLY Y'SURE I DON'T LOOK LIKE M'SELF IN THIS?
AST BONANZA, M'BOY--EVEN HE DON'T RECOGNIZE YA!
HE'S LEE
AY DON'T FERGIT EM? WHUT Y'GOT THERE AIN'T NOTHIN' BT A BIT O' DUST C'MPARED T'WHUT YER OL' UNC'S LUGGIN' OUT EVRY DAY!
DON'T WORRY- IN A MONTH'S TIME, TH' WHOLE COUNTY'LL BE TALKIN' 'BOUT YA- AN KOENNE'LL HAVE A FIT!
SEE Y' LATER!

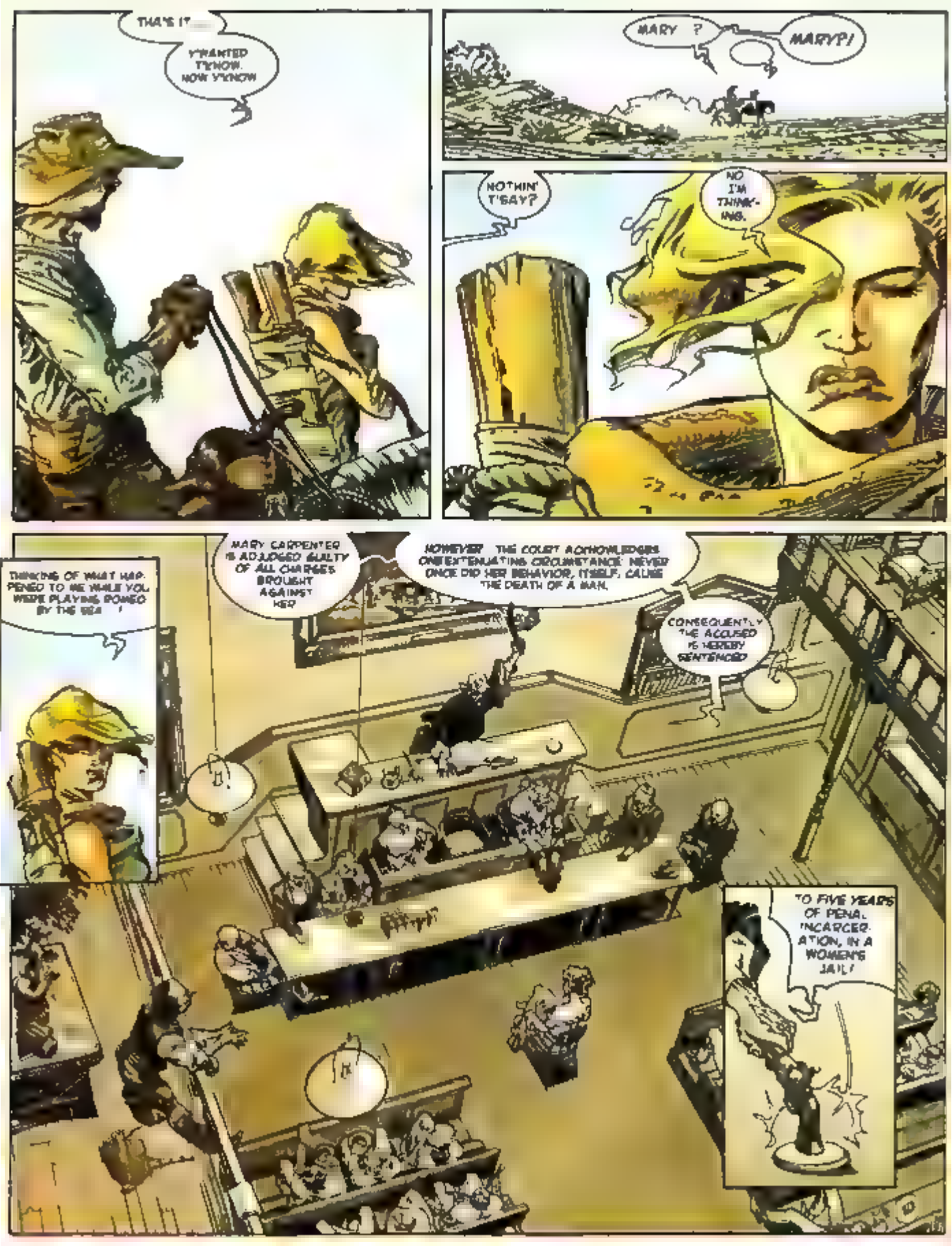
"Y'KNOW, MARY...YOU N' ME, WE BEEN ON SOME ROUGH TRAILS--BT NEVER ON A MULE! RIDE LIKE THET I WOULDN'T WISH ON M'WORST ENEMY

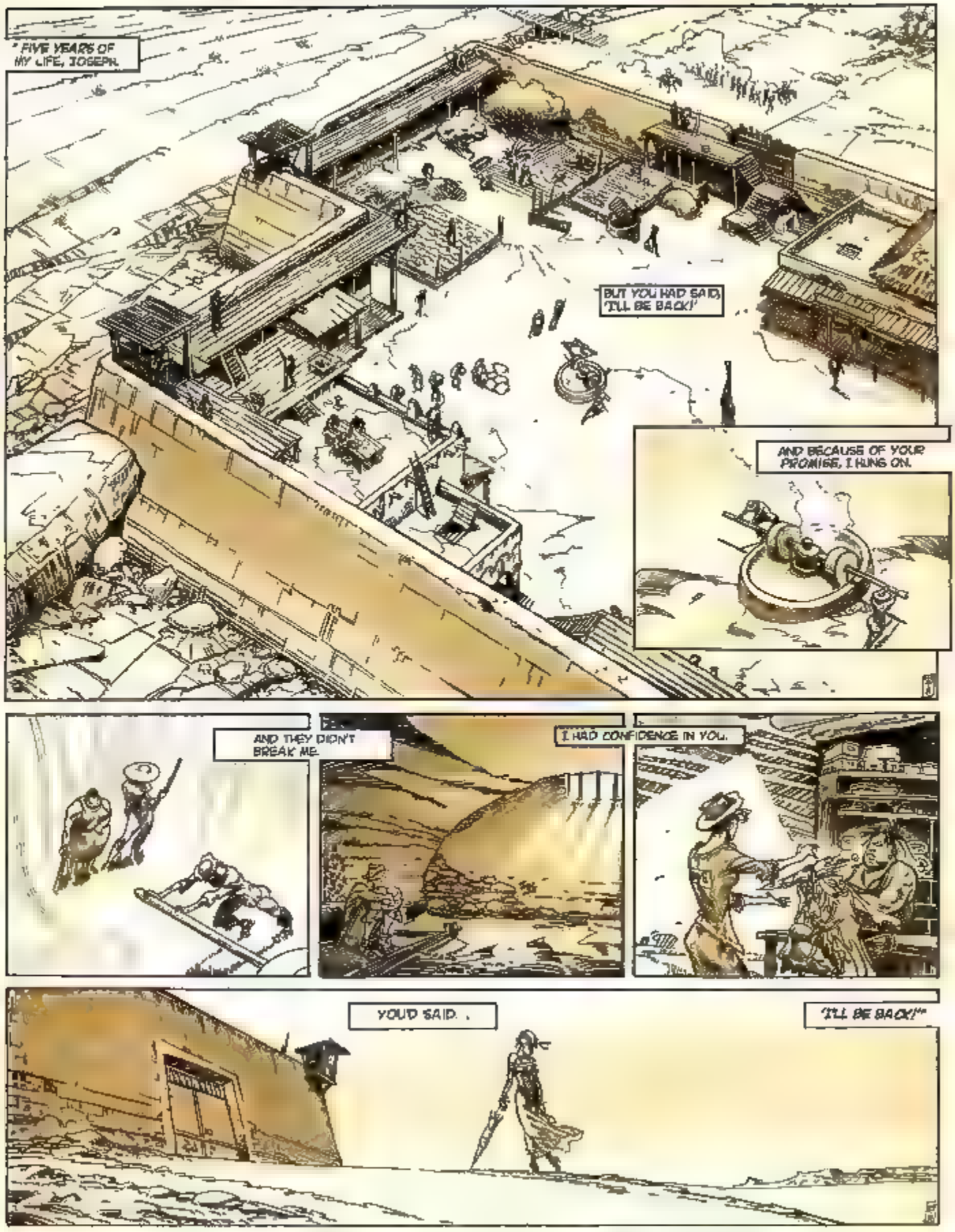
ONCE IN EL BRAVO, I STARTED T'SWEAT--I WUZ SURE SOMEUN'D RECOGNIZE ME ANY MINUTE! BT I SOON SAW I HADD NOTHIN' T'WORRY 'BOUT ON THET SCORE *

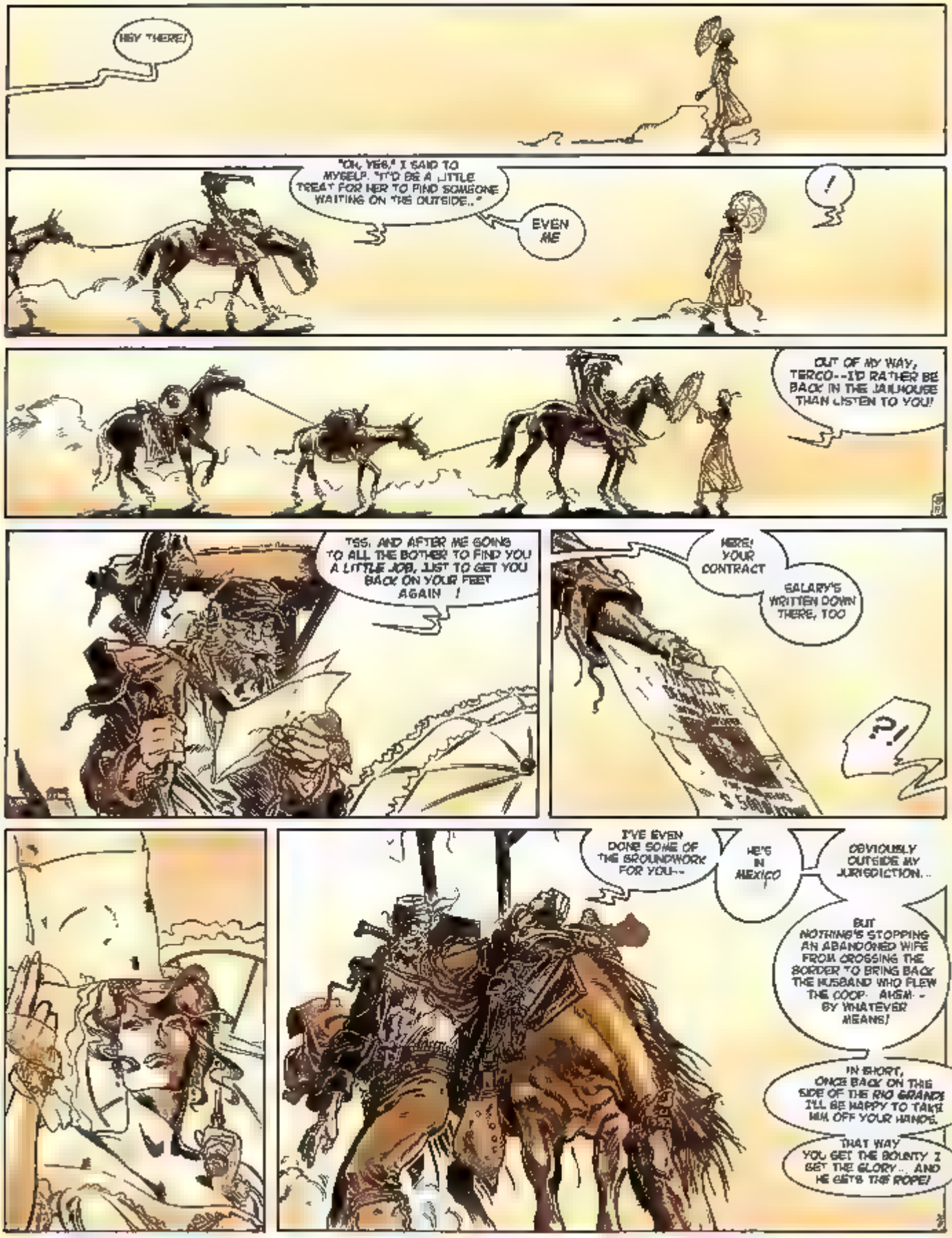

I FELT EMBARRASSED. BUT STILL SOMEHOW STRANGE... THIS WUZ TH FIRST TIME TO SET FOOT IN A BANK THAVE A DEPOSIT!
BANK
JUST TH SAME, I DID MY LIL NUMBER PER JASPER
AN IT WUZ FUNNY TH LOOK IN THEIR EYES A JEALOUS,
EVEN TH GENT AT TH COUNTER LOOKED SICK 'S HE WEIGHED TH GOLD AN TRIED TKEEP HIS HANDS FROM TREMBLIN'
YEAH, I GOT TADMIT N MYROLE AS A SELF SATISFIED MORON WUZ PURTY CONVINC N'
AN SO, HE STAMPED MYRECEIPT
THAD TCLENCH MTEETH SO AS NOT TSHOUT PER JOY TOUL BARE, YHA T GIT OUTS E
BT I DINT GIT TH CHANCE
¡¡MEDIA VUELTA, CRETINO!!
GULP!
WUZ THAS WHEN I HE DOLORES
¡ARRIBA LAS MANOS, GRINGOS!

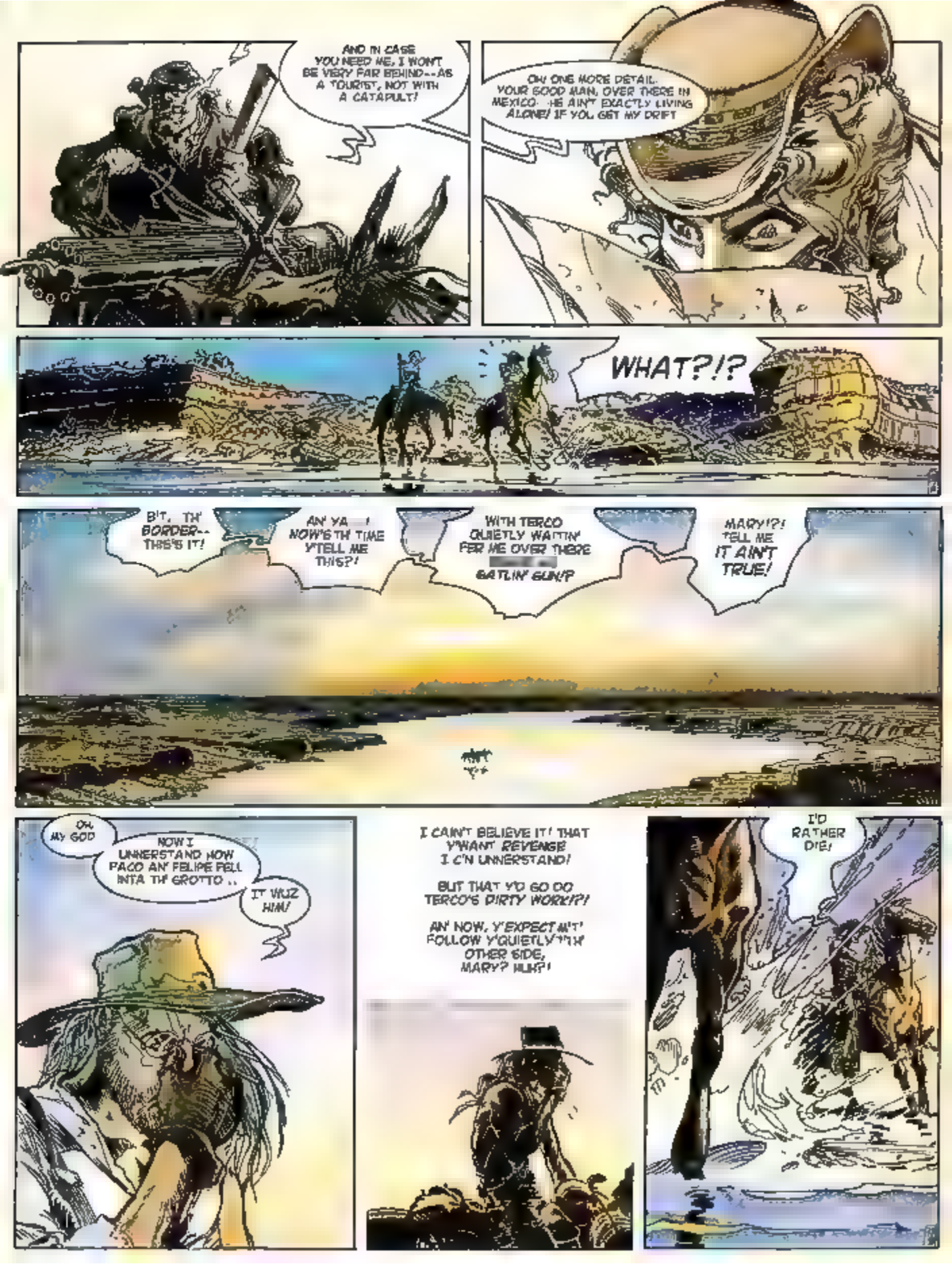
* ALL OF A SUDDEN, ONE O' TH' CUSTOMERS MUST'VE THOUGHT HE SAW PAT GARRETT
T' WAS A MASSACRE!
IF THEY DID... S... ME O... H SP... IA'S ONLY CUZ THEY NEEDED A HOSTAGE T'COVER THEIR GETAWAY!
BANK
I WUZ SOON SORRY JASPER N' I HADN'T PICKED ANOTHER BANK LIKE SOMEWHERE IN TH' BACKWOODS O' CANADA. IN NO TIME, WE WUZ AT TH' RIO GRANDE!
THE BORDER
THEY WERE HOME!
AN' IT WUZ QUICKLY CLEAR THEY DIN'T NEED ME NO MORE...!
ESPERATE UN MOMENTO
LUCKY FER ME. EH. DOLORES SMILED
I... NOTICED LATER THAT WHEN SHE SMILED THAT SMILE, TH' CO...ELEST BASTARDS'D MELT


"AT FIRST, IT WAS TOUGH. I WAS THE HELP. AND LABOR WAS CHEAP!
THOSE FIRST SEVERAL DAYS, I TRIED EVERY WAY I C'D THINK OF T'ESCAPE.
B'T TH BROTHERS WERE EV'RYWHERE ALL TH' TIME
AN' THEN, BY 'N BY--AN' I KNOW Y'WON'T UNNERSTAND THIS, B'T WE KINDA GOT USED TEACH OTHER ..
FELIPE, PACO, AN' JUAN MAY'VE BEEN TH' FOULEST O' TH' FOUL, B'T WE STILL HAD SOME GOOD TIMES T'GETHER.
SO. YOU, THE BANK, BEING ON THE RUN, EVEN THE GOLD ALL SEEMED FAR AWAY
SO THERE T WAS.
TH' SUN
TH' SEA
WITH TIME, I CAME T' LIKE MEXICO
AN' DOLORES
THA'S JUS' TH' WAY OF'T ."


THAT'S IT
Y'WANTED TY'KNOW. NOW Y'KNOW
MARY ?
MARY!
NOTHIN' T'SAY?
NO I'M THINK-ING.
THINKING OF WHAT HAP-PENED TO ME WHILE YOU WERE PLAYING ROMEO BY THE SEA !
MARY CARPENTER IS ADJUDGED GUILTY OF ALL CHARGES BROUGHT AGAINST HER
HOWEVER THE COURT ACKNOWLEDGES ONE EXTENUATING CIRCUMSTANCE: NEVER ONCE DID HER BEHAVIOR, ITSELF, CAUSE THE DEATH OF A MAN.
CONSEQUENTLY THE ACCUSED IS HEREBY SENTENCED
TO FIVE YEARS OF PENAL INCARCER-ATION, IN A WOMEN'S JAIL!

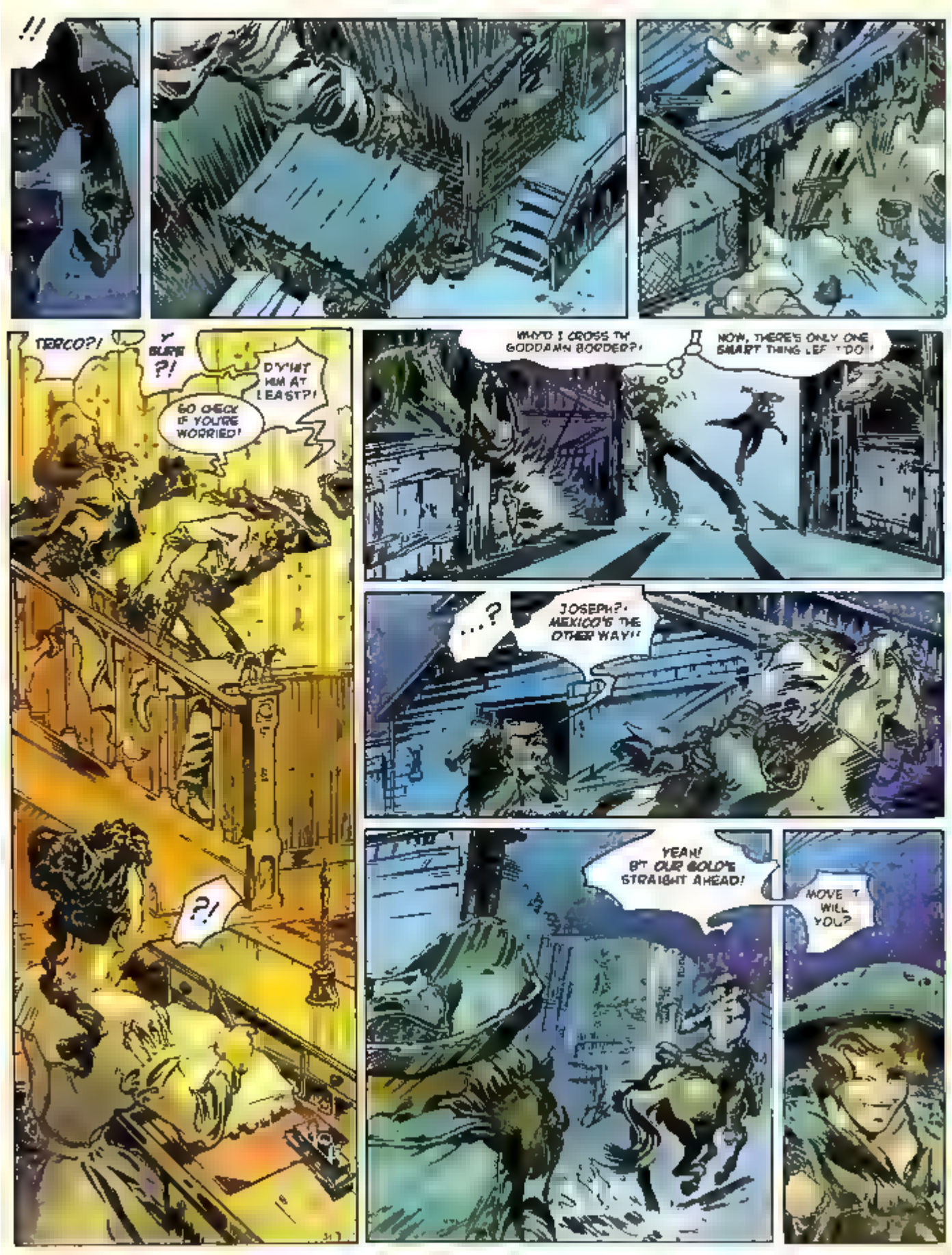

" FIVE YEARS OF MY LIFE, JOSEPH.
BUT YOU HAD SAID, 'I'LL BE BACK!'
AND BECAUSE OF YOUR PROMISE, I HUNG ON.
AND THEY DIDN'T BREAK ME.
I HAD CONFIDENCE IN YOU.
YOU'D SAID. .
'I'LL BE BACK!'"


HEY THERE!
"OH, YES," I SAID TO MYSELF. "IT'D BE A LITTLE TREAT FOR HER TO FIND SOMEONE WAITING ON THE OUTSIDE.."
EVEN ME
!
OUT OF MY WAY, TERCO--I'D RATHER BE BACK IN THE JAILHOUSE THAN LISTEN TO YOU!
TSS. AND AFTER ME GOING TO ALL THE BOTHER TO FIND YOU A LITTLE JOB, JUST TO GET YOU BACK ON YOUR FEET AGAIN !
HERE! YOUR CONTRACT
SALARY'S WRITTEN DOWN THERE, TOO
?!
I'VE EVEN DONE SOME OF THE GROUNDWORK FOR YOU--
HE'S IN MEXICO
OBVIOUSLY OUTSIDE MY JURISDICTION...
BUT NOTHING'S STOPPING AN ABANDONED WIFE FROM CROSSING THE BORDER TO BRING BACK THE HUSBAND WHO FLEW THE COOP. AHEM. - BY WHATEVER MEANS!
IN SHORT, ONCE BACK ON THE SIDE OF THE RIO GRANDE I'LL BE HAPPY TO TAKE HIM OFF YOUR HANDS.
THAT WAY YOU GET THE BOUNTY, I GET THE GLORY... AND HE GETS THE ROPE!

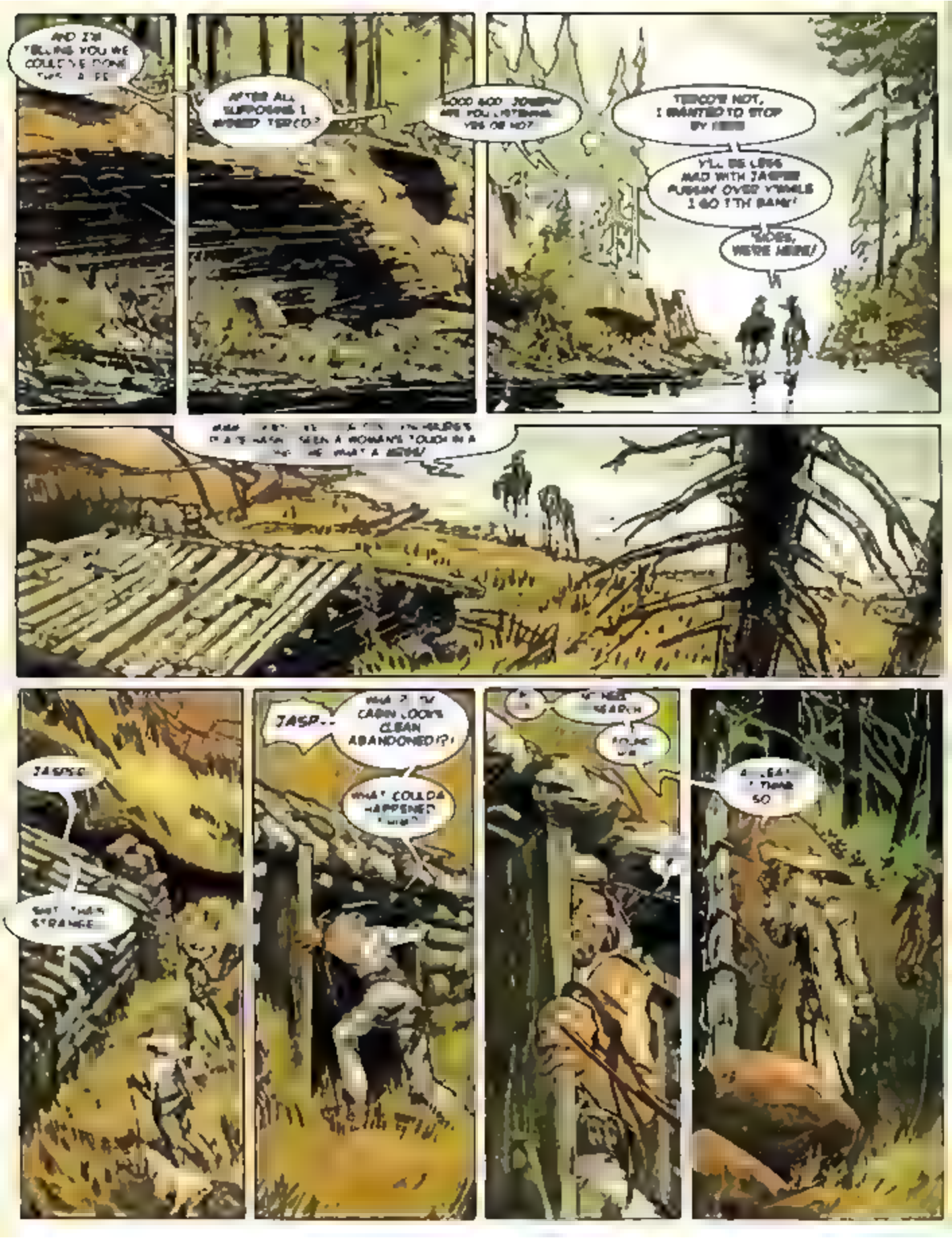

AND IN CASE YOU NEED ME, I WON'T BE VERY FAR BEHIND--AS A TOURIST, NOT WITH A CATAPULT!
OH ONE MORE DETAIL. YOUR GOOD MAN, OVER THERE IN MEXICO. HE AIN'T EXACTLY LIVING ALONE! IF YOU GET MY DRIFT
WHAT?!?
B'T, TH' BORDER-- THIS'S IT!
AN' YA [illegible]! NOW'S TH' TIME Y'TELL ME THIS?!
WITH TERCO QUIETLY WAITIN' FER ME OVER THERE [illegible] GATLIN' GUN!?
MARY!?! TELL ME IT AIN'T TRUE!
OH, MY GOD
NOW I UNNERSTAND HOW PACO AN' FELIPE FELL INTA TH' GROTTO ..
IT WUZ HIM!
I CAIN'T BELIEVE IT! THAT Y'WANT REVENGE I C'N UNNERSTAND!
BUT THAT Y'D GO DO TERCO'S DIRTY WORK!?!
AN' NOW, Y'EXPECT M'T' FOLLOW Y'QUIETLY T'TH' OTHER SIDE, MARY? HUH?!
I'D RATHER DIE!

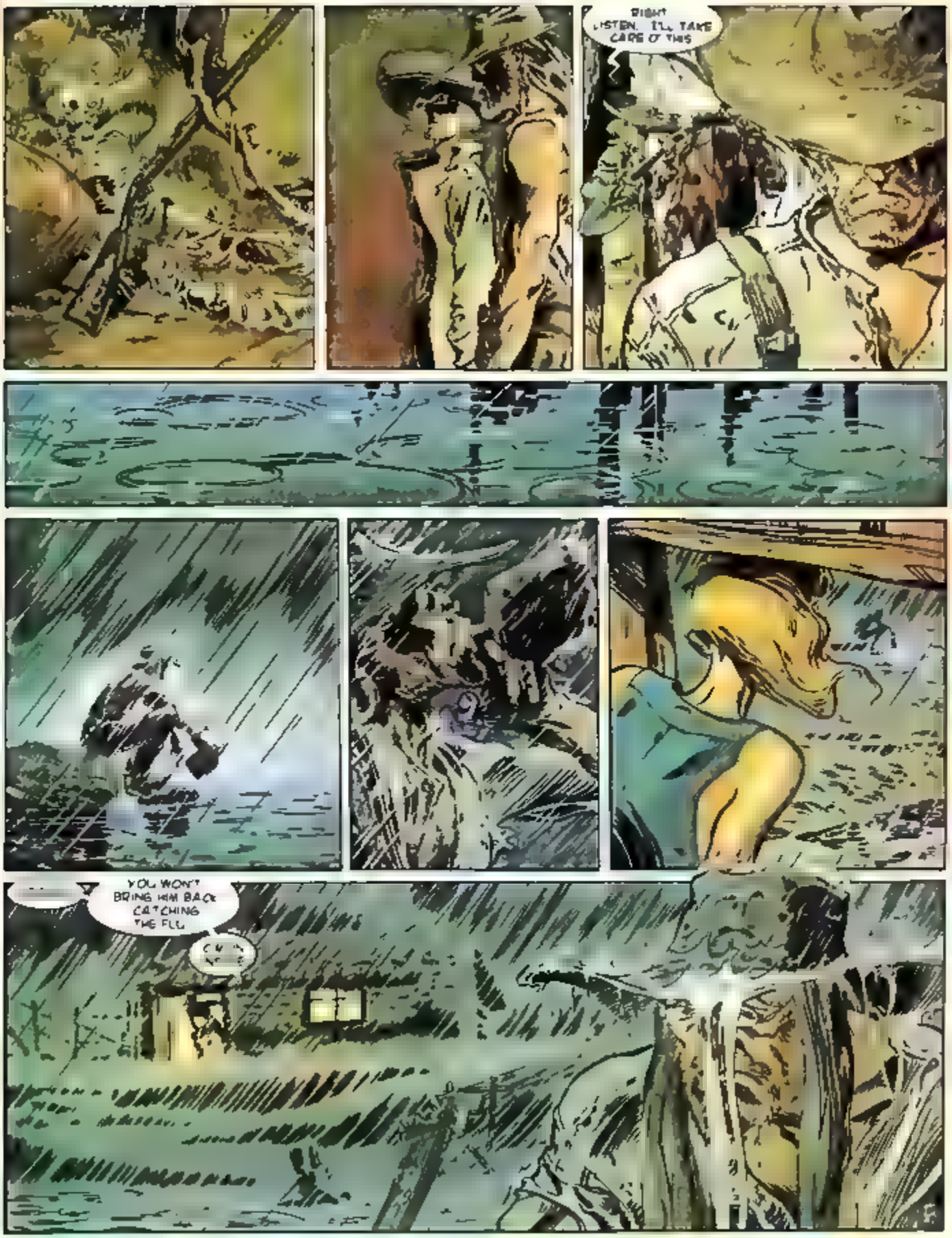
MARY ..?
Y'HAD YER FAINTIN' SPELL ALREADY
S'DON'T 'XPECT ME, WON'T WORK'
O.K ?!
EH. M. MARY?
QUIT FOOLING!!
MARYYY!!?

THERE! THE LORD, IN HIS INFINITE SELFISHNESS, CAME CLOSE TO CALLING YOU BACK TO HIM, AND I'M UNDERSTANDABLE! BUT HE'LL HAVE TO DO WITHOUT YOU THIS TIME! YOU'LL PULL THROUGH.
AND DO WHATEVER IT TAKES TO GET BETTER! THANKS, DOC
RIGHT! NOW THAT--
JOSEPH, YOU KNOW ABOUT THIS DEAL, BETWEEN TERCO AND ME. I'VE DECIDED TO CAN IT.
EH, JA, THANKS A LOT, MARY, B'T I-I GOT NO CHOICE NOW B'T.
T'GO BACK T'MEXICO.
BLAM!

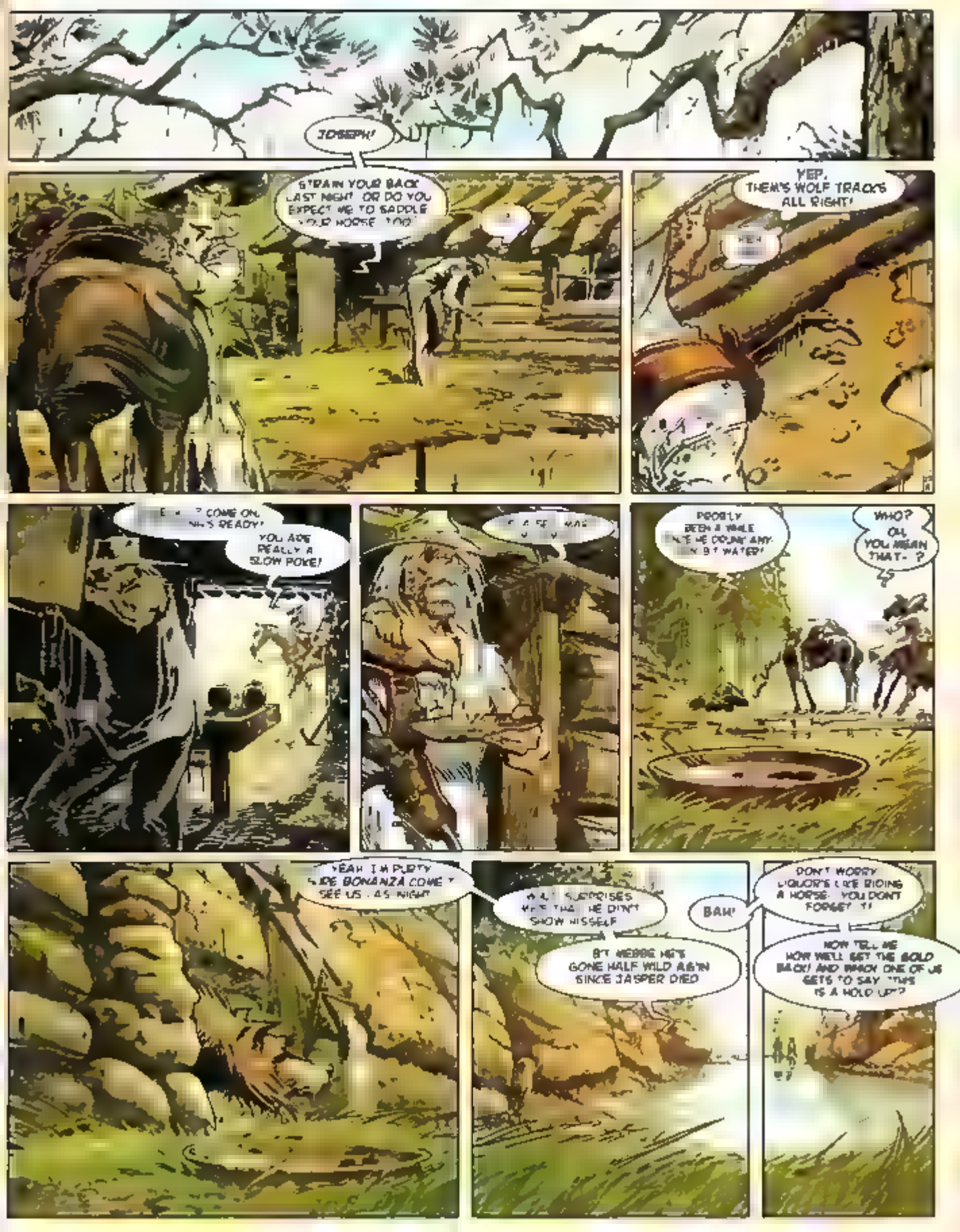

!!
TERCO?!
Y SUPE ?!
D'YIST HIM AT LEAST?!
GO CHECK IF YOU'RE WORRIED!
?!
WHYD I CROSS TH GODDAMN BORDER?!
NOW, THERE'S ONLY ONE SMART THING LEF TDO!
...?
JOSEPH?! MEXICO'S THE OTHER WAY!!
YEAH! BT OUR GOLD'S STRAIGHT AHEAD!
MOVE T WILL YOU?

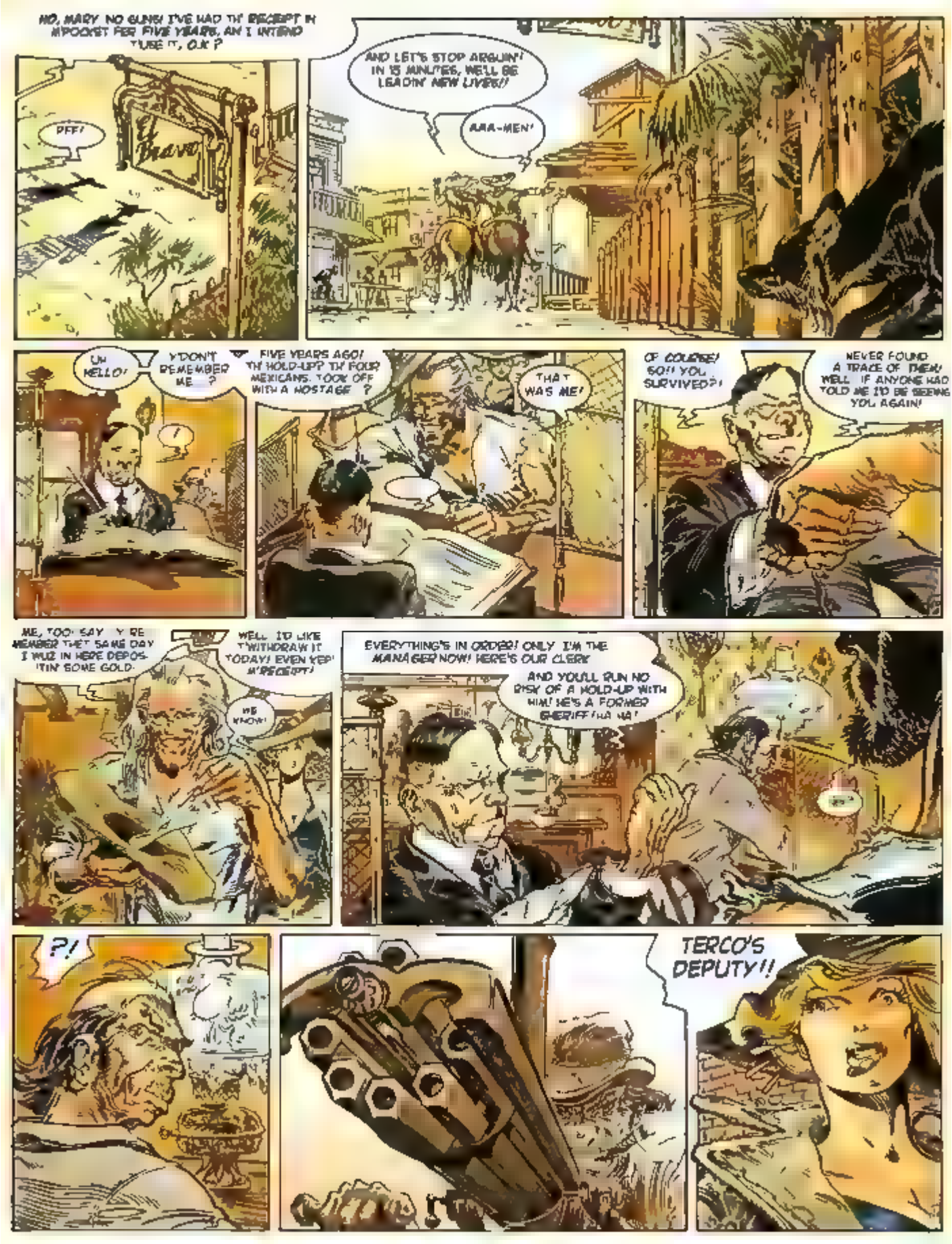
WELL FENIMORE!? S IT THAT FOX AGAIN?
UM DON'T THINK SO THELMA
HUH?
UNLESS HE REALLY WENT FOR IT THIS TIME BECAUSE HE SURE AS HELL BUSTED IN THE HENHOUSE ROOF!
FENIMORE SPARE ME THE SWEARING, AND GO LOOK!
ALL RIGHT! ALL RIGHT
DON'T PUSH
FM
ANYBODY IN THERE?
?!
OH?!
WHAT HAPPENED TO YOU ?
?!
HUHH?!!
GET BACK TO BED BESIDE YOUR BIG FART OF A WIFE, BASTARD!


AND I'M TELLING YOU WE COULD'VE DONE THAT A LOT
AFTER ALL, SUPPOSING I ARRIVED TERCO?
GOOD GOD, JOHNNY! ARE YOU INTERNAL YES OR NO?
TERCO'S NOT, I WANTED TO STOP BY HERE
YA'LL BE LESS MAD WITH JASPER RUSSIN' OVER YONDER I GO TH' BACK!
"GOES, WE'RE HERE!
JASPER!
WHAT'S STRANGE...
JASP--
WHA? THE CABIN LOOKS CLEAN ABANDONED!?!
WHAT COULDA HAPPENED HERE?
SEARCH
FOUND OUT
CLEAR, I THINK SO

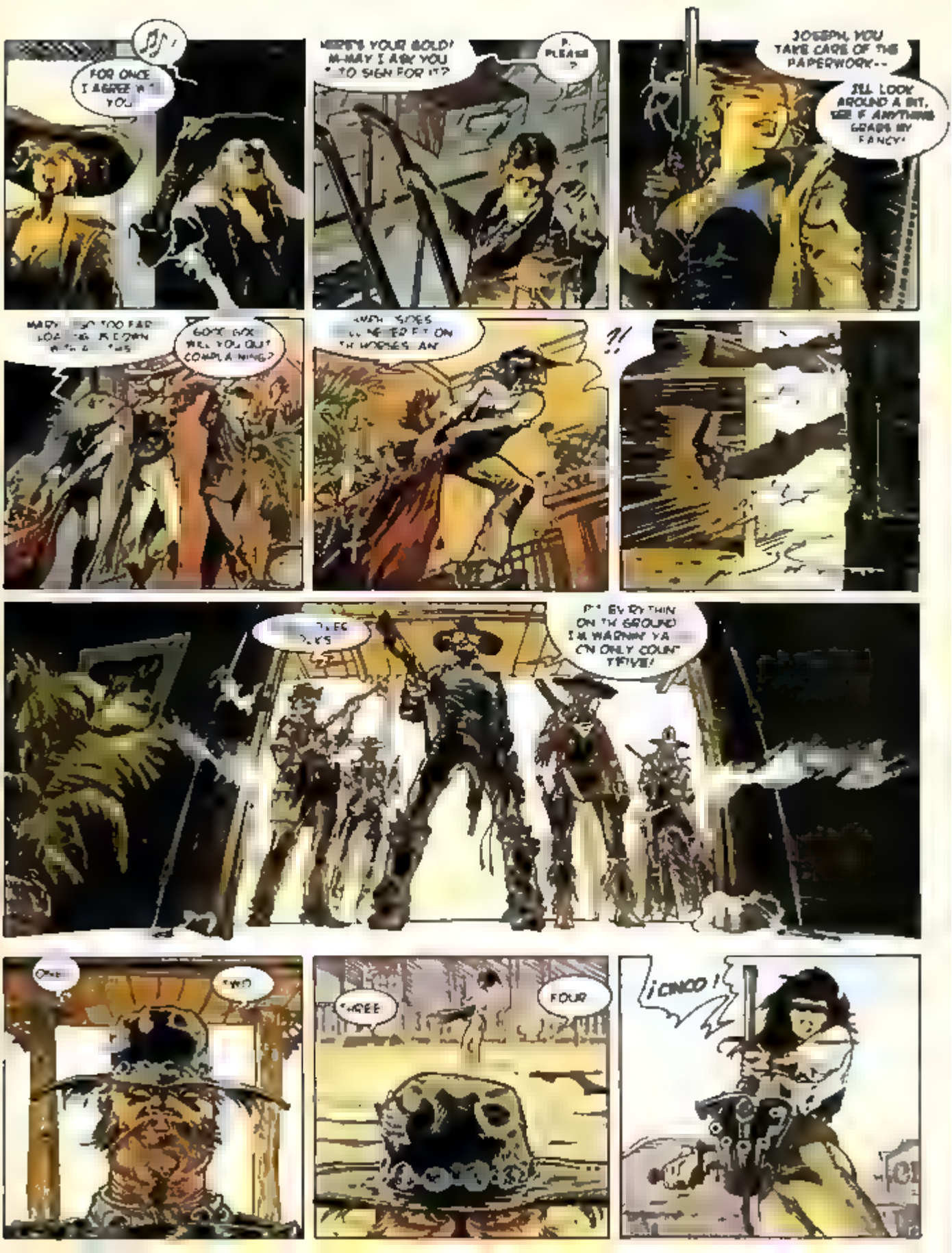

RIGHT LISTEN. I'LL TAKE CARE O' THIS
YOU WON'T BRING HIM BACK CATCHING THE FLU

DON' UNNERSTAND MARY
WELL IT SEEMS PRETTYCLEAR TO ME!
YOU TOLD HIM NEWS OF HIS FIND WOULD GET ALL AROUND THE COUNTY IT DID
SO. SO, IT'S MY FAULT THA--
OH, DON'T GO MAKING YOURSELF SICK, JOSEPH!
HERE! GIVE ME YOUR THINGS TO DRY!
WE'LL SPEND THE NIGHT HERE, O.K.
AND TOMORROW'S ANOTHER DAY YOU'LL SEE
MARY I
SHHH.

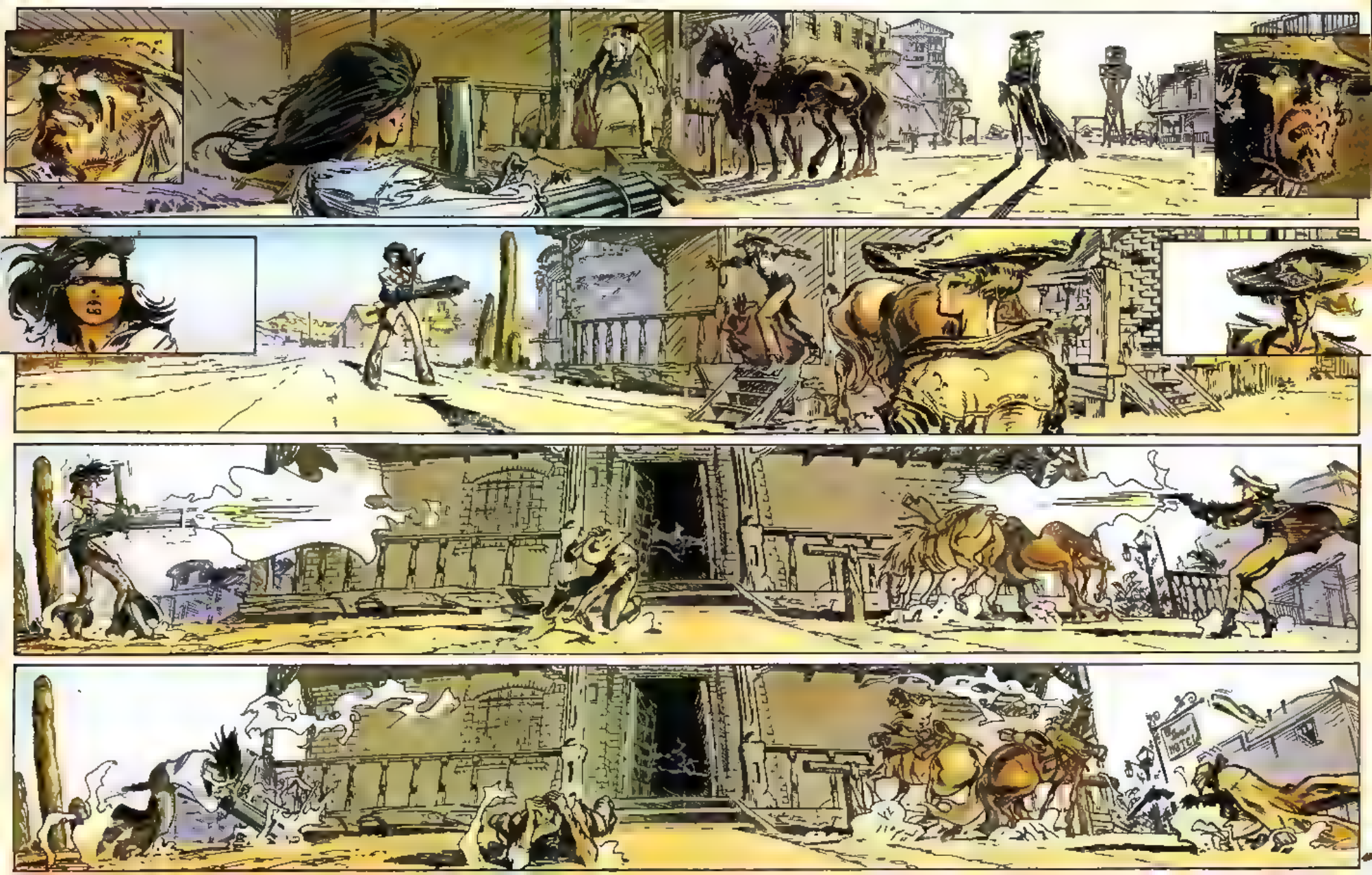

JOSEPH!
STRAIN YOUR BACK LAST NIGHT OR DO YOU EXPECT ME TO SADDLE YOUR HORSE TOO
YEP, THEM'S WOLF TRACKS ALL RIGHT!
YOU ARE REALLY A SLOW POKE!
PROBLY BEEN A WHILE SINCE HE DRANK ANY BY WATER!
WHO? OH, YOU MEAN THAT-?
YEAH I'M PURTY SURE BONANZA COME SEE US LAST NIGHT
BAH!
DON'T WORRY LIQUOR'S LIKE RIDING A HORSE YOU DON'T FORGET IT!
NOW TELL ME HOW WE'LL GET THE GOLD BACK! AND WHICH ONE OF US GETS TO SAY "THIS IS A HOLD UP"?

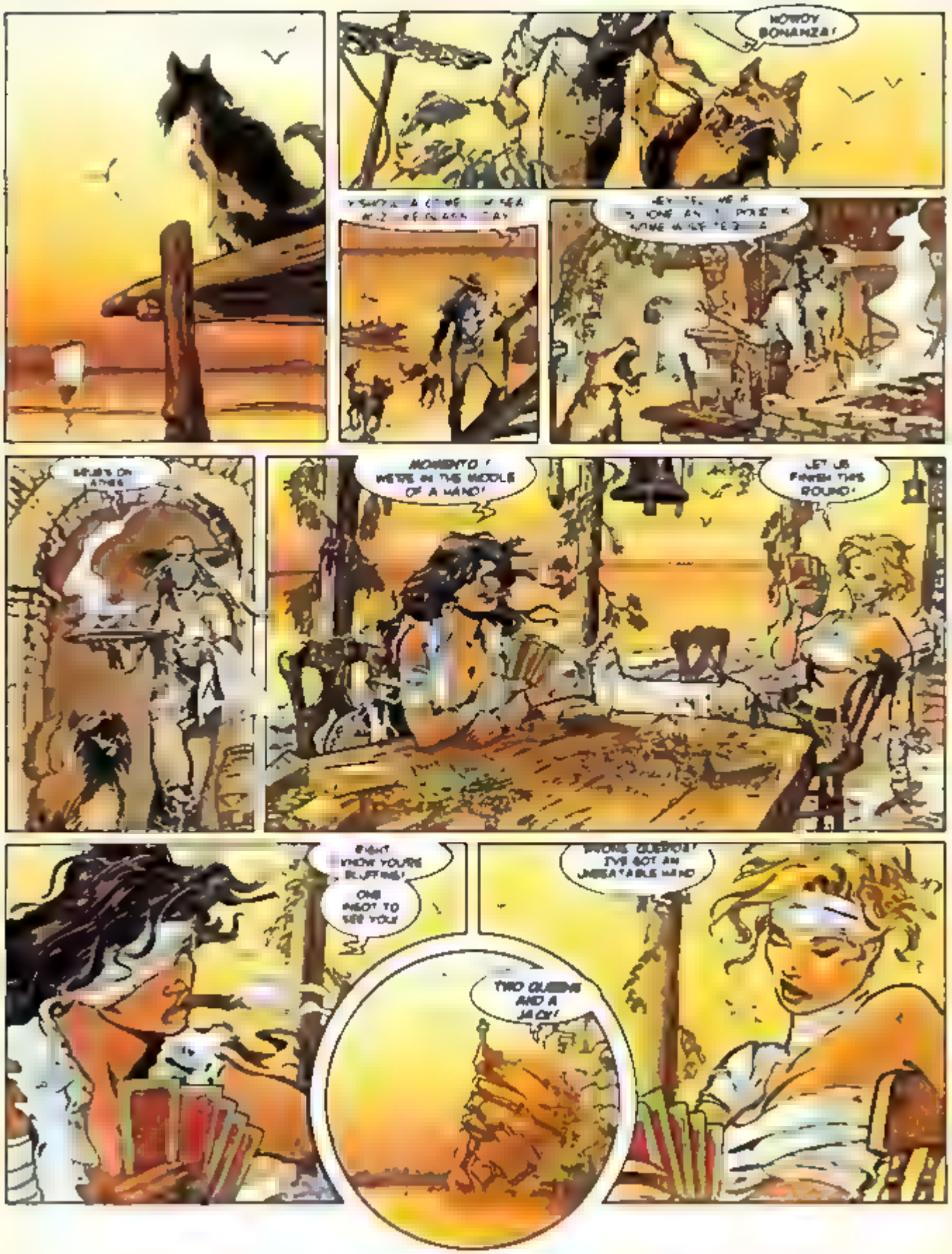

NO, MARY NO GUNS! I'VE HAD TH' RECEIPT IN MPOCKET FER FIVE YEARS, AN I INTEND TUSE IT, O.K.?
PFF!
AND LET'S STOP ARGUIN' IN 15 MINUTES, WE'LL BE LEADIN' NEW LIVES!!
AAA-MEN!
UH HELLO!
Y'DON'T REMEMBER ME ?
FIVE YEARS AGO! TH' HOLD-UPP TH' FOUR MEXICANS. TOOK OFF WITH A HOSTAGE ?
THAT WAS ME!
OF COURSE! SO!! YOU SURVIVED?!
NEVER FOUND A TRACE OF THEM! WELL IF ANYONE HAD TOLD ME I'D BE SEEING YOU AGAIN!
ME, TOO! SAY Y'RE MEMBER THET SAME DAY I WUZ IN HERE DEPOS-TIN SOME GOLD.
WELL I'D LIKE T'WITHDRAW IT TODAY! EVEN YEP! M'RECEIPT!
WE KNOW!
EVERYTHING'S IN ORDER! ONLY I'M THE MANAGER NOW! HERE'S OUR CLERK
AND YOU'LL RUN NO RISK OF A HOLD-UP WITH HIM! HE'S A FORMER SHERIFF! HA HA!
?!
TERCO'S DEPUTY!!

?!
MOVE, JOSEPH !!
MARY! Y YOU PROMISED
ARE YOU SMOKING ME THAT TO GAIN TIME?!
I HAD A RECEIPT


♫♪
FOR ONCE I AGREE W YOU
WHERE'S YOUR GOLD? M-MAY I ASK YOU TO SIGN FOR IT?
P- PLEASE ?
JOSEPH, YOU TAKE CARE OF THE PAPERWORK--
I'LL LOOK AROUND A BIT, SEE IF ANYTHING GRABS MY FANCY!
GOT GOX WELL YOU OUT COMPLAINING?
!!
P' EV RY THIN ON TH GROUND I M WARNIN YA ON ONLY COUN TFIVE!
ONE!
TWO
THREE
FOUR
¡CINCO!

JOE!!
GET DOWN!
GOT YA!!
JOAQUIN! DROP YOUR GUN AND COME ON OUT!
AND I BET I'M SUPPOSED TO KEEP MINE
DOLORES?
YOU GOT IT, PUMA!




HOWDY BONANZA!
MOMENTO! WE'RE IN THE MIDDLE OF A HAND!
LET US FINISH THIS ROUND!
RIGHT, I KNOW YOURE BLUFFING!
ONE MOMENTO!
TWO QUEENS AND A JACK!
WHOA, QUEENS! I'VE GOT AN UNBEATABLE HAND

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